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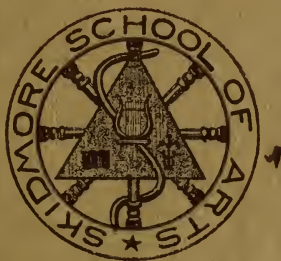
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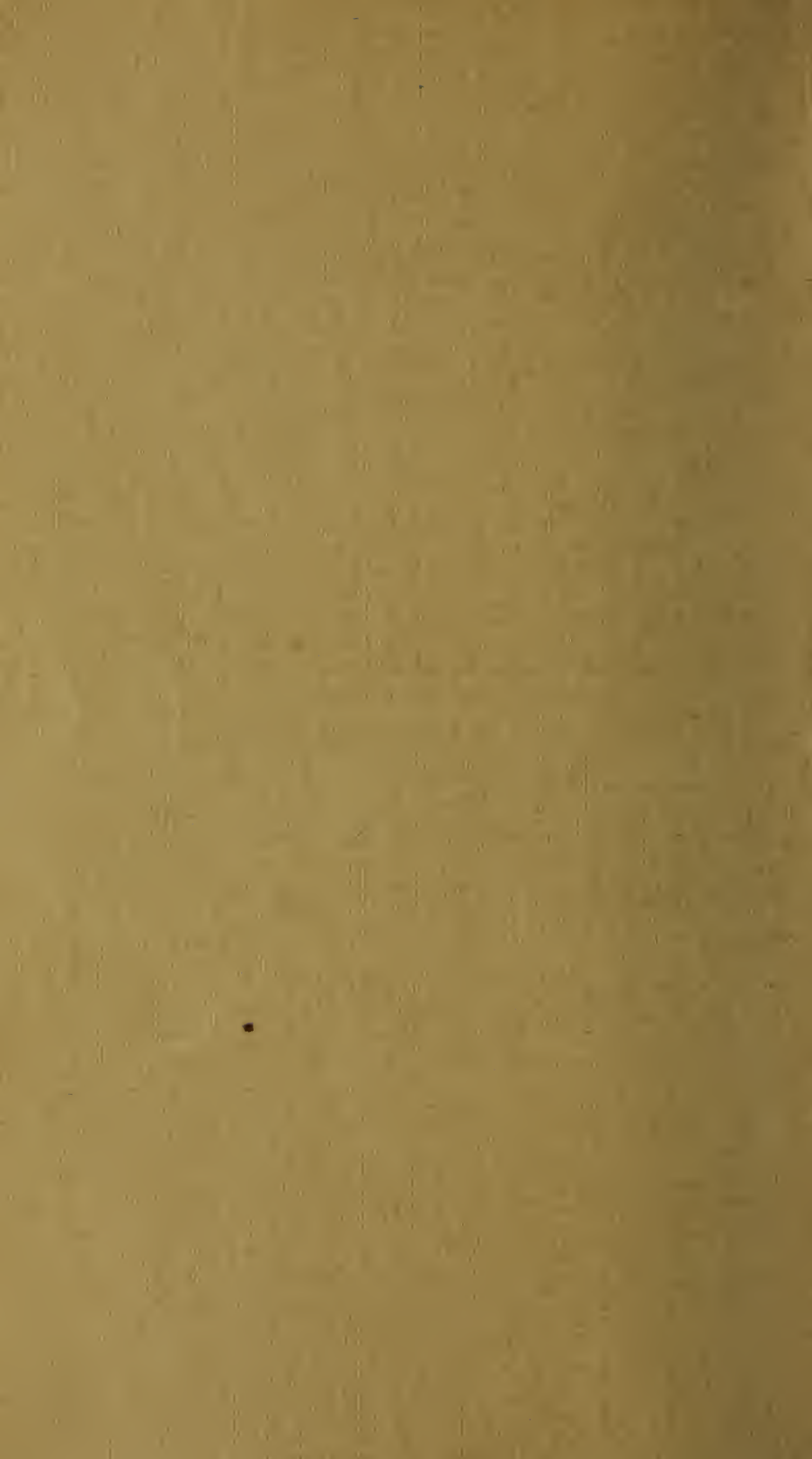
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# SKIDMORE SCHOOL OF ARTS BULLETIN



CATALOGUE  
DECEMBER, 1920

Published by Skidmore School of Arts  
Saratoga Springs, New York





**SKIDMORE SCHOOL OF ARTS**  
**BULLETIN**

**CATALOGUE**  
**DECEMBER, 1920**

Published four times a year by Skidmore School of Arts. Entered as second-class matter at the post-office at Saratoga Springs, New York. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized September 28, 1918.

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# CALENDAR

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## CALENDAR

1920-1921

1921-1922

September 13	Halls of residence open	September 19
September 14	Registration of Seniors, Juniors, and Sophomores	September 20
September 15	Registration of Freshmen	September 21
September 16	College opens at 8 A. M.	September 22
November 24	Thanksgiving recess begins at noon	November 23
November 29	College opens at 8 A. M.	November 28
December 17	Christmas vacation begins at close of day	December 23
January 4	College opens at 8 A. M.	January 3
January 24-28	Mid-year examinations	January 23-27
January 31	College opens at 8 A. M.	January 30
February 22	Washington's Birthday	February 22
March 25	Spring vacation begins at close of day	March 24
April 5	College opens at 8 A. M.	April 4
May 18	May Day	May 17
May 30	Memorial Day	May 30
May 27-June 2	Final examinations	May 26-June 1
June 5	Baccalaureate Sunday	June 4
June 8	Class Day	June 7
June 9	Commencement Day Annual Meeting of the Board of Trustees	June 8

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ISABELLA JAMES DOWNS.....	Saratoga Springs
HORACE J. HOWK, M. D.....	Mt. McGregor
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DAVID SNEDDEN, Ph. D.....	Yonkers
KATHRYN H. STARBUCK, B. A., LL. B.....	Saratoga Springs
GRACE WAGMAN, B. A.....	Saratoga Springs

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Secretary to the President, and Registrar

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Assistant Dean

CHARLOTTE PITMAN GODDARD, A. B.  
(Mt. Holyoke College) Treasurer

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Graduate St. John's College; graduate student California  
and Clark University; doctor of philosophy, Columbia  
University.

SARAH GRIDLEY ROSS, A. M. ....Sociology

Graduate Cortland State Normal School; graduate Brown  
University; graduate student Brown, Columbia, and Chicago  
Universities; master of arts, Brown University.

NELLIE HOUGHTON CLEMENTS.....Director, School of  
Secretarial Science

Graduate Albany Business College.

CORA LUELLA STEBBINS.....Director, School of Fine  
and Applied Art

Graduate Pratt Institute; graduate student New York  
School of Fine and Applied Art.

## SKIDMORE SCHOOL OF ARTS

✓ ALONZO STANLEY OSBORN.....Director, School of Music

Graduate Weaver School of Music; student of voice with Charles Bonney of New Haven, J. Jerome Hayes of New York, and Maestro Liberio Vivarelli of Florence; student of piano with H. B. Hilliard and Ersillia Crenna Bozzi of Florence; student of theory, harmony, and orchestration with Louis C. Elson of Boston; graduate student of public school methods with E. W. Newton of Boston.

✓ DOROTHY JESSUP, B. A., B. S. ....Director, School of  
Physical Education

Graduate Vassar College; graduate School of Physical Education, Columbia University.

✓ EDITH BLACKMAN, B. S.....Director, School of  
Home Economics

Graduate Boston School of Domestic Science; diploma from Teachers' College, Columbia University, in education; bachelor of science, Columbia University, graduate student, Columbia University.

✓ KATHERINE KUMLER, A. M...Associate Director, School of  
Home Economics

Graduate University of West Virginia; master of arts, Columbia University.

✓ MARGARET JOSEPHINE WALLACE, B. A.....Associate  
Director, School of  
Secretarial Science

Graduate Mount Holyoke College; graduate Bryant and Stratton Business College.

✓ MARY VERNAN HULBERT .....Modern Languages

Graduate Temple Grove Seminary; student in France, Germany, and Italy.

✓ MARGARET ELIZABETH SMITH, B. S. ....Librarian;  
Library Science

Graduate St. Lawrence University

✓ ANNA CHRISTINE STEINES.....Dressmaking

Student S. T. Taylor System, New York, N. Y.

✓ MARGARET LORETTA SHEERAN.....Millinery

Student Department of Household Arts, Teachers' College, Columbia University.

# OFFICERS

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✓ HORACE ALWYNE, A. R. M. C. M. .... Piano

Gold medalist and graduate (with distinction) Royal Manchester College of Music; holder of Sir Charles Halle Memorial Scholarship, 1909-12; student of Professor Max Mayer (England) and Michael von Zadora (Berlin).

✓ GRACE AMELIA COCKROFT, Ph. B. .... History

Graduate Brown University; graduate student, Harvard University.

✓ JANE JENKINSON SWENARTON, A. M. .... English

Graduate Smith College; master of arts, Columbia University.

JOHN DE HECK ..... Voice

Student in Western Reserve University; student with Iffert in the Royal Conservatory of Vienna and in Saxony.

✓ CHARLOTTE EASTON, A. M. .... Botany and Biology

Graduate Oberlin College; master of arts Oberlin College; graduate student Cornell University, University of Chicago, and Wood's Hole.

✓ LINUS WARD KLINE, Ph. D. .... Psychology and Education

Graduate of Peabody College for Teachers and Harvard University; graduate student Clark and Johns Hopkins Universities; doctor of philosophy, Clark University; fellow by courtesy, Johns Hopkins University.

✓ JULIA PEACHY HARRISON, Ph. D. .... Chemistry

Graduate Richmond College, resident fellow in chemistry, Bryn Mawr College; Carnegie research assistant, Johns Hopkins University; doctor of philosophy, Johns Hopkins University.

MARIAN BELLE ANDREWS, A. M. .... Secretary to the  
President; Registrar

Graduate of Syracuse University; master of arts, Syracuse University.

CHARLOTTE ARCHIBALD SMITH, B. A. ... Assistant Dean;  
English

Graduate Smith College.

CHARLOTTE PITMAN GODDARD, B. A. .... Treasurer

Graduate Mount Holyoke College.

✓ HELEN AXTELL MOWRY, A. M.....Zoology and Biology  
Graduate Brown University; master of arts, Brown University.

\*DOROTHY STEARNS GLEASON.....Physical Education  
Special diploma Teachers College, Columbia University.

✓ HELEN MACMULLEN, B. S.....Fine and Applied Art  
Graduate Pratt Institute; Graduate Teachers College, Columbia University; special diploma School of Art and Design, Columbia University.

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Library Science  
Graduate Simmons College.

✓ IDA VIRGINIA GIBSON, B. S.....Chemistry  
Graduate Skidmore School of Arts.

HELEN LOUISE CRITTENDEN, B. S.....Music  
Graduate Skidmore School of Arts.

JEANETTE HEERTJE, B. A.....Secretarial Science  
Graduate Cornell University.

✓ A. FRASER FULTON, B. S.....Fine and Applied Art  
Graduate Teachers College, Columbia University.

✓ BLANCHE ELOISE HUSKINS, B. S.....Domestic Science  
Graduate Skidmore School of Arts.

MARGUERITE HEATON, B. S.....Physical Education  
Graduate Skidmore School of Arts.

✓ DOROTHY GRIEME NILES, B. S....Secretary to the Dean;  
Assistant Registrar;  
Secretarial Science  
Graduate Skidmore School of Arts.

✓ WINIFRED ALICE SMITH, B. P.....Drawing and Painting  
Bachelor of painting, Syracuse University; graduate student, Syracuse University.

✓ EDWARD RICE.....Violin  
Student with Robert Foote, Troy Conservatory, Charles Ehricke, Albany, Franz Kneisel, New York.

\*On leave of absence at Columbia University for first semester.



## OTHER OFFICERS

EDNA WILDER BRAGDON.....Dietitian and  
Superintendent of Service

Student at Simmons College; graduate of Boston School  
of Domestic Science; student at Teachers College, Columbia  
University.

DOROTHY FACKRELL TURNBULL, R. N...Resident Nurse

Graduate Children's Hospital Training School, Boston;  
student at Simmons College and Massachusetts General  
Hospital.

MURIEL AINSLIE.....Assistant Dietitian

Graduate of Skidmore School of Arts.

HELEN WEALTHA DARROW.....Library Assistant

CAROLYN ANNA GUTJAHR.....Bookkeeper

VICTORIA ELIZABETH BAKER.....Director of Bookshop

JEAN CAMPBELL FERGUSON.....Office Assistant

EDA FOSMIRE.....Stenographer

LEO HENRY HOGE.....Chief Engineer

KATHERINE FRANCES DAVIS.....Assistant Housekeeper

NINA BENGTSON.....Assistant Housekeeper

JOHN ANDERSON.....Head Janitor

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COMMITTEE ON STUDENT ACTIVITIES: THE DEAN, MISS JESSUP, MISS COCKROFT, MISS CHARLOTTE A. SMITH, MISS STEBBINS, DR. HARRISON, AND MISS HEATON.

COMMITTEE ON STUDENT AND ALUMNAE APPOINTMENTS: THE PRESIDENT, THE DEAN, AND THE SECRETARY TO THE PRESIDENT.

**ALUMNAE ASSOCIATION  
OF SKIDMORE SCHOOL OF ARTS**

**Officers**

**PRESIDENT—RUTH HASBROUCK MILLSPAUGH, 1915**  
(Mrs. Kenneth R. Millspaugh)  
53 Du Bois Street, Newburgh, N. Y.

**VICE-PRESIDENT—FAYE I. HAMILTON, 1916**  
878 South 17th Street, Newark, N. J.

**SECRETARY—IDA V. GIBSON, 1919**  
Skidmore School of Arts

**TREASURER—DOROTHY H. GRANT, 1917**  
744 Third Avenue, Lansingburg, N. Y.

**ALUMNAE COMMITTEE  
FOR ENDOWMENT CAMPAIGN**

Mrs. Kenneth R. Millspaugh, '15.....Newburgh  
Miss Ida V. Gibson, '17.....Skidmore School of Arts  
Miss Edith Sarver, '14.....Schenectady  
Miss Faye I. Hamilton, '16.....Newark, N. J.  
Mrs. Loyal A. Norton, Jr., '16.....Saratoga Springs  
Miss Dorothy Grant, '17.....Lansingburg  
Miss Helen M. Hanauer, '17.....Utica  
Miss Gladys Monroe, '19.....Cohoes  
Miss Helen I. Snyder, '19.....Hudson Falls  
Miss Helen A. Knapp, '20..... Skidmore School of Arts  
Miss Marguerite Heaton, '19..... Skidmore School of Arts  
Miss Muriel Ainslie, '19..... Skidmore School of Arts  
Miss H. Louise Crittenden, '19..... Skidmore School of Arts  
Miss B. Eloise Huskins, '19..... Skidmore School of Arts  
Miss Dorothy G. Niles, '20..... Skidmore School of Arts

## SKIDMORE SCHOOL OF ARTS

## CHARTER AND PURPOSE

Skidmore School of Arts, founded in 1911 by Mrs. Lucy Skidmore Scribner, is a technical and professional college for women. The provisional charter, granted by the Regents of the University of the State of New York in 1911, was replaced in 1916 by an absolute charter. An amendment to this charter, in 1917, authorized the organization and administration of courses leading to the bachelor's degree. Under this authorization it was at once determined to discontinue all other courses and confine the work of the institution to college courses only.

In its foundation the college was intended to train young women for service in the home, in the school, and in business. The curriculum has been developed to meet these needs. With the conviction that technical skill is insufficient except it be the concrete expression of a personality enriched by knowledge, breadth of vision, and power of appreciation, each course of study involves, besides technical subjects and applied science, a definite prescription in English language and literature, history, social science, natural science, and aesthetics.

## Organization

The college is organized in five schools: Fine and Applied Art, Home Economics, Music, Physical Education, and Secretarial Science. Four-year programs of study, leading to the degree of bachelor of science, are offered in each of the five schools as well as in General Studies.

These programs are planned to meet the needs of students who desire either professional, technical, or general training.

A special diploma is granted upon completion of prescribed courses of study covering three years of work in Fine and Applied Art, Home Economics, Music, Physical Education, and Secretarial Science. The diploma of graduation from the course for the training of teachers commands, without further examination, a teacher's or supervisor's certificate in New York and many other states. In the State of New York, however, all teachers of art must pass a state examination in methods of teaching art and in drawing.



**CONDITIONS OF ADMISSION****Application for Admission**

Every candidate for admission must make application upon the blank form furnished by the college, and must submit before entrance a statement of honorable dismissal from the institution last attended, together with a certificate of health. An application fee of ten dollars is required from all candidates for admission, and no application is recorded until this fee is received.

Since the number of students which can be admitted in September, 1921, is limited, preference will be given in acceptance and assignment, to those students registering for a degree. Applications for admission to the three year course will be considered in case vacancies remain after March first.

**Requirements for Admission**

Any bearer of the new college entrance diploma of the Regents of the State of New York, will be received into full membership in the freshman class without condition.

For all other persons, satisfactory completion of a four-year course of study in an approved high school or clear evidence of equivalent education is requisite for admission to courses leading either to a diploma or to a degree. Candidates for admission to the freshman class must have satisfactorily completed fourteen and one-half units of secondary school work. A unit means not less than four recitations a week in a study for a school year.

These units shall represent at least five of the following fields of study:

English	Science
Ancient language	Mathematics
Modern language	History

At least three units must be offered from each of two of these fields. One of these must be English. The other may be any one of the five remaining fields. If the field of modern language is chosen, the offering must be in some one modern language.

At least six units must be offered from at least three of the four remaining fields. No offering of less than two years in any one language will be accepted to fulfill this prescription.

The offering of every candidate for admission must include the following: English, three units; history, one unit; mathematics, two units; and science, one unit. The requirement in mathematics and science may be met by offering one unit of mathematics and two of science.

The two and one-half remaining units needed to make up fourteen and one-half units may be offered in any approved high school subject. Thorough instruction in music, drawing, home economics, and commercial subjects, properly evidenced, and covering a period of not less than two years, will be given entrance credit.

No candidate will be admitted who lacks more than two units of this requirement. These deficiencies may be made up either by examination or by taking additional college courses. A student will be ranked as a freshman until these deficiencies have been removed.

In addition to the foregoing requirements candidates for admission to the School of Fine and Applied Art and to the School of Music must fulfill the following requirements. For admission to the School of Fine and Applied Art, candidates must have at least one year of instruction in free-hand drawing and must submit evidence of the character of the work. For admission to the course in Public School Music, candidates must show ability to recognize the tones of the scale, to recognize keys, to determine signatures, and to read and sing ordinary music at sight. Candidates for admission to departments of piano and voice must show, in addition to these requirements, evidence of having had two years of training in piano or voice under competent instruction.

#### **Admission to Advanced Standing**

Applicants for advanced standing, entering from other colleges or from approved professional or technical schools, will be granted credit for their previous work upon presentation of an official certificate of standing.

Other candidates for admission to advanced standing, having satisfied the entrance requirements, may present them-

selves for examination in any subject or subjects found in the program of study for which they have registered, provided they arrange for the same with the President at the time of application.

No diploma or degree will be granted to a candidate who has not spent at least one academic year in residence.

## COURSES OF STUDY

Four-year courses leading to the degree of bachelor of science are offered as follows:

General Studies	Secretarial Science
Fine and Applied Art	Music
Home Economics	Physical Education

A diploma will be given to students upon the completion of three years of work in any of the above courses except General Studies. This three year diploma is, in effect, a certificate of the completion of the first three years of work for a degree.

## GENERAL STUDIES

A program of General Studies, leading to the degree of bachelor of science, is offered for students who do not desire technical training. This program requires the completion of studies amounting to 132 credits. The following courses are prescribed:

English Language and Literature..	12	credits
Modern Languages .....	12	"
History .....	12	"
Natural Science .....	12	"

(6 credits of which must be secured in Biological Science)

Social Science.....	12	credits
Aesthetics .....	6	"

Each student is required at the beginning of the second year to choose a major group of studies representing at least 24 credits, and a related minor group representing 18 credits.

Under the foregoing provision a large number of programs of study may be constructed to meet the needs and interests of the individual. The student may elect with large freedom from eighty courses now offered in the fields of general culture, and from more than one hundred courses offered in Home Economics, Music, Fine and Applied Art, Physical Education, and Secretarial Science.

The following program of study for the freshman year is suggested as a basis upon which the individual program of study may be worked out:

English 120-121  
History 350-351  
Biology 412-413  
Modern Language

Two electives from the following:

Second Modern Language  
Second Natural Science  
Design  
Music

### FINE AND APPLIED ART

The School of Fine and Applied Art aims in both its four year course leading to the bachelor's degree, and in its three year diploma course, to develop art appreciation and expression as a part of liberal education, as well as to train teachers of art and professional workers. Intensive courses are offered in illustration, costume design, household decoration, and crafts.

Three and four-year courses for the training of teachers are also offered. These include, beside the work in education and methods of teaching, the study of curricula, the planning, presentation, and criticism of lessons. Senior students pursuing these courses have the advantage of practice teaching in the public schools of Saratoga Springs under the direction of the city supervisor of drawing.

### HOME ECONOMICS

The courses offered by the School of Home Economics are designed to meet the needs of the woman in the home, in the school, in the hospital, and in other institutions. Each program of studies includes, in addition to the technical subjects and the related sciences and arts, certain fundamental liberal studies.

The four-year courses, leading to the degree of bachelor of science, fit their graduates to serve as teachers or supervisors of home economics, dietitians, institution managers, etc. The three-year course, leading to a diploma, aims to prepare teachers of home economics in elementary and secondary schools.

Through the courtesy of the Superintendent of Schools and the Board of Education of Saratoga Springs, senior students in the School of Home Economics have the advantage of teaching in the public schools. Opportunity for teaching is also given in the extension and special classes of the department.

Special problems pertaining to food and other phases of home economics constantly arise. In order that each student may develop her ability and resourcefulness for a solution of these problems, every course in the department is made flexible enough to meet such demands without sacrificing any fundamental principles of technique.

The foods and food preparation equipment comprises two thoroughly furnished cookery laboratories with storeroom: also a model dining room and a practical laundry with dryers and washing machines. The textile and clothing equipment includes three rooms for dressmaking and millinery with modern equipment.

## MUSIC

The School of Music aims to provide training that is at once liberal and technical. The program of study has been planned with the conviction that effective work in music demands a broad and thorough grounding in literature, science, and history.

Four-year courses, leading to a degree, are offered in piano, organ, voice, violin, and public school music; and a three year diploma course is offered in public school music.

A degree of bachelor of science will be given to those students who, besides completing satisfactorily the prescribed course of study, display attainments of a higher order in the principal study, indicating exceptional proficiency in technique and marked interpretative ability.



Candidates for a degree will be required to give a public recital, the material for which must be memorized, and to submit an original fugue in two voices, a sonata movement, and a group of songs for one or more voices with accompaniment.

Candidates for a degree, majoring in piano, will be examined from the following: (1) A prelude and fugue from Bach's *Wohltemperiertes Clavichord*, the Italian Concerto, the Chromatic Fantasia and Fugue, or other larger compositions or transcriptions. (2) A representative Beethoven Sonata from Opus 27 onwards. (3) One of the larger compositions or concertos by Liszt, Chopin, Brahms, Mendelssohn, or Schumann. (4) A study by Chopin, Henselt, Saint-Saens, Liszt, or Moszkowski. (5) One piece studied and prepared by the student without the aid of a teacher. (6) Piano sight reading. (7) An oral examination on the form and character of the piece performed and on the structure of the pianoforte as to the relations of pitch and use of pedals.

Candidates for a degree, majoring in organ, will be examined in the following: (1) One of the larger organ works of John Sebastian Bach. (2) A sonata by Mendelssohn, Rheinberger, Guilmant, or Merkel. (3) A composition by one of the following composers: Lemare, Franck, Saint-Saens, Widor, Bossi, Du Bois, Boellmann, Capocci, Callaerts, Lements, Guilmant, or Bonnet. (4) Ability to read at sight an anthem or solo accompaniment of moderate difficulty with suitable registration. (5) Ability to transpose a hymn tune or response to the extent of a major third above or below the original key. (6) To pass an oral examination in the construction and mechanical parts of the instrument and the general outlines of registration.

Candidates for a degree, majoring in voice, will be examined in the following: (1) An aria from a standard opera or oratorio. (2) A song by Schubert, Schumann, Mendelssohn, Liszt, or Brahms. (3) A song by an American composer. (4) One song to be studied and prepared by the student without the aid of a teacher. (5) Vocal sight reading.

Candidates for a degree, majoring in violin, will be examined in the following: (1) A movement from one of the more difficult Bach Sonatas, or the Mendelssohn Concerto, or the Wieniawski Concerto, Opus 22. (2) A representative

Handel or Beethoven Sonata. (3) A composition by Wieniawski, Saint-Saens, Bruch, or Vieuxtemps. (4) A study by Rode, Dont, or Gavinies. (5) One piece studied and prepared by the student without the aid of a teacher. (6) Violin sight reading.

Piano and organ students are required to practice a minimum of eighteen periods a week in the first and second years and a minimum of twenty periods a week in the third and fourth years.

Vocal and violin students are required to practice from nine to eighteen periods a week as prescribed by the vocal and violin teachers.

Candidates for a degree, majoring in Public School Music, while exempt from public recital requirements, will be examined from the following: (1) An aria from a standard opera or oratorio. (2) A song by Schubert, Schumann, Mendelssohn, Brahms, or Liszt. (3) A piano composition by Liszt, Chopin, Brahms, Mendelssohn, or Schumann. (4) Chorus, directing and discipline. (5) Orchestra, directing and discipline. (6) Vocal and piano sight reading.

Public School Music students are required to practice a minimum of nine periods a week.

Seniors in Public School Music courses are required to observe and teach in the public schools of Saratoga Springs for one semester.

Seniors will observe and participate in chorus and orchestra managing and directing.

## PHYSICAL EDUCATION

The School of Physical Education aims to promote hygienic habits of living and to provide such regular and systematic physical training, gymnastics, and athletic sports as may be required to maintain and increase the health and physical vigor of each student in the college. Three and four year courses, leading respectively to the diploma and the bachelor's degree, are planned for the training of teachers of physical education.

Students in these courses enjoy the privilege of teaching in the public schools of Saratoga Springs.

**SECRETARIAL SCIENCE**

The courses in the School of Secretarial Science aim to meet the growing demand for women of liberal education who shall be able, not only to qualify as secretaries and as teachers of commercial subjects, but to fill the many important business positions now open to trained women. This school offers both the three year diploma course and the four year degree course.

In recognition of the fact that general academic training is an important part of the equipment of the secretary, the programs of studies have been planned to include the largest possible number of liberal subjects.

College graduates will be received for a one year course.

**PROGRAMS OF STUDY**

Programs of study for each of the departments are given on the following pages. Each program shows the number of periods a week devoted to class-room exercises, the average number of hours expected in preparation, and the number of credits allowed.

Chorus singing and physical education are prescribed for every student, irrespective of the course pursued.

**PROGRAM A I**  
**FINE AND APPLIED ART**

**Four-year Course**

First Semester	Second Semester
Class Study Credits	Class Study Credits

First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
6	3	3	Design 502-503 .....	6	3	3
6	2	3	Drawing 520-521 .....	6	2	3
4	1	2	Drawing 510-511 .....	4	1	2

Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	5	3	History of Art 560-561 .....	3	5	3
6	3	3	Painting 530-531 .....	6	3	3
6	3	3	Drawing 522-523 .....	6	3	3
4	1	2	Drawing 504-505 .....	4	1	2
4	1	2	Drawing 512			

Third Year

3	5	3	Anatomy 410-411 .....	3	5	3
6	3	3	Applied Design 540-541 .....	6	3	3
4	2	2	House Decoration 544 .....			
			Costume Design 545 .....	4	2	2
6	3	3	Illustration 524-525 .....	6	3	3
6	3	3	Painting 532-533 .....	6	3	3
3	5	3	Education 310-311 or .....	3	5	3
			one academic elective			

Fourth Year

3	5	3	Economics 370-371 .....	3	5	3
3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
6	3	3	Illustration 526-527 .....	6	3	3
4	1	2	House Decoration 546 .....			
			Costume Design 547 .....	4	1	2
6	3	3	Applied Design 542-543 .....	6	3	3
3	5	3	Practice Teaching 570-571 or	3	5	3
			one academic elective			

## PROGRAM A II

## FINE AND APPLIED ART

## Three-year Course

## First Semester

Class Study Credits

## Second Semester

Class Study Credits

## First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
6	3	3	Design 502-503 .....	6	3	3
6	2	3	Drawing 520-521 .....	6	2	3
4	1	2	Drawing 510-511 .....	4	1	2

## Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	5	3	History of Art 560-561 .....	3	5	3
6	3	3	Painting 530-531 .....	6	3	3
6	3	3	Drawing 522-523 .....	6	3	3
4	1	2	Drawing 504-505 .....	4	1	2
4	1	2	Drawing 512			

## Third Year

3	5	3	Economics 370-371 .....	3	5	3
6	3	3	Illustration 524-525 .....	6	3	3
4	2	2	House Decoration 544 .....			
			Costume Design 545 .....	4	2	2
6	3	3	Applied Design 540-541 .....	6	3	3
3	5	3	Education 310-311 or .....	3	5	3
			one academic elective			
3	5	3	Practice Teaching 570-571 or .	3	5	3
			one free elective			

**PROGRAM B I**  
**HOME ECONOMICS**  
**(Foods and Nutrition)**

**Four-year Course**

First Semester				Second Semester			
Class Study Credits				Class Study Credits			
First Year							
3	5	3	English 120-121 .....	3	5	3	
3	5	3	History 350-351 .....	3	5	3	
5	3	3	Biology 412-413 .....	5	3	3	
6	3	3	Chemistry 440-441 .....	6	3	3	
6	3	3	Cookery 640-641 .....	6	3	3	
4	1	2	Design 500-501 .....	4	1	2	
Second Year							
3	5	3	English 122-123 .....	3	5	3	
3	5	3	Psychology 330-331 .....	3	5	3	
6	3	3	Chemistry 442-443 .....	6	3	3	
5	3	3	Microbiology 414 .....				
			Public Sanitation 415 .....	3	5	3	
6	3	3	Cookery 642 .....				
			Dietetics 661 .....	6	3	3	
4	1	2	House Decoration 544 .....				
			Costume Design 545 .....	4	1	2	
Third Year							
3	5	3	Economics 370-371 .....	3	5	3	
5	3	3	Physics 470-471 .....	5	3	3	
2	4	2	Household Management 680-681 .....	2	4	2	
2	2	1	Laundry 686-687 .....	2	2	1	
			Home Nursing 685 .....	1	2	1	
6	3	3	Chemistry 444-445 .....	6	3	3	
6	3	3	Clothing 600-601 .....	6	3	3	
3	5	3	Education 310-311 or .....	3	5	3	
one academic elective							
Fourth Year							
3	5	3	Sociology 380-381 or 382-383 ..	3	5	3	
5	3	3	Cookery 644-645 .....	5	3	3	
7-14	0	3	Household Management 682 .....				
			and Clothing 602 .....	6	3	3	
or							
6	3	3	Clothing 602 and .....				
			Household Management 682..	7-14	0	3	
One free elective or							
2	3	2	Methods and .....	2	3	2	
2	3	2	*Practice Teaching .....	2	3	2	
Two academic electives							

\*A one semester course; may be taken either semester.



## PROGRAM B II

## HOME ECONOMICS

## (Foods and Nutrition)

## Three-year Course

First Semester				Second Semester			
Class Study Credits				Class Study Credits			
First Year							
3	5	3	English 120-121 .....	3	5	3	
3	5	3	History 350-351 .....	3	5	3	
5	3	3	Biology 412-413 .....	5	3	3	
6	3	3	Chemistry 440-441 .....	6	3	3	
6	3	3	Cookery 640-641 .....	6	3	3	
4	1	2	Design 500-501 .....	4	1	2	
Second Year							
3	5	3	English 122-123 .....	3	5	3	
3	5	3	Psychology 330-331 .....	3	5	3	
6	3	3	Chemistry 442-443 .....	6	3	3	
5	3	3	Microbiology 414 .....				
			Public Sanitation 415 .....	3	5	3	
6	3	3	Cookery 642 .....				
			Dietetics 661 .....	6	3	3	
4	1	2	House Decoration 544 .....				
			Costume Design 545 .....	4	1	2	
2	2	1	Laundry 686-687 .....	2	2	1	
			Home Nursing 685 .....	1	2	1	
Third Year							
3	5	3	Economics 370-371 .....	3	5	3	
5	3	3	Physics 470-471 .....	5	3	3	
2	4	2	Household Management 680-681	2	4	2	
6	3	3	Clothing 600-601 .....	6	3	3	
3	5	3	Education 310-311 or .....	3	5	3	
one academic elective							
One free elective or							
2	3	2	{ Methods 670-671 and .....	2	3	2	
2	3	2	{ *Practice Teaching 672 .....	2	3	2	

\*A one semester course; may be taken either semester.

**PROGRAM C I**  
**HOME ECONOMICS**  
**(Clothing and Textiles)**  
**Four-year Course**

First Semester  
 Class Study Credits

Second Semester  
 Class Study Credits

First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
6	3	3	Chemistry 440-441 .....	6	3	3
6	3	3	Clothing 600-601 .....	6	3	3
4	1	2	Design 500-501 .....	4	1	2

Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
6	3	3	Cookery 640-641 .....	6	3	3
6	3	3	Clothing 602-603 .....	6	3	3
2	4	2	Textiles 620 .....			
			Textile Economics 621 a and ..	2	2	1
			Textile Chemistry 621 b ...	2	2	1
4	1	2	House Decoration 544 .....			
			Costume Design 545 .....	4	1	2

Third Year

3	5	3	Economics 370-371 .....	3	5	3
5	3	3	Physics 470-471 .....	5	3	3
6	3	3	Clothing 604-605 .....	6	3	3
6	3	3	Clothing 610-611 .....	6	3	3
3	5	3	One Elective .....	3	5	3
3	5	3	Education 310-311 or .....	3	5	3
			one academic elective			

Fourth Year

3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
2	4	2	Household Management 680-681	2	4	2
2	2	1	Laundry 686-687 .....	2	2	1
			Home Nursing 685 .....	1	2	1
6	3	3	Clothing 608 .....			
			History of Costume 623 ....	3	5	3
			One free elective or .....			
2	3	2	{ Methods 630-631 and .....	2	3	2
2	3	2	{ * Practice Teaching 632 ....	2	3	2
			Two academic electives			

\* A one semester course, may be taken either semester.

## PROGRAM C II

## HOME ECONOMICS

## (Clothing and Textiles)

## Three-year Course

First Semester			Second Semester		
Class	Study	Credits	Class	Study	Credits

## First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
6	3	3	Chemistry 440-441 .....	6	3	3
6	3	3	Clothing 600-601 .....	6	3	3
4	1	2	Design 500-501 .....	4	1	2

## Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
6	3	3	Cookery 640-641 .....	6	3	3
6	3	3	Clothing 602-603 .....	6	3	3
2	4	2	Textiles 620 .....			
			Textile Economics 621 a and	2	2	1
			Textile Chemistry 621 b ....	2	2	1
4	1	2	House Decoration 544 .....			
			Costume Design 545 .....	4	1	2
6	3	3	Clothing 608 .....			
			Clothing 623 .....	3	5	3

## Third Year

3	5	3	Economics 370-371 .....	3	5	3
5	3	3	Physics 470-471 .....	5	3	3
6	3	3	Clothing 604-605 .....	6	3	3
6	3	3	Clothing 610-611 .....	6	3	3
3	5	3	Education 310-311 or .....	3	5	3
			one academic elective			
			One free elective or			
2	3	2	{ Methods 630-631 and .....	2	3	2
2	3	2	* Practice Teaching 632 ....	2	3	2

\* A one semester course; may be taken either semester.

## PROGRAM D I

## HOME ECONOMICS

(Including Foods and Nutritions, Clothing and Textiles)

## Four-year Course

First Semester				Second Semester			
Class Study Credits				Class Study Credits			
First Year							
3	5	3	English 120-121 .....	3	5	3	
3	5	3	History 350-351 .....	3	5	3	
5	3	3	Biology 412-413 .....	5	3	3	
6	3	3	Chemistry 440-441 .....	6	3	3	
6	3	3	Cookery 640-641 .....	6	3	3	
4	1	2	Design 500-501 .....	4	1	2	
Second Year							
3	5	3	English 122-123 .....	3	5	3	
3	5	3	Psychology 330-331 .....	3	5	3	
6	3	3	Chemistry 442-443 .....	6	3	3	
5	3	3	Microbiology 414 .....				
			Public Sanitation 415 .....	3	5	3	
6	3	3	Cookery 642 .....				
			Dietetics 661 .....	6	3	3	
6	3	3	Clothing 600-601 .....	6	3	3	
Third Year							
3	5	3	Economics 370-371 .....	3	5	3	
5	3	3	Physics 470-471 .....	5	3	3	
2	4	2	Household Management 680-681	2	4	2	
			Home Nursing 685 .....	1	2	1	
2	2	1	Laundry 686-687 .....	2	2	1	
2	4	2	Textiles 620 .....				
			Textile Economics 621 a and	2	2	1	
			Textile Chemistry 621 b ..	2	2	1	
4	1	2	House Decoration 544 .....				
			Costume Design 545 .....	4	1	2	
3	5	3	Education 310-311 or .....	3	5	3	
one academic elective							
Fourth Year							
3	5	3	Sociology 380-381 or 382-383 ..	3	5	3	
6	3	3	Clothing 610-611 .....	6	3	3	
7-14	0	3	Household Management 682				
			and Clothing 602 .....	6	3	3	
			or				
6	3	3	Clothing 602 and				
			Household Management 682..	7-14	0	3	
			One free elective or				
2	3	2	{ Methods 670-671 and .....	2	3	2	
2	3	2	{ *Practice Teaching 672 .....	2	3	2	
Two academic electives							

\*A one semester course; may be taken either semester.

## PROGRAM E I

## PUBLIC SCHOOL MUSIC

## Four-year Course

First Semester  
Class Study Credits

Second Semester  
Class Study Credits

## First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
3	1	1	Ear Training 702-703 .....	3	1	1
3	5	3	Theory of Music 706 .....			
			Harmony 707 .....	3	5	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	1	1	Ear Training 704-705 .....	3	1	1
3	5	3	Harmony 708-709 .....	3	5	3
3	5	3	Music History and Apprecia- tion 730-731 or 732-733 .....	3	5	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## Third Year

3	5	3	Education 310-311 .....	3	5	3
3	5	3	Economics 370-371 .....	3	5	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Harmony 710 .....			
			Strict Counterpoint 711 .....	3	5	3
3	5	3	Music History and Apprecia- tion 730-731 or 732-733 .....	3	5	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## Fourth Year

3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Music Analysis 712-713 .....	3	5	3
3	5	3	Counterpoint and Fugue 714-715	3	5	3
3	5	3	Special Theory of Teaching Music 790 .....			
			Practice Teaching 791 .....	5	3	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## PROGRAM E II

## PIANO, ORGAN, VIOLIN, OR VOICE

## Four-year Course

## First Semester

Class Study Credits

## Second Semester

Class Study Credits

## First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
3	1	1	Ear Training 702-703 .....	3	1	1
3	5	3	Theory of Music 706 .....			
			Harmony 707 .....	3	5	3
4	18	3	One of the following: .....	4	18	3
			Piano 742-743 and Interpreta-			
			tion 716-717			
			Voice 770-771 and Piano Les-			
			sons			
			Violin 750-751 and Piano Les-			
			sons			
			Organ 760-761 and Piano Les-			
			sons			

## Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	1	1	Ear Training 704-705 .....	3	1	1
3	5	3	Harmony 708-709 .....	3	5	3
3	5	3	Music History and Apprecia-			
			tion 730-731 or 732-733 .....	3	5	3
4	18	3	One of the following: .....	4	18	3
			Piano 744-745 and Interpreta-			
			tion 718-719			
			Voice 772-773 and Piano Les-			
			sons			
			Violin 752-753 and Piano Les-			
			sons			
			Organ 762-763 and Piano Les-			
			sons			



# PROGRAMS OF STUDY

31

## Third Year

3	5	3	Economics 370-371 .....	3	5	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Harmony 710 .....			
			Strict Counterpoint 711 ....	3	5	3
3	5	3	Music History and Apprecia- tion 730-731 or 732-733 .....	3	5	3
4	20	3	One of the following: .....	4	20	3
			Piano 746-747 and Sight Read- ing 720-721			
			Voice 774-775 and Interpreta- tion 778-779			
			Violin 754-755 and Ensemble 758-758.1			
			Organ 764-765 and Piano			

## Fourth Year

3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Music Analysis 712-713 .....	3	5	3
3	5	3	Counterpoint and Fugue 714- 715 .....	3	5	3
4	21	3	One of the following groups: {	4	21	3
1	0	1		1	0	1
			Piano 748-749 and Sight Read- ing 722-723 and Theory of Teaching Piano 792-793			
			Voice 776-777 and Operatic Class 780-781 and Theory of Teaching Voice 794-795			
			Violin 756-757 and Ensemble 759-759.1 and Theory of Teaching Violin 796-797			
			Organ 766-767 and Piano and Theory of Teaching Organ 798-799			

## PROGRAM E III

## PUBLIC SCHOOL MUSIC

## Three-year Course

## First Semester

Class Study Credits

## Second Semester

Class Study Credits

## First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
3	1	1	Ear Training 702-703 .....	3	1	1
3	5	3	Theory of Music 706 .....			
			Harmony 707 .....	3	5	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	1	1	Ear Training 704-705 .....	3	1	1
3	5	3	Harmony 708-709 .....	3	5	3
3	5	3	Music History and Apprecia- tion 730-731 or 732-733 .....	3	5	3
3	9	3	Piano and Voice Lessons ....	3	9	3

## Third Year

3	5	3	Education 310-311 .....	3	5	3
3	5	3	Harmony 710 .....			
			Strict Counterpoint 711 .....	3	5	3
3	5	3	Music History and Apprecia- tion 730-731 or 732-733 .....	3	5	3
3	5	3	Special Theory of Teaching Music 790 .....			
			Practice Teaching 791 .....	5	3	3
3	9	3	Piano and Voice Lessons ....	3	9	3

One elective required:

Science.

History.

Literature.

**PROGRAM F I**  
**PHYSICAL EDUCATION**  
**Four-year Course**

First Semester	Second Semester
Class Study Credits	Class Study Credits

First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
5	3	3	Physics 470-471 .....	5	3	3
1	5	1	Elementary Piano Class 740-741	1	5	1
5	0	2	Athletics 818-819 .....	5	0	2
5	0	2	Floor Technique 804-805 ....	5	0	2

Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
3	5	3	Anatomy 410-411 .....	3	5	3
5	3	3	Microbiology 414 .....			
			Public Sanitation 415 .....	3	5	3
5	0	2	Athletics 820-821 .....	5	0	2
5	0	2	Floor Technique 806-807 ....	5	0	2
5	0	2	Folk Dancing 812-813 .....	5	0	2

Third Year

3	5	3	Education 310-311 .....	3	5	3
3	5	3	Economics 370-371 .....	3	5	3
4	0	2	Athletics 822-823 .....	4	0	2
3	0	1½	Floor Technique 808-809 ....	3	0	1½
5	0	2	Folk Dancing 814-815 .....	5	0	2
3	4	2	Games 862 .....			
			Corrective Gymnastics 841 ...	3	4	2
3	5	3	Kinesiology 840 .....			
			Anthropometry 843 .....	3	5	3

One elective required:

English.

History.

Modern Language.

Science.

Art.

Music.

Fourth Year

3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
3	5	3	Psychology 332-333 .....	3	5	3
3	0	1½	Floor Technique 810-811 ....	3	0	1½
3	0	1½	Folk Dancing 816-817 .....	3	0	1½
3	5	3	Playground 864 .....			
			Educational Hygiene 845 ....	3	5	3
3	0	1	Athletic Coaching 866-867 ..	3	0	1
5	3	3	Practice Teaching 860-861 ..	5	3	3

One academic elective required

## PROGRAM F II

## PHYSICAL EDUCATION

## Three-year Course

First Semester			Second Semester		
Class	Study	Credits	Class	Study	Credits
First Year					
3	5	3	English 120-121 .....	3	5 3
3	5	3	History 350-351 .....	3	5 3
5	3	3	Biology 412-413 .....	5	3 3
5	3	3	Physics 470-471 .....	5	3 3
1	5	1	Elementary Piano Class 740-741	1	5 1
5	0	2	Athletics 818-819 .....	5	0 2
5	0	2	Floor Technique 804-805 ....	5	0 2
5	0	2	Folk Dancing 812-813 .....	5	0 2
Second Year					
3	5	3	English 122-123 .....	3	5 3
3	5	3	Psychology 330-331 .....	3	5 3
3	5	3	Anatomy 410-411 .....	3	5 3
5	3	3	Microbiology 414 .....		
			Public Sanitation 415 .....	3	5 3
5	0	2	Athletics 820-821 .....	5	0 2
5	0	2	Floor Technique 806-807 ....	5	0 2
5	0	2	Folk Dancing 814-815 .....	5	0 2
3	0	2	Games 862 .....		
			Anthropometry 843 .....	3	5 3
Third Year					
3	5	3	Economics 370-371 .....	3	5 3
3	5	3	Education 310-311 .....	3	5 3
4	0	2	Athletics 822-823 .....	4	0 2
3	0	1½	Floor Technique 808-809 ....	3	0 1½
3	0	1½	Folk Dancing 816-817 .....	3	0 1½
3	5	3	Kinesiology 840 .....		
			Educational Hygiene 845 ....	3	5 3
3	5	3	Playground 864 .....		
			Corrective Gymnastics 841 ..	3	4 2
5	3	3	Practice Teaching 860-861 ..	5	3 3

**PROGRAM G I**  
**SECRETARIAL SCIENCE**

**Four-year Course**

First Semester	Second Semester
Class Study Credits	Class Study Credits

First Year

3	5	3	English 120-121 .....	3	5	3
3	5	3	History 350-351 .....	3	5	3
5	3	3	Biology 412-413 .....	5	3	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Business English and Social Correspondence 150-151 ....	3	5	3
5	1	2	Typewriting 900-901 .....	5	1	2

Second Year

3	5	3	English 122-123 .....	3	5	3
3	5	3	Modern Language .....	3	5	3
3	5	3	Psychology 330-331 .....	3	5	3
5	3	3	Stenography 910-911 .....	5	3	3
5	2	2	Typewriting 902-903 .....	5	2	2
3	5	3	Business Arithmetic 950-951 ..	3	5	3

Third Year

3	5	3	English 124-125 .....	3	5	3
3	5	3	Economics 370-371 .....	3	5	3
3	5	3	History .....	3	5	3
5	3	3	Stenography 912-913 .....	5	3	3
5	0	2	Typewriting 904-905 .....	5	0	2
5	1	3	Accounting 940-941 .....	5	1	3
3	5	3	Education 310-311 or .....	3	5	3
one academic elective						

Fourth Year

3	5	3	Sociology 380-381 or 382-383 ..	3	5	3
3	5	3	History and Geography of Commerce 960-961 .....	3	5	3
5	2	2	Stenography 914-915 .....	5	2	2
3	2	2	Business Methods 926-927 ....	3	2	2
3	5	3	Commercial Law 962-963 ....	3	5	3
5	1	3	Accounting 942-943 .....	5	1	3
3	5	3	Methods of Teaching 970-971 or one free elective	3	5	3





## COURSES OF INSTRUCTION

## ENGLISH LANGUAGE AND LITERATURE

MISS SWENARTON, MISS C. A. SMITH, MISS M. E. SMITH,  
MISS ROCK.

**English 120-121. Themes**

An analytic and synthetic study of composition, affording practice in imitative writing, in oral composition, and in criticism. Such models as Macaulay, Addison, Lamb, and Lowell are used. Reference book: Century Handbook of Composition.

Six credits. Three periods a week throughout the year.

**English 122-123. English Literature from Chaucer to Kipling**

A course consisting of lectures and supplementary readings, designed to give the student a comprehensive view of the development of English literature. During the first semester the course will include work from Chaucer to Johnson; the second semester from Johnson to Kipling.

Six credits. Three periods a week throughout the year.

**English 124-125. Shakespeare**

The course aims to give the student intelligent appreciation of the elements of power in Shakespeare's plays. Reading and discussion of plays and reference reading of standard criticism, with occasional lectures, will constitute the work of the course. Textbook: Boas, Shakespeare and his Predecessors in the English Drama.

Six credits. Three periods a week throughout the year.

**English 126. Essayists of the Romantic and Victorian Ages**

A course consisting of lectures and readings designed to cultivate a taste for the essay and the letter.

Three credits. Three periods a week in the first semester.

**English 127. Poets of the Romantic Age**

A study of Cowper, Burns, Scott, Wordsworth, Coleridge, Keats, and Shelley.

Three credits. Three periods a week in the second semester.

**English 128-129. English Prose Fiction from Fielding to Meredith**

Lectures on the important periods in the development of the novel, with careful study of representative fiction. Textbook: Cross, *Development of the English Novel*. During the first semester the course will include work from Fielding to Scott; the second semester from Scott to Meredith.

Six credits. Three periods a week throughout the year.

**English 150-151. Business English and Social Correspondence**

The aim is to cultivate a simple, direct, effective style of business English and to teach the art as well as the science of commercial and social correspondence. The rudiments of advertising, methods of filing, and postal regulations are included in the course.

Six credits. Three periods a week throughout the year.

**MODERN LANGUAGES**

MISS HULBERT

**German 210-211**

Conversation, grammar, memory work. The reading of such works as Guerber's "Marchen and Erzählungen"; Anderson's "Bilderbuch ohne Bilder."

Six credits. Three periods a week throughout the year.

**German 212-213**

First semester: Study of grammar continued; reading selected from works of Von Hillern, Storm, and Ebner-Eschenbach; conversation based on texts read. Second semester: Grammar; composition; memorization and dictation; reading from works of Heyse and Freytag; letter-writing.

Six credits. Three periods a week throughout the year.

**German 214-215**

First semester: Advanced grammar and composition; study of life and works of Goethe; memorizing of poems. Second semester: Study of lives and works of Schiller and Lessing; essay-writing; German newspapers and periodicals read and discussed.

Six credits. Three periods a week throughout the year.

**German 216-217**

First semester: History of German literature; reading of difficult texts; essay writing.

Second semester: History of literature continued; reading of contemporaneous authors; conversation on current topics.

Six credits. Three periods a week throughout the year.

**French 230-231**

Conversation; study of idioms and grammar; reading of short stories and anecdotes.

Six credits. Three periods a week throughout the year.

**French 232-233**

First semester: Grammar; reading of short stories; conversation and composition based on texts read; memorization and dictation.

Second semester: Grammar continued; reading selected from works of Daudet, Sand and Loti; letter-writing; conversation.

Six credits. Three periods a week throughout the year.

**French 234-235**

First semester: Readings selected from works of Corneille and Moliere; advanced grammar; history of French literature; French newspapers and periodicals read and discussed.

Second semester: Reading from works of Racine and Hugo; history of French literature continued; conversation on current topics.

Six credits. Three periods a week throughout the year.

**French 236-237**

First semester: History of France; contemporary literature; essay writing; conversation.

Second semester: Same subjects continued.

Six credits. Three periods a week throughout the year.

**Italian 250-251**

Conversation, grammar-drill, memorizing of songs and poems; reading of short stories and anecdotes.

Six credits. Three periods a week throughout the year.

**Italian 252-253**

First semester: Grammar and composition; reading of short stories by De Amicis; conversation based on text read.

Second semester: Grammar continued; reading from works of Fogazzaro, Manzoni, and D'Annunzio; sight translation of Italian newspapers and periodicals.

Six credits. Three periods a week throughout the year.

**Italian 254-255**

First semester: Advanced grammar; reading from Dante's *Divina Commedia*; conversation.

Second semester: *Divina Commedia* continued; study of modern poets.

Six credits. Three periods a week throughout the year.

**Spanish 270-271**

Practice in conversation and writing; drill in grammar and idioms; translation of prose and verse.

Six credits. Three periods a week throughout the year.

**Spanish 272-273**

First semester: Reading selected from works of Alarcon and Becquer; conversation and composition based on texts read; grammar study and letter-writing; dictation.

Second semester: Works of Galdos and Pardo Bazan studied; Spanish newspapers and periodicals read; commercial correspondence.

Six credits. Three periods a week throughout the year.

**Spanish 274-275**

First semester: History of Spanish literature; works of Lope de Vega and Cervantes studied.

Second semester: History of literature continued; modern Spanish drama studied; conversation.

Six credits. Three periods a week throughout the year.

**EDUCATION, PSYCHOLOGY, PHILOSOPHY**

DR. KLINE

**Education 310-311. Principles of Teaching and History of Education**

During the first semester a study is made of the generally accepted principles and methods of teaching with some attention given to the technique of class room management. The second semester is devoted to an intensive study of educational classics: Plato's Republic, The Great Didactic, Lock's Some Thoughts on Education, The Emile, Leonard and Gertrude.

Six credits. Three periods a week throughout the year.

**Psychology 330-331**

This course gives an introduction to the general laws of human behavior. Lectures, laboratory, and reading.

Six credits. Three periods a week throughout the year.

**Psychology 332-333. Advanced Psychology**

A genetic and comparative study is made of the laws of behavior as expressed in the young of human and animal life. Methods for testing and measuring degrees of intelligence and methods for detecting mental abnormalities are studied in the second half year.

Lectures, a term paper, and laboratory work.

Six credits. Three periods a week throughout the year.

**Psychology 334-335. Educational Psychology**

The interrelated factors of stimulus-situation, organism, responses, and results are studied in their relation to educative processes. Measuring scales used for estimating the results of learning are studied in connection with learning processes.

Six credits. Three periods a week throughout the year.

**Psychology 336-337. Experimental and Applied Psychology**

During the first semester an experimental study is made of the higher thought processes and some attention is given to the psychology of social relations.

The psychology of advertising, of salesmanship, of personnel, and of vocational guidance are considered the second half year.

Six credits. Three periods a week throughout the year.

**HISTORY**

MISS COCKROFT

**History 350-351. Modern European History**

First semester: Introductory lectures dealing with the Middle Ages. Study of the Renaissance, the Reformation, and Wars of Religion; the development of parliamentary government in England; the century of colonial rivalry; the French Revolution and the Napoleonic Wars.

Second semester: Social, economic, political and diplomatic history from 1815 to the present time. Reading and discussion of present day world news.

Six credits. Three periods a week throughout the year.

**History 354-355. English History**

First semester: The history of England to 1688, with particular emphasis upon the development of the constitution.

Second semester: England as a world power; the acquisition of empire in the eighteenth century; the Napoleonic Wars; and the economic, political and diplomatic history of the nineteenth and twentieth centuries.

Six credits. Three periods a week throughout the year.

**History 360-361. General American History**

First semester: The colonial period; the Revolution; early years of American nationality to the annunciation of the American foreign policy in the Monroe doctrine.

Second semester: The slavery controversy; reconstruction; modern economic, political, and international problems.

Six credits. Three periods a week throughout the year.

**History 364-365. American History since the Civil War**

Political, economic, social, industrial, and international problems of the last fifty years. Special emphasis upon intelligent study of current newspapers and magazines.

Six credits. Three periods a week throughout the year.

**SOCIAL SCIENCES**

DEAN ROSS, MISS COCKROFT

**Economics 370-371**

A study of the elementary principles of economics.

Six credits. Three periods a week throughout the year.

**Sociology 380**

The origin and development of social institutions, with special emphasis upon the family.

Offered in alternate years with sociology 382.

Three credits. Three periods a week in the first semester.

**Sociology 381**

The application of social principles to present day conditions, normal and abnormal; social problems.

Offered in alternate years with Sociology 383.

Three credits. Three periods a week in the second semester.

**Sociology 382**

The social problem, its elements; proposed solutions.

Not offered in 1921-1922.

Three credits. Three periods a week in the first semester.

**Sociology 383**

Social organization; social process; social control.

Not offered in 1921-1922.

Three credits. Three periods a week in the second semester



**BIOLOGICAL SCIENCES**

MISS EASTON, MISS MOWRY

**Biology 410-411. Anatomy**

A study of the systems of the human body with chief emphasis on structure. Lectures, recitations, and demonstrations.

Six credits. Three periods a week throughout the year.

**Biology 412. General Biology**

An introduction to the essential structures and physiological activities of living organisms. The course is based upon laboratory work and the principles illustrated with representative types. Laboratory work supplemented by lectures and class discussions.

Three credits. Five periods a week in the first semester.

**Biology 413. Physiology of the Human Body**

An application to the human body of the principles learned in the work of the first semester. The course covers briefly the main facts in human physiology with emphasis placed upon personal hygiene and the laws of health. Lectures, recitations, and laboratory.

Three credits. Four periods a week in the second semester.

**Biology 414. Microbiology**

Yeasts, molds, and non-pathogenic representatives of several groups of bacteria are studied in the laboratory. Lectures on the fundamental facts of bacteriology, on relation of micro-organisms to industry and to hygiene; class discussions; assigned readings.

Three credits. Five periods a week in the first semester.

**Biology 415. Public Sanitation**

The applications of microbiology to public and household hygiene, to water supply, milk, food supply, etc. Lectures, recitations, and assigned readings.

Three credits. Three periods a week in the second semester.

**Biology 416-417. Botany**

The course aims to give the students a general survey of the functions, structure, ecological adaptations and general relationships of plants.

Prerequisite Biology 412-413.

Three credits. Five periods a week throughout the year.

**Biology 418-419. Zoology**

A course to include the study of the animal groups from protozoa to vertebrata. Dissection work and study of representative animals from each group. Lectures and recitations to include the principal features of the groups and an outline of the evolutionary scheme.

Prerequisite Biology 412-413.

Three credits. Five periods a week throughout the year.

**CHEMISTRY AND PHYSICS**

DR. HARRISON, MISS GIBSON, AND ———

**Chemistry 440-441. Inorganic Chemistry**

General inorganic chemistry including the non-metals and the metals. The latter part of the laboratory course is devoted to a brief course in qualitative analysis. Special emphasis is given to all topics relating to household economics and biology.

Lectures, recitations, and laboratory.

Six credits. Six periods a week throughout the year.

**Chemistry 442-443. Organic Chemistry**

Aliphatic and aromatic compounds are included. All relations to household economics and the important industries are noted.

Lectures, recitations, and laboratory.

Six credits. Six periods a week throughout the year.

**Chemistry 444. Physiological Chemistry**

A brief survey of the nutrients of the human body followed by a study of (1) the digestive fluids and their actions; (2) tissues and their secretions and excretions; (3) energy requirements and expenditure.

Lectures, assigned readings, recitations, and laboratory.

Three credits. Six periods a week in the first semester.

**Chemistry 445. Quantitative Analysis**

The fundamental principles of volumetric and gravimetric analysis are studied. Applications are made to the composition and the detection of adulterants in foods. Lectures, recitations, and laboratory.

Three credits. Six periods a week in the second semester.

**Physics 470-471**

Fundamental principles of mechanics, heat, sound, light, and electricity, especially as applied to everyday life and the household. Laboratory work supplemented by lecture, demonstration, and class discussion.

Six credits. Five periods a week throughout the year.

**FINE AND APPLIED ART**

MISS STEBBINS, MISS MACMULLEN, MISS FULTON,  
MISS W. A. SMITH

**Design 500-501**

This course is given to students in the department of Home Economics. Principles of design expressed in line, dark and light and color with their application to the square, oblong, circle and borders. Theory of color, hue value, intensity, and color harmonies. Designs for stencils, wood blocks, etc.

Four credits. Four periods a week throughout the year.

**Design and Composition 502-503**

The course for Fine and Applied Art students. Study of the principles of composition to produce fine quality,—spacing, rhythm, subordination, with freedom and power. Original designs and compositions in brush and ink, charcoal and paint.

Six credits. Six periods a week throughout the year.

**Design and Composition 504**

Continuation of Design 502-503. Advanced studies in rhythm, subordination, symmetry, proportion, leading to the study of applied design in Course 505.

Two credits. Four periods a week in the first semester.

**Design Applied to Textiles 505**

The study of different processes of applying design to materials including designs for wood blocks, stencils, batik, tied and dyed work. These designs will be used in the making of blouses, scarfs, bags, hangings, etc.  
Prerequisite Design 504.

Two credits. Four periods a week in the second semester.

**Drawing 510-511. Mechanical Drawing and Lettering**

Instruction in the use of drawing instruments, lettering, dimensions, projections, shadows, development of surfaces, isometric, and perspective drawing.

Four credits. Four periods a week throughout the year.

**Drawing 512. Mechanical Drawing and Lettering**

Continuation of Drawing 510-511. Pen and ink rendering. Special emphasis on composition of lettered spaces. Styles and beauty of form of letters. Use of lettering pens. Designing of cards, title pages, page decorations, booklets.

Two credits. Four periods a week in the first semester..

**Drawing and Painting 520-521**

Application of the principles of freehand perspective in the sketching of objects, interiors, street scenes, still life in pencil, charcoal tones, and color. Outdoor sketching in pencil and color. Special emphasis on composition. Reference: "Freehand Perspective," by Dora M. Norton.

Six credits. Six periods a week throughout the year.

**Drawing 522-523. Freehand Drawing**

Drawing in charcoal, pencil or crayon from casts, ornament and figure. Rapid action sketches from life; portrait studies and drawings from costumed models. Emphasis on action, proportion, directness and freedom.

Six credits. Six periods a week throughout the year.

**Illustration 524-525**

An advanced study of composition and original pictorial arrangement with a view to the development of the imagination and application for illustrative purposes. Various mediums are employed—charcoal and ink for the study of tone; water color and tempera color for color training.  
Prerequisites Drawing 520-521 and Drawing 522-523.

Six credits. Six periods a week throughout the year.

**Illustration 526-527**

The course Illustration 524-525 is followed by an advanced study of design and illustration beginning with work inspired by the various illustrators of the present day and leading to original compositions in tone and color. Training in arrangement and color effects for stage settings and pageantry is given.

Six credits. Six periods a week throughout the year.

**Painting 530-531**

Oil and water color. Composition of simple still life groups for good arrangement, considering shape, tone, and color, for the purpose of developing the individual technique. Some practice in the application of color for practical purposes such as enameling tinware, etc. Study of composition in prints and various printing processes. Making of the monotype. The work in water color leads to outdoor work and more advanced arrangements in composed groups.

Six credits. Six periods a week throughout the year.

**Painting 532-533**

This course is a continuation of Painting 530-531. The principles taught there are enlarged upon and carried further. Lectures on the modern masters and some practice in the development of their varying techniques. Stress is laid on the personal element to develop originality in the work.

Six credits. Six periods a week throughout the year.

**Applied Design 540-541**

Commercial advertising, jewelry, basketry and clay modeling are included in this course. The aim of the work is to teach the technique of the various mediums of expression and to make design practical. The work in any one of the crafts includes such problems in design as are necessary to obtain artistic and practical results.

Commercial advertising: The principles of good advertising are studied and problems are worked out in spacing, lettering, and arrangements for posters, car cards, window cards, magazines. The work is related to the practical purposes of modern advertising, and to the effective and practical use of color.

Jewelry: Designing and making of pins, rings, pendants, chains, and other articles of jewelry.

Basketry: Including the study of the different weaves used in reed work, applying them to original shapes. The work is adapted to public school work, summer camp, the studio and home.

Six credits. Six periods a week throughout the year.

**Applied Design 542-543**

A continuation of course 540-541 with more advanced problems in commercial advertising, jewelry, basketry, and clay modeling.

Six credits. Six periods a week throughout the year.

**House Decoration 544**

Principles of design and their relation to household art. Study of history of furniture, its design and construction. Planning of a model house with wall elevations of different types of rooms to show color schemes and furnishings. Section A is for students in the Fine and Applied Art course.

Section B is for students in the Home Economics course.

Two credits. Four periods a week in the first semester.

**Costume Design 545**

Problems in line, dark and light and color. Designing of costumes for different individuals, adapted to their age, personality, and the occasion on which they are to be worn. Children's costumes. Designs for remodeling. Section A is for students in the Fine and Applied Art course.

Section B is for students in the Home Economics course.

Two credits. Four periods a week in the second semester.

**House Decoration 546**

For Fine and Applied Art students. Continuation of course 544. Advanced problems in house furnishing and decoration. Use of period styles in house furnishing.

Two credits. Four periods a week in the first semester.

**Costume Design 547**

For Fine and Applied Art students. Continuation of course 545. Personally in design and color. Study of technique in pen and ink, water color and tempera, in costume illustration.

Two credits. Four periods a week in the second semester.

**History of Art 560-561**

First semester: An appreciative study of painting, sculpture, architecture, and design in historical development. Lantern slide talks. Students are required to prepare and present special topics. Textbook: "Apollo," by Reinach. Second semester: Development of art in America. Brief study of modern art movements. Textbooks: "American Art," by Charles Caffin; "Modern Painting," by Willard Huntington Wright.

Six credits. Three periods a week throughout the year.

**Theory and Practice in Teaching Art 570-571**

Discussion of principles of teaching, study of curricula, preparation, and presentation of lessons. The working out of problems in design and representation suitable for the grades and high school. The aim is to fit a graduate to teach or supervise in elementary and high schools.

Six credits. Three periods a week throughout the year.

**HOME ECONOMICS**

MISS BLACKMAN, MISS HUSKINS, Foods and Nutrition.  
MISS KUMLER, MISS SHEERAN, MISS STEINES, Clothing and  
Textiles.

**Clothing 600. Elementary Sewing and Handwork**

This is a study of the fundamental principles underlying the making of garments. It includes instruction in the making of the fundamental stitches; the use and care of the sewing machine and its attachments; mending, patching, and darning; knitting, crocheting, and simple embroidery stitches. Students provide materials subject to the approval of the instructor.

Three credits. Six periods a week throughout the first semester.

**Clothing 601. Drafting and Patternmaking**

Foundation patterns for shirtwaists, shirtwaist sleeve, tight waist, tight sleeves, kimona blouse, and skirt, are drafted to measure, cut in materials, and fitted. From these foundation patterns other patterns are designed. Emphasis is placed upon good design.

Three credits. Six periods a week throughout the second semester.



**Clothing 602 Elementary Dressmaking**

This course includes the making of a middy blouse, a tailored silk shirtwaist, a woolen skirt, and a simple cotton dress. Practice is given in the use and alteration of commercial patterns and a consideration is made of quality, suitability, and cost of materials used; also, of the adaptation of art principles in selection of design. Students provide materials subject to the approval of the instructor.

Prerequisites Clothing 600 and 601.

Three credits. Six periods a week throughout the first semester.

**Clothing 603. Modeling and Dress Design**

This course includes a study of line, dark and light, texture, and color harmony in relation to costume. Suitable dress designs, inspired by current magazines and historic costume, are adapted to definite types of individuals for definite occasions and are modeled on the form or from previously drafted patterns. Much of the work is done in practice material which the students provide.

Prerequisites Clothing 600, 601, 602.

Three credits. Six periods a week throughout the second semester.

**Clothing 604-605. Advanced Dressmaking**

The first semester's work in this course is conducted on the plan of shop dressmaking. The purpose is to give to each student an opportunity for wide experience in the handling of fabrics and the studying of suitable designs and finishings.

Each student makes for herself, during the second semester, a chiffon blouse, a silk afternoon dress, an evening dress, and some simple woolen garment.

Prerequisites Clothing 600, 601, 602, 603.

Six credits. Six periods a week throughout the year.

**Clothing 608. Embroidery**

This course includes the making and application of the various embroidery stitches to clothing and household furnishings.

Three credits. Six periods a week for one semester. Offered each semester.

**Clothing 610-611. Elementary Millinery**

The course includes practice in the various processes involved in the making of hats, construction of frames; covering of frames with silk, velvet, or straw; making of bindings, cords, folds, flanges, and puffed edges; renovating and remodeling of hats.

Six credits. Six periods a week throughout the year.

**Clothing 612-613. Advanced Millinery**

This course continues the work of clothing 610-611 with emphasis on artistic trimming, and good design in finishing of hats.

Six credits. Six periods a week throughout the year, or the equivalent.

**Clothing 620. Textiles**

This course includes a study of the primitive forms of textile industries; their development into modern methods of spinning, carding and weaving; a careful study of modern processes of manufacture of cotton, wool, silk, and linen cloth; and a brief study of fibers of minor importance.

Two credits. Two periods a week throughout the first semester.

**Clothing 621. Textile Economics and Textile Chemistry**

A. A study is here made of textile materials, their names, kinds, prices, and widths. Variation of weave and the resulting strength and beauty of the cloth is considered; also, the economic selection and use of cotton, wool, silk, and linen cloth for clothing and household furnishings. A brief study of the clothing budget is also made here.

One credit. Two periods a week throughout the second semester.

B. This course includes the identification of fibers by means of the microscope; the chemical analysis of fibers, including tests to determine the content of cloth, and the application of such knowledge to the proper laundering and cleaning of garments; also, a brief study of dyes and home dyeing.

One credit. Two periods a week throughout the second semester.

**Clothing 623. History of Costume**

This course includes a survey of industrial and social conditions which have influenced the design of costume in the different centuries. A study of Egyptian, Grecian, Roman, French, and English costumes, and of the influence of historic costume upon modern dress.

Three credits. Three periods a week in the second semester.

**Clothing 630-631. Teaching Textiles and Clothing**

This course endeavors to suggest ways and means to teach successfully household arts in elementary and secondary schools. It applies to Textile and clothing classes the general principles of education, and class study is made of courses of study, equipment for various types of schools.

Four credits. Two periods a week throughout the year.

**Clothing 632. Practice Teaching (Supplementary to Clothing 630-631)**

Practical work and conferences amounting to approximately ninety hours of work must be successfully completed. Work to be assigned.

Two credits. Two periods a week for one semester. Offered each semester.

**Cookery 640-641. Food Selection and Preparation**

The purpose of this course is to give a fundamental knowledge of the principles and processes involved in the preparation of food, and to develop skill in the technique of cookery. After a consideration of the use of fuels, apparatus, utensils, weights and measures, and the thermometer, the typical methods of preparing the various food materials are taken up. Food composition and combination is studied in connection with an introduction to the planning and service of meals in the home. The problems of buying in relation to quality, quantity, sources of supplies, season, prices, transportation, and methods of distribution are discussed. Lecture and laboratory.

Six credits. Six periods a week throughout the year.

**Cookery 642. Advanced Cookery.**

This course deals with more complicated processes of cookery including canning, preserving, pickling, drying, and other methods of preservation. Breakfasts, luncheons, dinners, afternoon teas, etc., are planned and served by the students; each student in turn acts as hostess, waitress, cook, housekeeper, and laundress. The meals are planned with especial consideration for nutritive value and cost. Prerequisite Cookery 640-641.

Three credits. Six periods a week in the first semester.

**Cookery 644. Institutional Administration and Cookery**

This course aims to give skill in buying, handling, preparing, and serving of large quantities of food, with maximum efficiency in the use of time and labor. Problems given in this course cover the following points: planning of proper and appetizing menus; marketing, securing bids, contracts, etc.; selection, cost and purchasing of materials, supplies and equipment; labor and service requirements; accounts, letter forms, etc. Most of the laboratory work is done in connection with the kitchens and dining rooms of the college. Different types of institutions are visited by the class. Lecture and laboratory. Prerequisites Cookery 640-641, Cookery 642, Chemistry 440-441, Chemistry 442-443.

Three credits. Five periods a week in the first semester.

**Cookery 645. Demonstration Cookery**

Demonstrations are given by both instructor and students in order to fit the student for similar work in general teaching and in specialized fields such as extension teaching and public lecture work. This trains the student to present her material in an interesting, definite, and concise form. Each demonstration involves a study of equipment, organization, method of procedure, and results to be obtained.

Prerequisites Cookery 640, 641, 642, Chemistry 440, 441, 442, 443, Microbiology 414.

Three credits. Five periods a week in the second semester.

**Dietetics 661**

Lecture and laboratory. This course aims to give a knowledge of the nutritive requirements of the body in health and disease and under varying conditions of age, environment, etc.; the nutritive value and function of food; balanced diets and determination of proper food requirements. The economic and social phases are emphasized. In the laboratory food values and dietaries are studied concretely. Part of the time is devoted to a study of different pathological conditions which are dependent to a large extent upon dietetic treatment. Menus and dishes suited to these different conditions are prepared in the laboratory.

Prerequisites Cookery 640, 641, 642, Chemistry 440, 441, 442, 443, Biology 412, 413.

Three credits. Six periods a week in the second semester.

**Methods 670-671 Theory of Teaching Foods and Nutrition**

This work is scheduled for the final year of the course. The class time is devoted to recitation and to the discussion of specific principles applicable to the teaching of food and nutrition work in various types of schools. Reading and references pertaining to the latest development of education are required. Text-books, sources of material, and the making of bibliographies are discussed in class. Reports and conferences are a part of the required work.

Four credits. Two periods a week throughout the year.

**Practice Teaching 672**

Each student teaches as many lessons as possible with the full responsibility of the class. There are approximately ninety hours of related work throughout one semester, including one hour of observation work each week.

Two credits. Two periods a week for one semester. Offered each semester.

**Household Management 680-681**

Lecture and Laboratory. This course aims to teach the application of scientific principles to the problems of the modern housewife; the apportionment of time, and efficient organization of work. The economic and social relationships of the household are considered in an analysis of expenditure for food, clothing, house maintenance, furnishing, equipment, operating expenses, domestic service, social life, and methods of saving. Practical experience in performing all types of household duties is given in laboratory work.

Four credits. Two hours a week throughout the year.

**Household Management (Advanced) 682**

Students live in the Home Economics House for a semester. They are thus given the opportunity to apply the knowledge gained in the various courses to the actual administration of a household.

Three credits. Seven to fourteen hours a week (according to the office held at the time) for one semester. Offered each semester.

**Home Nursing 685**

This class is taught by the college nurse and deals with the study of simple methods of caring for children, the sick, and the aged. "How to meet emergencies" is a part of the instruction as well as suggestions for the prevention of disease, or the art of keeping well.

One credit. One period a week the second semester.

**Laundry 686-687**

Two hours a week are devoted to the study of principles and processes involved in laundry work; choice of equipment for laundry; methods of handling cotton, wool, silk, linen, laces, embroideries, etc.; removal of stains, consideration of home and commercial laundries.

Two credits. Two hours a week throughout the year.

**MUSIC**

MR. OSBORN, Theory, History, Public School Music

MR. ALWYNE, MISS CRITTENDEN, Piano

MR. DE HECK, Voice

MR. RICE, Violin

**Chorus and Orchestra 700-701**

Chorus work is required of all students registered in the school.

Two periods a week throughout the year.

Orchestra work is required of all full course violin students throughout their course.

One period a week throughout the year.

**Ear Training 702-703. Ear Training and Sight Singing**

The student is taught to recognize by ear and to express in writing, rhythms, intervals, melodies, chords, chord progressions, and modulations. Proficiency in singing at sight is insisted upon as the most direct and practical means of quickening the perception. The work is carefully and systematically graded from diatonic melodies with the simplest rhythmic combinations to compositions involving difficult problems of tone and rhythm.

Two credits. Three periods a week throughout the year.

**Ear Training 704-705. Ear Training and Sight Singing**

Continuation of Course 702-703.

Two credits. Three periods a week throughout the year.

**Theory of Music 706. Elementary Theory**

Pitch and sound. Theory of acoustics. Length and duration of sound. Rhythm and metre. Scales. Signatures. Theory of natural fifths. Intervals, chords, musical embellishments and signs. Abbreviations and Italian names of movement and expression. The instruments of the orchestra and notation for each.

Three credits. Three periods a week in the first semester.



**Harmony 707**

Acoustic foundations. The common chord. The principal triads and the scale. Tonal and chordal relations. The laws of melodic beauty and melody writing. The four voices; their association, registers and movement. Thorough bass. The phrase and cadence. Original melodies (and some figured basses) harmonized with consonant triads and sixth chords.

Three credits. Three periods a week in the second semester.

**Harmony 708**

Use of all chord material presented in harmonizing original melodies (and some figured basses). Six-four chords, characteristics and musical employments. Discords and the dominant seventh specifically. The musical idea and the process of musical thought or imagination explained and illustrated as a guide to a tasteful musical expression.

Three credits. Three periods a week in the first semester.

**Harmony 709**

The remaining discords and the altered chords all presented and used musically in original compositions. Modulations begun.

Three credits. Three periods a week in the second semester.

**Harmony 710**

Modulations continued; diatonic, chromatic and enharmonic-modulations. The inharmonic elements; organ-points, suspensions, anticipations. Chord-figuration and passing tones. All material used to achieve musical expression.

Three credits. Three periods a week in the first semester.

**Strict Counterpoint 711**

Principles of variety, clearness, and euphony; movement of a single voice, by degrees, by leaps; harmonic suggestions; modulation.

Two part counterpoint in all species.

Three part counterpoint in all species.

Four part counterpoint in all species.

Three or more parts, combined counterpoint.

Three credits. Three periods a week in the second semester.



**Musical Analysis 712-713**

Aim: To cultivate the critical faculties in listening to music and to develop sufficient analytical knowledge to enable the student to name and classify any musical composition. Elements of musical form. Examples in each form heard and examined. Study of the development of the composite forms with analysis of the important types, both classic and modern.

Six credits. Three periods a week throughout the year.

**Counterpoint and Fugue 714-715**

Fundamental principles of two-voice polyphony. The conduct of the single melodic part. Association of two melodic parts. Various modes of imitation. The invention forms:—the two and three voice invention. The invention for more than three voices. Fugue construction—subject, response, real response, tonal response. The four voice fugue. The fugue with less or more than four parts. Miscellaneous fugue forms. The double fugue. The triple fugue. The canon-round, progressive, two-voice, accompanied. Canon for more or less than two parts. Double canon, etc.

Six credits. Three periods a week throughout the year.

**Piano Interpretation 716-717**

Practical explanation and demonstration of the structure and mechanical parts (action, pedals, etc.) of the instrument. Practical application of this knowledge to piano playing, especially in the use of the pedals and in regard to the different kinds of touch. Elementary acoustics. Harmonics and their use. Orchestral and aesthetic effects. Elements of musical form. Performance of pieces by students. Discussion of the form, structure, and character of the compositions performed. Criticism.

Two credits. One period a week throughout the freshman year.

**Piano Interpretation 718-719**

Evolution and development of the piano. Comparison of earlier keyboard instruments. Influence of these upon music of early masters. Peculiarities of technique necessary to playing of these instruments. Influence of development of modern piano on composition of Romantic and Modern Schools, and on performance. Performance and discussion of compositions of the Classical, Romantic, and Modern School. Peculiarities of notation and of its use. Comparison of different schools of piano playing. Comparison of styles and idioms of the different composers.

Two credits. One period a week throughout the sophomore year.

**Piano Sight Reading 720-721**

This class presupposes two years' study of theory and harmony. Exceptional notation signs and Italian terms. Recognition at sight of intervals, scales, arpeggios, chords, etc. Technical groupings of passages at sight. Preliminary observations of composition to be played; what to look for; grasp of principal constituent parts and their relationship to each other; proper tempi; changes of key and tempo; melody; climaxes; character of piece; etc.

Two credits. One period a week throughout the junior year.

**Piano Sight Reading 722-723**

Transposition at sight: different methods. Ensemble sight reading for one piano, four and six hands, and for two pianos, four, six, eight, or twelve hands. Accompanying at sight vocal and instrumental solos. Knowledge of symphonic and original ensemble music, including symphonies of Beethoven, Haydn, Brahms, Tchaikowsky, Schubert, Overtures of Beethoven, Wagner, Mendelssohn, Weber, Mozart, and other symphonic pieces.

Two credits. One period a week throughout the senior year.

**Music Appreciation 730**

Foundations. Establishment of Modern Music.

Aim: To lead the student to understand the gradual unfolding of the means and mode of musical expression, particularly with reference to opera, oratorio, and polyphonic music as revealed in the works of the foremost composers of the seventeenth century, to the end that he may come into enjoyment of these forms of musical expression.

Principal composers: Handel, Bach, Haydn, Mozart.

Composers for contributory study: Germany—Schütz, Keiser, Hasse, Gluck. England—Purcell. France—Lully, Rameau, Couperin. Italy—Peri, Caccini, Cavaliere, Monteverde, Cavalli, Cesti, A. Scarlatti.

Three credits. Three periods a week in the first semester.

Not given 1921-1922

**Music Appreciation 731**

Enrichment of content of established forms. Individual contributions. The Opera after Mozart and under the Italians.

Aim: To lead the student to comprehend the fullest possibilities of the sonata form as attained in the works of Beethoven, and to perceive the significance of the entrance of the romantic spirit into the realm of musical expression.

Composers: Beethoven, Von Weber, Cherubini, Rossini, Donizetti, Bellini.

Three credits. Three periods a week in the second semester.

Not given 1921-1922

**Music Appreciation 732. New Tendencies**

Aim: To interpret to the student the more vigorous assertion of the romantic spirit and to cultivate an appreciation for the feeling and color of romantic expression as contrasted with the formal beauty characteristic of the classical school.

Composers: Schubert, Mendelssohn, Schumann, Chopin, Verdi, Gounod.

Three credits. Three periods a week in the first semester.

Given alternately with 730.

**Music Appreciation 733**

The modern school. National characteristics.

Aim: To give the student an intelligent understanding of the value and influence of Wagner's musical and dramatic conceptions. In direct sequence, to keep abreast of the times by acquainting the student with present day musical ideals and types.

Composers: Wagner, Brahms, Tschaiowsky, Dvorak, Grieg, the late Verdi as influenced by Wagner.

Three credits. Three periods a week in the second semester.

Given alternately with 731.

**Elementary Piano Class 740-741**

Notation, etc. Finger exercises. Scales. Easy studies, Czerny, Stephen Heller, Berens, etc. Easy piano pieces by Mendelssohn, Beethoven, Schumann, Grieg, Tschaiowsky, Rameau, Couperin, Scarlatti, etc., stress being laid on pieces in the different dance forms. Sight reading. Ensemble playing for the development of rhythm. Elements of musical form and appreciation. Selection of suitable dance music from classical pieces.

This class is offered to students of Physical Education who have not had adequate instruction in piano playing.

Two credits. One period a week throughout the year.

**Piano 742-743**

Position at the piano. Hand position, relaxation, exercises for the development of individuality of fingers. Major and minor scales, chromatic scales, arpeggios. Memory training. Outline of fingering. Octaves and chords. Studies selected from Czerny. "50 Small Studies," (Germer); Berens, New School of Velocity; Bach "Clavecin Book of Easy Pieces." Easy pieces by Grieg, Mendelssohn, Gurliitt, Schumann, Tschaiowsky

One credit a semester for each piano lesson a week.

**Piano 744-745**

Scales in double thirds. Scales with varied fingerings and rhythms, staccato and legato, etc. Octave technique. Kullak, School of Octaves; Czerny, School of Velocity and School of Dexterity; Bach, Preludes and two and three part inventions. Pieces of moderate difficulty by Handel, Haydn, Mozart, Beethoven, Schubert, Schumann. Easier Beethoven and Mozart Sonatas.

One credit a semester for each piano lesson a week.

**Piano 746-747**

Advanced technique. Cramer-Bulow, 50 Selected Studies; Clementi-Tausig, Gradus ad Parnassum; Kullak, Seven Octave Studies; Beethoven, Sonatas; Bach, Well Tempered Clavichord; Chopin, Nocturnes, Preludes, Waltzes, Polonaises; Schumann, Papillons, Novelettes, Fantasiestuecke; Schubert, Moments Musicales; Liszt, Nocturnes, Consolations; Brahms, Clavierstucke; Easier Beethoven, Mendelssohn, and Mozart Concertos. Pieces of the modern French and Russian Schools.

One credit a semester for each piano lesson a week.

**Piano 748-749**

Working out of technical problems. Technical groupings, etc. Chopin, Liszt, and Henselt Studies. Isidor Phillipp, Exercises Journaliers. More advanced pieces by Liszt, Schumann, Weber, Saint Saens, Chopin, Rachmaninow, Debussy, etc. Beethoven, more difficult sonatas, 32 variations, concertos; Bach, Choral Verspiele, Suites, Organ transcriptions, etc.; Schubert-Liszt songs.

One credit a semester for each piano lesson a week.

**Violin 750-751**

Studies: Dancla, De Beriot, Kayser, Sitt. Solos and duets suitable to the student's ability. Scales.

One credit a semester for each violin lesson a week.

**Violin 752-753**

Studies: Sevcik, Mazas, Parts I and II, Jacob Dont, De Beriot, Book II, Kreutzer, Schradieck. The concertos of Accolay and De Beriot. Scales.

One credit a semester for each violin lesson a week.

**Violin 754-755**

Studies: More difficult Etudes of Kreutzer, Fiorillo, Rode, Rovelli. Concertos: Bach, Nardini, Viotto, Spohr. Sonatas: Handel, Veracini, Beethoven. Scales.

One credit a semester for each violin lesson a week.

**Violin 756-757**

Studies: Dont, Gradus ad Parnassum, Weinawski, Gavinis, Paganini. Pieces: Weinawski, Vieuxtemps, Saint-Saens. Concertos: Bach, Mendelssohn, Weinawski, Paganini, Bruch. Scales.

One credit a semester for each violin lesson a week.

**Violin Ensemble 758-758.1**

Simple compositions for more than one instrument, such as the Mazas and Viotti duetts, and some trios and quartettes.

**Violin Ensemble 759-759.1**

More difficult De Beriot and Godard Duetts for two violins and piano, the Bach Concerto for two violins and piano, etc.

**Organ 760-767**

The course in Organ is designed both for beginners and for advanced students. Students desiring to graduate from this course will be required to have had at least one year's work at the piano, and to continue the piano as a minor study (one lesson a week) through two years of their course. The completion of four years of work as outlined under Program E II will lead to a degree. A brief description of the course follows:

Explanation and practical demonstration of the construction and mechanical parts of the instrument—action, draw-stops, couplers, pipes, wind supply, etc. Differences in tonal character and pitch between the various kinds of organ stops. Study of manual touch. Pedal studies, registration, hymn playing, and solo and anthem accompaniment. Combination and contrast of the various registers.

Compositions suitable for church service.

The teaching studies will be selected from the following, according to the degree of advancement and capacity of the individual student:

Organ Schools, Stainer, Best, Clarence Eddy.

Pedal Studies—Best, Markel, Clemens, Dudley Buck.

Bach—Preludes and Fugues. Choral Preludes, etc.

Composition by Handel, Guilmant, Lemmens, Lemare, Widor. Cesar-Franck. Saint-Saens. Dubois, Gounod, Rheinberger, Mendelssohn, Wesley, etc.

The School has one pipe organ and a two manual reed organ which are employed for instruction and practice.

One credit a semester for each organ lesson a week.

**Voice 770-771**

The course will cover the details of voice production. Special attention will be given to management of breath; equalized registers; good attack; perfect legato (sustained tones); enunciation; phrasing; variety of tone; posture and facial expression. Solfeggios; vocalises; or exercises of same difficulty as Lieber, Vaccai, Panofka, Guercia and Lutgen. Songs suitable to ability of individual student. Italian diction.

One credit a semester for each voice lesson a week.

**Voice 772-773**

Continued voice development, including precision and neatness in attacking and emitting the sound. Studies in diatonic and chromatic scales, triplets, staccato, portamento, the simple trill and musical embellishments in general use. Songs suitable to the ability of the individual student. Italian and German diction.

One credit a semester for each voice lesson a week.

**Voice 774-775**

Studies of flexibility and velocity. Recitative, lyric, and dramatic examples of opera and oratorio, together with excerpts from the works of Scarlatti, Bach, Handel, Mozart, Beethoven, Schubert, and Schumann. Italian, German, and French diction.

One credit a semester for each voice lesson a week.

**Voice 776-777**

An amplification of the preceding three years' work, with an introduction to modern opera and oratorio. Italian, German, and French songs.

One credit a semester for each voice lesson a week.

**Voice Interpretation 778-779**

Lecture lessons illustrated by the students. Formal rendering of vocal numbers upon stage in the presence of teacher and students. Criticism and discussions of tone, breathing, interpretation, poise, and expression.

Two credits. One period a week throughout the junior year.



**Operatic Class 780-781**

This class gives students opportunity for concerted singing, duets, trios, quartets, etc., upon the stage. It is a preparation for public concert, oratorio, and opera. Rigid and awkward poise are eliminated. Operatic roles will be assigned and interpreted by students.

Two credits. One period a week throughout the senior year.

**Theory and Practice of Teaching 790. Special Theory**

This course is devoted to a study and demonstration of material and methods used in the primary and grammar grades. The work of each year is taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered. The difficult problems which confront the teacher in the high and normal schools. Special topics; the high school chorus and glee clubs; classification of voices; harmony classes; music appreciation classes; choral music for high and normal schools; credits for outside study; the orchestra and its organization.

Three credits. Three periods a week in the first semester.

**Theory and Practice of Teaching 791. Practice Teaching**

Practical use of materials in all grades, and the application of methods of teaching to the teaching of music. No student can complete the course until able to demonstrate mastery of the subject matter and the methods of actual teaching.

Three credits. Five periods a week in the second semester.

**Theory and Practice of Teaching Piano 792-793**

General principles. Order of presentation of new matter. Correlation and contrast. Elements of technique. Presentation of the staff, etc. Exercises. Selection of studies, pieces, etc. Methods of teaching scales, arpeggios, chords, etc. Principles of fingering. Practical demonstration and criticism. Specimen lessons given by students before class.

Two credits. One period a week throughout the year.

**Theory and Practice of Teaching Voice 794-795**

A course in the rudiments of voice culture and class management. The physical and psychological characteristics of voice production; pitch, sympathetic vibration, registers, stroke of glottis, hygiene of voice, etc. Demonstration lessons before class by the teacher and by individual members of the class.

Two credits. One period a week throughout the year.



**Theory and Practice of Teaching Violin 796-797**

General principles. Order of presentation of new matter. elements of technic. Selection of studies, pieces, etc. Methods of teaching scales, arpeggios, chords, etc. Principles of fingering. Practical demonstration and criticism. Specimen lessons given by student before the class.

Two credits. One period a week throughout the year.

**Theory and Practice of Teaching Organ 798-799**

General principles and elements of music symbolism as in Courses 792-793. Presentation of the mechanical control of the organ. Order of study. Explanation and demonstration of the construction and mechanical parts of the instrument. Selection of studies, pieces, etc. Selection of music suitable for church service. Methods of transposition and arrangement. Practical demonstration and criticism. Specimen lessons given by students before the class.

Two credits. One period a week throughout the year.

**PHYSICAL EDUCATION**

MISS JESSUP, MISS GLEASON, MISS HEATON.

**Gymnasium 800-801**

Required of all first year students.

Two periods a week throughout the year.

**Gymnasium 802-803**

Required of all second year students.

Two periods a week throughout the year.

**Floor Technique 804-805**

This course aims to give a thorough training in marching tactics, in all forms of apparatus, and in formal types of exercise for those who may be required to teach gymnastics of the formal and conventional type.

Four credits. Five periods a week throughout the year.

**Floor Technique 806-807**

Continuation of Course 804-805, including natural gymnastics and dances for boys.

Four credits. Five periods a week throughout the year.

**Floor Technique 808-809**

Continuation of Course 806-807.

Three credits. Three periods a week throughout the year.

**Floor Technique 810-811**

Continuation of Course 808-809.

Three credits. Three periods a week throughout the year.

**Folk Dancing 812-813**

The object of this course is to train in the student a sense of appreciation for folk and national dances, and enjoyment in dancing.

Four credits. Five periods a week throughout the year.

**Folk Dancing 814-815**

This course includes advanced folk and national dancing and practice in the interpretation and composition of dances.

Four credits. Five periods a week throughout the year.

**Folk Dancing 816-817**

Continuation of Course 814-815

Three credits. Three periods a week throughout the year.

**Athletics 818-819**

These courses include field and track athletics, competitive games including field hockey, handball, tennis, volleyball, indoor baseball, bowling, soccer, and practice in coaching all such games and sports.

Four credits. Five periods a week throughout the year.

**Athletics 820-821**

Continuation of courses 818-819.

Four credits. Five periods a week throughout the year.

**Athletics 822-823**

Continuation of courses 818-819 and 820-821.

Four credits. Four periods a week throughout the year.

**Kinesiology 840**

This course makes a study of the fundamental gymnastic positions and movements, and the mechanism of muscles in relation to posture and efficiency.

Three credits. Three periods a week in the first semester.

**Corrective Gymnastics 841**

This course includes diagnosis and treatment of lateral curvature of the spine, round shoulders, weak feet, flabby muscles, etc. Individual practice among students needing corrective work and among groups of children is given under supervision.

Two credits. Three periods a week in the second semester.

**Normal Diagnosis and Anthropometry 843**

The purpose of this course is to give the student a working knowledge of the variations of the normal types of the human organism, and to consider methods for determining conditions of the organs of the body. The course will include special methods for examining the eyes, ears, circulatory and respiratory systems, spine, and feet.

Three credits. Three periods in the second semester.

**Educational Hygiene 845**

This course takes up health education and school hygiene with reference to the needs and work of teachers.

Three credits. Three periods a week in the second semester.

**Theory and Practice of Teaching Physical Education 860-861**

Methods of teaching and practice teaching in the public schools. In the class work the following topics will be presented: scope of physical education and its relation to education in general; history of physical education from the play of primitive man to the development of national systems; ideals of physical education; posture; general principles of teaching; pageants and festivals; hygiene in the schools; medical inspection.

Six credits. Five periods a week throughout the year.

**Games 862**

This course includes a study of graded games of all types for schoolroom, gymnasium, and playground.

Two credits. Three periods a week in the first semester.

**Playground Work 864**

A study of the history, purpose, organization, and equipment of playgrounds.

Three credits. Three periods a week in the first semester.

**Athletic Coaching 866-867**

Individual work in coaching athletics and games.

Two credits. Three periods a week throughout the year.

**SECRETARIAL STUDIES**

MRS. CLEMENTS, MISS WALLACE, MISS HEERTJE,  
MISS M. E. SMITH, MISS ROCK.

**Typewriting 900-901**

This course is intended to give a thorough knowledge of the machine, touch method, and various kinds of work to be done on the typewriter.

Four credits. Five periods a week throughout the year.

**Typewriting 902-903**

Much time is devoted to practice for speed and form. Business letters and ordinary matter are dictated to the typist at the rate of fifty words a minute for three minutes.

Four credits. Five periods a week throughout the year.

**Typewriting 904-905**

Shorthand notes are transcribed and some time devoted to speed practice. Thorough instruction and drill in general office work is given.

Four credits. Five periods a week throughout the year.

**Stenography 910-911**

This course takes the student through the principles of the Isaac Pitman system and far enough in dictation to enable her to write letters accurately, in shorthand, at the rate of fifty words a minute, and to transcribe the notes—five hundred words—in sixty minutes.

Six credits. Five periods a week throughout the year.

**Stenography 912-913**

The elementary principles are reviewed and advanced reporting principles taught. Daily dictation is given to develop speed until the student can write accurately ordinary business and literary matter at the rate of one hundred words a minute and can transcribe the notes—five hundred words—in forty-five minutes.

Six credits. Five periods a week throughout the year.

**Stenography 914-915**

An intensive review of the principles facilitating an absolute finger-tip knowledge of the theory of the system. Continuous practice on all kinds of subject matter secures a speed of one hundred and sixty words a minute on articles two hundred and fifty words in length. This meets the full requirement of the Civil Service in this subject.

Four credits. Five periods a week throughout the year.

**Library Use 924**

The care and use of books; their meaning and make-up; purchase of books; use of catalogue and practice in simple cataloguing; use of reference books.

Three credits. Three periods a week in the first semester.

**History of Books and Libraries 925**

Lectures and reading. Topics: origin and development of writing; origin and spread of printing; growth of book-making; rise of libraries; ancient, medieval and modern European libraries; development and characteristics of the American library movement.

Three credits. Three periods a week in the second semester.

**Business Methods 926-927**

This course includes a study of the appliances used in the modern business office. Instruction is given in filing, proof-reading, printing, postal regulations, card cataloging, slide rule, etc. The course is conducted by means of lectures and actual practice in the use of typewriting, adding machines, dictaphone, multigraph, duplicator, and other office equipment.

Four credits. Three periods a week throughout the year.

**Accounts 940**

This course is designed to give the student a knowledge of the basic principles of debit and credit. Practice is given in the use of the journal and ledger; keeping a check book; opening a bank account; making out the ordinary profit and loss statements.

Three credits. Five periods a week in the first semester.

**Accounts 941**

The student is made familiar with cash, sales, purchase, invoice, stocks, and bill books. A thorough study is made of all the ordinary forms of business papers and the more complex forms of statements and balance sheets.

Three credits. Five periods a week in the second semester.

**Accounts 942-943**

Opening entries receive careful drill. Single entry is studied and the students change books from single to double entry. The fundamental principles of the theory and practice of bookkeeping are applied to the accounts of societies and institutions, private individuals and professional men and women.

Four credits. Five periods a week throughout the year.

**Business Arithmetic 950-951**

Careful study and thorough drill upon the mathematics of industry, banking, commerce, and accountancy.

Six credits. Three periods a week throughout the year.

**History and Geography of Commerce 960-961**

The object is to acquaint the student with the present industrial and trade conditions in the United States and foreign countries. As commercial geography portrays the commerce of today, so the history of commerce depicts in broad lines the commerce of past ages.

Six credits. Three periods a week throughout the year.

**Commercial Law 962-963**

The purpose of this course is to give the student a serviceable knowledge of the principles of law which apply to ordinary business situations.

Six credits. Three periods a week throughout the year.

**Methods 970-971**

The methods of teaching various branches in the secretarial field.

Six credits. Three periods a week throughout the year.

## GENERAL INFORMATION

## Situation

Saratoga Springs is situated thirty-nine miles north of Albany on the Delaware & Hudson Railroad on the main line from New York to Montreal, and on the Boston & Maine Railroad. It is connected with Schenectady and Glens Falls by trolley lines.

Saratoga Springs, long popular as a summer resort, is equally attractive as a place of residence in winter. While it does not register the very low temperatures of places farther north, it does enjoy the bracing air from the Adirondacks and from the Green Mountains. Lying in the foothills of the Adirondacks, with Lake George thirty miles to the north, the country affords many opportunities for delightful excursions. The immediate environs of Saratoga Springs are of great interest, a considerable part being included in the New York State Reservation. Here are many of the springs which have made Saratoga famous.

Skidmore School or Arts is fortunate in its situation, affording the advantages both of a town and of a country college. The college campus occupies the greater part of two squares in one of the most delightful sections of Saratoga Springs, overlooking Congress Park.

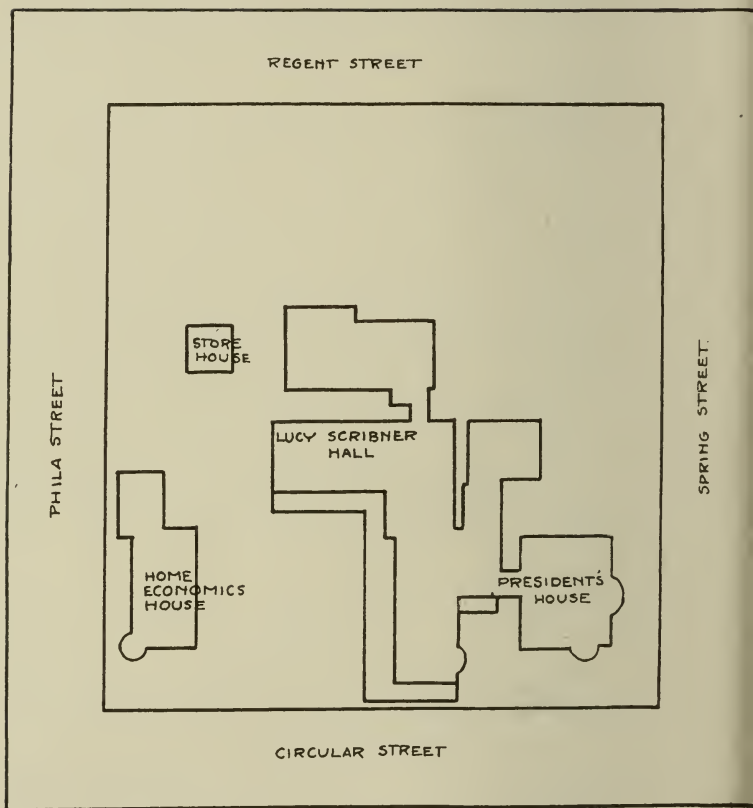
## Buildings

Twelve buildings house the activities of the college. In the square bounded by Circular, Spring, and Regent Streets and Union Avenue are the buildings longest in the possession of the College, Skidmore Hall and the Music Building having proved ample at the founding of Skidmore in 1911.

Skidmore Hall contains, in addition to living quarters for one hundred and forty students, class rooms, studios, and the offices of administration.

The Library is located on the first floor of Skidmore Hall, and contains a good working collection of books on literature, science, art, music, and pedagogy. The reading room contains the leading magazines, quarterlies, reviews, and daily papers.





North Campus  
(Acquired in 1919)

REGENT STREET

COLLEGE  
HALL

MUSIC BLD'G

GYMNASIUM

SERVICE  
BLD'G.

ARCADE

SKIDMORE HALL

NEWMAN  
HALL

SCRIBNER  
ATHLETIC  
FIELD

MARGARETTE E.  
GRIFFITH HALL

CIRCULAR STREET

South Campus

Lucy Scribner Hall accommodates one hundred and twenty-five students, and furnishes residence quarters for the Dean and four members of the faculty. This hall has its own dining room.

An infirmary was established in 1920 upon the fourth floor of the Annex to Lucy Scribner Hall, providing quarters for a resident nurse and accommodation for six patients.

The Music Building, facing upon Regent Street and connected with Skidmore Hall by an arcade, contains the office of the Director of the School of Music and studios for piano, voice, and violin, together with numerous study and practice rooms. The building also contains an auditorium, seating four hundred persons.

The Gymnasium opens into the Music Building. It is equipped with the standard appliances and apparatus. In connection with the gymnasium are the office of the Director of the School of Physical Education, examination rooms, lockers, bowling alleys, and shower baths.

College Hall, acquired in 1917, includes a chapel, seating five hundred persons, a lecture room for large classes, and four class rooms of the School of Secretarial Science.

Margarette E. Griffith Hall, remodeled in 1919 into a science building, is provided with laboratories for foods and food preparation, biology, botany, chemistry, and physics.

The President's House is situated at the corner of Spring and Circular Streets, opposite Skidmore Hall and is connected with Lucy Scribner Hall by an arcade.

The Home Economics House, at the corner of Circular and Phila Streets, provides residence for the Head of the School of Home Economics, with an instructor, and nine advanced students in home economics.

Newman Hall provides residence accommodations for nineteen students and one member of the faculty. Residents of this house have their meals in the dining room of Skidmore Hall.

The Service Building is a four-story building, furnishing accommodations for the engineer, head janitor, assistant housekeeper, and others in the service of the institution.

### Residence

No student may live outside the college except in her own home without the approval of the Dean.

Application for rooms in the halls of residence should be made as long before entrance as possible. Applications, in order to be filed, must be accompanied by a deposit of ten dollars.

Rooms are assigned to students already in residence during the first week in May. After these assignments have been made, the applications of new students are considered in order of receipt. Rooms are assigned for the year. Except in extraordinary cases students are not transferred from the room first assigned. A fee of ten dollars is required with any change of assignment.

Students are required to provide for the care of their rooms beyond a weekly cleaning by the servants of the college.

Each student, whether assigned to a single or a double room, is provided with a single bed or couch, a chiffonier or a bureau, a study table, two chairs, and a small rug. Students may add furnishings if they desire, such as couch cover, window draperies. It is suggested that such additional furnishing be simple in character and chosen with relation to the room.

A student must provide table napkins, towels, pillowcases, sheets, and bed-covering beyond two blankets and a counterpane. If at the time of entrance she deposits the following supply of linen, new and of good quality, the laundering will be provided without charge:

4 table napkins (22 or 24 inches square)

3 sheets (54 inches by 90 inches)

3 pillowcases (22 inches by 30 inches).

Linen thus deposited becomes the property of the college and is not returnable.

### Health

Before entrance every student must submit a certificate of health from her physician upon a blank provided by the college. This record is supplemented by a physical examination conducted by the Director of the School of Physical Education.

All illnesses must be reported to the Resident Nurse. Illnesses which necessitate absence from classes must be reported also to the Dean.

The infirmary fee of five dollars a semester insures care (not including medicines or physician's services) for a period not to exceed two weeks in any one semester. Contagious or surgical cases are not taken in the infirmary.

The remarkably pure air and water of Saratoga Springs and the opportunity for tramping and outdoor sports undoubtedly contribute to the excellent health of the college. Required gymnastics and sports are a part of the program of each student. During the spring and fall the athletic field affords opportunity for hockey, tennis, basketball, handball, baseball, and field sports. Among the winter sports are skating, snowshoeing, tobogganing, and skiing. Bowling, basketball, and volleyball are among the indoor sports. By special arrangement students use the swimming pool in the bath-house of the State Reservation Commission.

### Dress

The uniform for use in gymnasium classes consists of navy blue bloomers, white middy blouse with white collar, and black tie. The suit may be purchased through the college at a low cost. In case measurements are sent by September first, suits will be ready at the opening of the year.

All students taking courses in Home Economics are required to provide themselves with two uniforms of light blue chambray. These should be one-piece, shirtwaist dresses fastening in front, with short sleeves and detachable white pique collar and cuffs. The sleeves must not come above the elbow. In order to insure uniformity the students are asked to purchase the following in Saratoga Springs, under the supervision of the department: two white aprons, three dish towels, two dish cloths, two hand towels, and a holder.

Dresses for general wear should be sensible and serviceable. A student's wardrobe should include, beside clothes and shoes suitable for out-of-door activities, simple dresses appropriate for dinner and for informal occasions. Elaborate wardrobes are not in keeping with the standards and ideals of Skidmore.

### Religious and Social Life

While the life of the college is undenominational, it is distinctly Christian. A daily chapel service is held, at which attendance is required, also a Sunday Vesper service. Regular attendance is expected at the Sunday morning service at one of the churches of Saratoga Springs. The Christian Association holds weekly meetings, at which the students are brought into touch with various social and religious movements.

The supervision of the personal and social welfare of the students is in the hands of the Dean, who is glad to correspond with parents and guardians concerning these matters.

### Advisers

Each student is assigned at the beginning of the year to a member of the faculty, who acts as an adviser upon matters which concern her adjustment and development. Each new student has also an upperclass adviser who is ready to introduce her to her new environment.

### Organizations

The immediate responsibility for the life and conduct of the college belongs to the Student Self-Government Association, which includes in its membership all students. Regulations concerning quiet, hour of retiring, registration of absence, chapel attendance, etc., are made and enforced by the association.

Other organizations which help to promote the life of the college are the Christian Association; the Athletic Association, which arranges for tournaments and games during the year, Mountain Day in the fall, and Field Day in fall and spring; the Acanthus Club, made up chiefly of art students; the Glee and Mandolin Clubs, for students who enjoy music; the Home Economics Club for students in household arts; the Skidmore Omnibus, a literary and dramatic society; and the Press Board, a group of girls interested in writing, who supply the college news to the press.

The Community Orchestra of forty members is composed of students and members of the faculty of Skidmore and

musicians of the community. One rehearsal is held weekly in the Auditorium of the Music Building. All advanced students of violin in the School of Music are required to play in the orchestra; other students are admitted without fee. This orchestra affords the opportunity for observation and routine, indispensable to the student of an orchestral instrument, to the student of orchestration and instrumentation, and to the student of Public School Music.

#### Lectures and Concerts

The Julia Woolley Barrett Lecture Foundation of \$5,000 was given by W. Skidmore Barrett of London in 1917. The income of this fund is used in providing an annual lecture course, one lecture of which shall be devoted to the advancement of health. The lectures upon this foundation during 1919-1920 were given by:

Miss Jessie Bancroft, President American Posture League.  
Professor Theodore F. Collier, Department of History,  
Brown University.

Professor Kenneth Kirkpatrick, Department of English,  
Pennsylvania State College.

Other lecturers were:

Dr. Eva M. Blake, Young Women's Christian Association  
Health Lecturer.

Dr. Frank E. Spaulding, Graduate School of Education,  
Yale University.

President Henry Noble MacCracken, of Vassar College.

Miss Frances Perkins, Secretary State Industrial Commission.

Mr. T. Gilbert Pierson, Secretary National Audubon Society.

Mrs. Ruth Farnum, Sergeant in Serbian Army.

Among the vesper speakers during the year were:

Reverend George N. Webster, Secretary American Seamen's Friend Society.

Chancellor Elmer Ellsworth Brown, New York University.

Mrs. Wilbur F. Decker, Chairman of North Central Field,  
Y. W. C. A.

Reverend George C. Douglass, Pastor of the Methodist  
Episcopal Church, Saratoga Springs.

Professor Horace G. McKean, Department of Rhetoric and  
Public Speaking, Union College.



Reverend Peter A. MacDonald, Pastor of the First Presbyterian Church, Saratoga Springs.

Reverend Joseph H. Gaylord, Pastor of the New England Congregational Church, Saratoga Springs.

Principal Edwin B. Robbins, Saratoga Springs High School.

Miss Elsie Jones, International Institute.

Miss Elsie Swartwout, Director Americanization Work, Saratoga Springs.

Reverend Alfred H. Boutwell, Pastor of the First Baptist Church, Saratoga Springs.

Mr. Benjamin P. Wheat, of Saratoga Springs.

Unusual musical advantages are available to the students of the college. Recitals are given frequently by members of the faculty and by students in the School of Music. A certain amount of chorus singing is required from every student. In addition to the opportunity to hear musical artists at the college, it is possible for students to hear good music in Albany, Schenectady, Troy, and Glens Falls.

Besides the recitals given by faculty and students, concerts have been given in 1919-1920 by:

T. Carl Whitmer .....	at Saratoga Springs
Boston Symphony Orchestra .....	Schenectady
Galli-Curci .....	Albany
Heifitz .....	Albany
Bostonia Sextette Club .....	Saratoga Springs
{ Marie Loughney .....	Saratoga Springs
{ Mutch .....	Saratoga Springs
Hoffman .....	Schenectady
Louise Homer .....	Glens Falls
Rachmaninoff .....	Troy
Oscar Siegel .....	Glens Falls
Madame Beebe's Ensemble Players .....	Glens Falls

### Summer Reading

Each student who plans to return the following year is expected to read a number of approved books during the summer vacation. Reading may be chosen in preparation for courses in English literature, or may be selected from a general list distributed in June. Reports upon summer reading are due the following October.

### Scholarships and Prizes

The Harriet More Betts Scholarship Fund of \$2,500 provides the tuition of a student in the third year who on the basis of two years' work shows ability and promise. For the year 1920-1921, this scholarship was divided between

Barbara K. Rubben, Bellows Falls, Vt.  
Elizabeth C. Benton, Minneapolis, Minn.

The college offers a limited number of scholarships, varying from \$50 to \$175, to students above the first year. The holders of these scholarships must maintain high rank as students. For the year 1920-1921, these scholarships are awarded to

Edna M. Weber, Schenectady, N. Y.  
Margaret A. Mullane, Lawrence, Mass.  
Marion D. Truax, Albany, N. Y.

The State of New York, in accordance with Chapter 292, Laws of 1913, awards each county annually five scholarships for each assembly district therein. Each scholarship entitles the holder to "one hundred dollars for each year which he is in attendance upon an approved college in this State during a period of four years." Inquiries in regard to State Scholarships should be addressed to the Commissioner of Education, Albany, N. Y. The holders of State Scholarships in attendance at the college for the year 1920-1921 are:

Elizabeth D. Anderson, Millbrook, N. Y.  
Pauline M. Haynes, Saratoga Springs, N. Y.  
Ellen B. Guernsey, Saratoga Springs, N. Y.  
Helen G. Lane, Amsterdam, N. Y.  
Miriam I. Pitts, Kingston, N. Y.  
Charlotte Radke, Corona, N. Y.  
Marion D. Truax, Albany, N. Y.  
Katherine L. McKinlay, Albany, N. Y.  
Katherine A. Woodward, Sag Harbor, N. Y.

The Mary Ursula Skidmore Prize, given by Mrs. Florence Skidmore Menges in memory of her mother, is awarded annually to that student registered for a degree, who in her

Sophomore year attains the highest rank in scholarship. The amount of the prize is twenty-five dollars. The winner for 1920-1921 is

Elizabeth Alice Moshier, Utica, N. Y.

The Trustee Prize Scholarship of one hundred and seventy-five dollars is given annually to the member of the junior class registered for a degree, who has attained the highest average in scholarship for the course. For the year 1920-1921, this prize goes to

Edda F. Bennett, Keene, N. H.

The Dr. G. Scott Towne Prize of twenty-five dollars is awarded to that member of the graduating class who, in the opinion of the faculty, has made the most important contribution to the ideals and life for which Skidmore stands. The winner of this prize in 1920 was

Dorothy G. Niles, Amsterdam, N. Y.

The recipient of this prize is chosen from the ten members of the class who have maintained the highest rank in scholarship throughout the course. These "Skidmore Scholars" in 1920 were:

Grace L. Bonnell, Erie, Pa.

Dorothy G. Niles, Amsterdam, N. Y.

Laona O. Froyd, Clearfield, Pa.

Mildred J. Tucker, Glen Ridge, N. J.

Katherine Kendrick, Fairfax, Vt.

Ruth Livingstone, Springfield, Mass.

Marjorie L. Lehentaler, Saratoga Springs.

Elizabeth R. Van Nest, East Orange, N. J.

Helen A. Knapp, Port Chester, N. Y.

Veronica H. McGuire, Norfolk, Va.

The Daughters of the American Revolution Prize in American History, in 1920, was won by

Helen Filene, Boston, Mass.

## EXPENSES

All checks should be made payable to Skidmore School of Arts.

**Tuition.** The charge for tuition is \$175 in all departments except music, in which the tuition is \$200.

**Tuition and fees** are payable in advance and are not subject to reduction, rebate, or return.

**Department Fees:**

Secretarial Science .....	\$5.00	a semester
Physical Education .....	5.00	" "
Music—Piano .....	7.50	" "
Music—Organ .....	10.00	" "
Music—Violin .....	7.50	" "
Music—Voice .....	7.50	" "
Music—Public School .....	7.50	" "
Fine and Applied Art .....	5.00	" "

**Other Fees.** An incidental fee (infirmary, library, recreation, etc.) of ten dollars each semester is required from every student.

A special deposit of three dollars to cover loss and breakage in chemical, physical and biological laboratories will be required of each student pursuing courses in these laboratories.

A room reservation fee of ten dollars is required from every student. This fee is credited on the first bill of the year and is forfeited if the student does not enter.

Rooms are assigned for the year. A request for change of assignment must be accompanied by a fee of ten dollars.

A fee of ten dollars is required from any student who changes her academic registration after October 1, 1921.

A fee of five dollars is required from any senior, junior, or sophomore who registers later than four o'clock September 20, 1921; from any freshman who registers later than four o'clock September 21, 1921.

## Laboratory Fees

An additional fee is charged to cover the cost of materials used in the following courses:

Biology 412	.....	\$3 00	Clothing 621B	.....	\$1 00
Biology 413	.....	3 00	Cookery 640	.....	5 00
Botany 416	.....	3 00	Cookery 641	.....	5 00
Botany 417	.....	3 00	Cookery 642	.....	7 00
Chemistry 440	.....	4 00	Cookery 644	.....	5 00
Chemistry 441	.....	4 00	Cookery 645	.....	5 00
Chemistry 442	.....	4 00	Design 500	.....	2 00
Chemistry 443	.....	4 00	Design 501	.....	2 00
Chemistry 444	.....	4 00	Dietetics 661	.....	3 00
Chemistry 445	.....	4 00	Household Management		
Zoology 418	.....	3 00	680	.....	1 00
Zoology 419	.....	3 00	Household Management		
Clothing 600	.....	2 00	681	.....	1 00
Clothing 601	.....	2 00	Household Management		
Clothing 610	.....	1 00	682	.....	2 00
Clothing 611	.....	1 00	Laundry 686	.....	1 00
Clothing 612	.....	1 00	Laundry 687	.....	1 00
Clothing 613	.....	1 00	Microbiology 414	....	3 00
Psychology	.....	2 00			

**Board.** The charge for room and board, with heat and light, is \$450 of which \$250 is payable at entrance and the balance is payable on the first day of the second semester.

There are twenty-four places in scholarship rooms in the assignment of which preference is given to holders of scholarships. The charge for these places is \$350 for each person, of which \$200 is payable at entrance, and the balance on the first day of the second semester.

**Rebates.** No reduction will be made from the charge for board except in the case of a student who is compelled by illness or other necessity to withdraw before the last eight weeks of the academic year. In such a case the student will be required to pay besides the rent of her room for the semester, her board at the rate of twelve dollars a week for the period of residence. Date of withdrawal is reckoned from the date on which the Dean or Registrar is notified in

writing by the parent or guardian that the student has withdrawn. No deduction will be made for absence of less than eight weeks.

**Fees for extension students and for regular students taking other than music courses:**

	Semester *	Year
Piano, 1 lesson a week, Miss Crittenden .....	\$30	\$55
Piano, 2 lessons a week, Miss Crittenden .....	50	80
Piano, 3 lessons a week, Miss Crittenden .....	70	100
Piano, 1 lesson a week, Mr. Alwyne .....	40	70
Piano, 2 lessons a week, Mr. Alwyne .....	70	120
Piano, 3 lessons a week, Mr. Alwyne .....	100	160
Voice, 1 lesson a week .....	40	70
Voice, 2 lessons a week .....	70	120
Voice, 3 lessons a week .....	100	160
Organ, 1 lesson a week .....	45	75
Organ, 2 lessons a week .....	75	125
Violin, 1 lesson a week .....	30	55
Violin, 2 lessons a week .....	50	80

Regular students will also pay the practice fee of the department.

\* A semester is eighteen school weeks.

## CORRESPONDENCE

In the list below are the names and addresses of persons to whom inquiries of various types may be sent. In each case Skidmore School of Arts, Saratoga Springs, New York, is the post-office address:

Requests for catalogues and pamphlets

THE SECRETARY TO THE PRESIDENT

Admission of students

THE SECRETARY TO THE PRESIDENT

Payment of college bills ..... THE TREASURER

Orders for gymnasium and laboratory uniforms, etc.

THE TREASURER

Scholarships ..... THE PRESIDENT

Courses of study and advanced standing..THE PRESIDENT

Questions from parents relating to health, scholarship,  
or general welfare of students .....THE DEAN



## ENROLLMENT

## GRADUATES IN 1920

## Degree of Bachelor of Science

Chandler, Adelaide Barnes; F. A. .... Potsdam  
 Crane, Helen Esther; P. E. .... East Longmeadow, Mass.  
 Greenwood, Doris Muriel; H. E. .... Gardner, Mass.  
 Grose, Eleanore; S. S. .... Ballston Spa  
 Knapp, Helen Adele; P. and P. S. M. .. Port Chester  
 McGuire, Veronica Helen; H. E. .... Norfolk, Va.  
 Niles, Dorothy Grieme; S. S. .... Amsterdam  
 Pelton, Florence Elizabeth; F. A. .... Herkimer  
 Shaw, Mildred Janet; H. E. .... Westfield, Mass.  
 Stephenson, Hilda Louise; H. E. .... Lakewood, N. J.  
 Williams, Mildred Louise; H. E. .... Brockton, Mass.

## Three-year Diploma

Bates, Eva Marshall; F. A. .... Albany  
 Lane, Helen Louise; H. E. .... Elizabeth, N. J.  
 Moyer, Helen Gertrude; P. .... Herkimer  
 Robertson, Mary; F. A. .... Keene, N. H.

## Two-year Diploma

Annis, Ethel Mae; S. S. .... Greene  
 Bonnell, Grace Laura; F. A. .... Erie, Pa.  
 Bonnell, Margaret Irene; D. S. .... Erie, Pa.  
 Booth, Caroline Lyon; S. S. .... Canandaigua  
 Boyce, Gertrude; S. S. .... Johnstown  
 Brenan, Marjorie Parker; D. S. .... Ware, Mass.  
 Church, Mary Katherine; D. S. .... Fulton  
 Cornwell, Florence Elizabeth; P. E. .... Otis, Mass.  
 Covey, Grace Mary; D. S. .... Brattleboro, Vt.  
 Davis, Eleanor Jean; S. S. .... Cambridge, Mass.  
 Dean, Dorothy; D. A. .... Taunton, Mass.  
 De Voe, Ida Godley; P. E. .... Spotswood, N. J.  
 Dwinell, Esther Alice; P. E. .... East Calais, Vt.  
 Ellsworth, Ruth; D. A. .... Saratoga Springs  
 Emerson, Ruth Barkley; D. S. .... Haverhill, Mass.  
 Farnam, Lillian Heisler; D. S. .... Dalton, Mass.  
 Froyd, Laona Olympia; S. S. .... Clearfield, Pa.  
 Giffin, Ruth Arline; S. S. .... Lyndonville, Vt.  
 Greeley, Muriel Waters; D. A. .... Worcester, Mass.  
 Herron, Elizabeth Browning; D. S. .... Telluride, Colo.  
 Hosburgh, Mary Agnes; P. E. .... Pittsfield, Mass.  
 Hull, Elizabeth; D. S. .... Lee, Mass.  
 Humphrey, Henrietta Frost; S. S. .... Towanda, Pa.  
 Hutchins, Helen Caroline; S. S. .... Ballston Spa  
 Kendrick, Katherine; P. E. .... Fairfax, Vt.  
 Layhee, Myrtle Daisie; S. S. .... Cadyville  
 Lehentaler, Marjorie Louise; S. S. .... Saratoga Springs  
 Leonard, Marion Hope; S. S. .... Newburgh  
 Livingstone, Ruth; D. S. .... Springfield, Mass.

# ENROLLMENT

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McCaffrey, Lucy Loretto; D. S. ....	Fulton
O'Brien, Ann Loretta; S. S. ....	Rumson, N. J.
Pfister, Wilhelmina Isabel; S. S. ....	Great Bend
Pritchard, Ola Mary; P. S. M. ....	Remsen
Sanford, Anna Vorce; P. E. ....	Roxbury, Conn.
Schwabe, Elsie Goodman; S. S. ....	Saratoga Springs
Shaw, Violet Olive; D. S. ....	West Rutland, Vt.
Snyder, Hazel Kathryn; S. S. ....	Watertown
Spear, Edith Reynolds; P. E. ....	Passaic, N. J.
Stevens, Mary Letitia; S. S. ....	Towanda, Pa.
Stockwell, Florence Clark; S. S. ....	Albany
Stupplebeen, Harriet Traver; S. S. ....	Hudson
Suttie, Nina Gould; S. S. ....	Lisbon, N. H.
Tisdale, Muriel Devendorf; D. S. ....	Watertown
Tower, Dorothe Louise; D. S. ....	North Adams, Mass.
Tripp, Ruth Irene; D. A. ....	Orleans, Vt.
Tucker, Mildred Julia; D. S. ....	Glen Ridge, N. J.
Van Nest, Elizabeth Rollinson; D. S. ..	East Orange, N. J.
Van Nosedall, Mary Cope, D. A. ....	Poughkeepsie
Wright, Doris Carolyn; P. E. ....	Colchester, Vt.

## TOTAL ENROLLMENT FOR 1919-1920

Regular students listed in December catalogue .....	276
Regular students enrolled for second semester .....	6
	<hr/>
	282
Extension students listed in December catalogue .....	31
Total registration	313

(Abbreviations used above; D. A., Domestic Art; D. S., Domestic Science; F. A., Fine and Applied Art; P. S. M., Public School Music; P., Piano; P. E., Physical Education; S. S., Secretarial Science; G. S., General Studies.)

## ENROLLMENT FOR 1920-1921

### POST GRADUATE

Knapp, Helen Adele; D. S. ....	Port Chester
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## SENIORS

## Candidates for Degree in 1921

Bates, Eva Marshall; F. A. .... Albany  
 Bennett, Edda Frances; P. .... Keene, N. H.  
 Benton, Elizabeth Campbell; F. A. .... Minneapolis, Minn.  
 Cook, Gladys Emerson; D. S. .... Haverhill, Mass.  
 Mayers, Etta Annette; H. E. .... Brooklyn  
 Mullane, Margaret Alberta; G. S. .... Lawrence, Mass.  
 Murray, Ruth Barden; S. S. .... Haverhill, Mass.  
 Nye, Margaret Desire; P. E. .... Holyoke, Mass.  
 Plummer, Blanche Lothrop; G. S. .... Auburn, Maine  
 Rudden, Barbara Kathryn; P. E. .... Bellows Falls, Vt.  
 Worthen, Muriel; D. S. .... Haverhill, Mass.

## JUNIORS

## Candidates for Degree

Anderson, Elizabeth Divine; S. S. .... Millbrook  
 Barney, Laura Marjorie; D. S. .... Hornell  
 Bolles, Margaret Chapin; S. S. .... Bellows Falls, Vt.  
 Dwinell, Esther Alice; P. E. .... East Calais, Vt.  
 Filene, Helen; G. S. .... Boston, Mass.  
 Furlong, Agnes; G. S. .... Ballston Spa  
 Haynes, Pauline Mary; P. S. M. .... Saratoga Springs  
 Jenks, Mildred Walker; S. S. .... Franklin, N. H.  
 Joslin, Agnes Elizabeth; D. S. .... Amsterdam  
 Kettenbach, Rita Little; P. S. M. .... Chestertown  
 Kimball, Rachel Carlton; D. S. .... Providence, R. I.  
 Lane, Frances Marietta; P. E. .... Elizabeth, N. J.  
 Lehentaler, Marjorie Louise; G. S. .... Saratoga Springs  
 Macphail, Lois Crum; D. S. .... North Adams, Mass.  
 Marks, Eva Mae; D. S. .... Niskayuna  
 Moshier, Elizabeth Alice; F. A. .... Utica  
 Nelson, Helen Beatrice; P. E. .... Amsterdam  
 Phelps, Katharine De Witt; S. S. .... Wilton  
 Porter, Margareta Annie; D. A. .... Auburn, Maine  
 Rosenfield, Mabel Waldine; G. S. .... Clinton, Mo.  
 Schoonmaker, Grace Alma; D. A. .... Saratoga Springs  
 Schwartz, Harriet Susan; F. A. .... Allentown, Pa.  
 Stockwell, Florence Clark; G. S. .... Albany  
 Tucker, Mildred Julia; D. S. .... Glen Ridge, N. J.  
 Weber, Mrs. Edna Mae; P. S. M. .... Schenectady

Candidates for Diploma

Ahern, Marion Frances; D. S. ....Hudson  
 Chatterton, Marion Laurette; S. S. ....Rutland, Vt.  
 Cornwell, Florence Elizabeth; P. E. ....Otis, Mass.  
 Cunningham, Otelia Carrington; P. E. ....Greensboro, N. C.  
 Finch, Roberta Eloise; D. A. ....Springfield, Mass.  
 Hinman, Helen Elaine; D. S. ....Worcester, Mass.  
 Johnson, Gladys Elizabeth; S. S. ....Geneva  
 Johnson, Mildred Alice; D. S. ....Geneva  
 McGovern, Florence; S. S. ....Lowville  
 Mattoon, Margaret; D. S. ....Pittsfield, Mass.  
 Moore, Dorothy Mae; P. E. ....East Orange, N. J.  
 Nobles, Cornelia Frances; D. S. ....Bow, Wash.  
 Olmstead, Geraldine La Vergne; D. S. ....Fairfield, Conn.  
 Phillips, Marian Louise; F. A. ....Bloomsburg, Pa.  
 Quinn, Rosemary Valleau; F. A. ....Denver, Colo.  
 Swartz, Elizabeth May; D. S. ....Palmerton, Pa.  
 Wilson, Mary Tabitha; S. S. ....Wheeling, W. Va.

SOPHOMORES

Candidates for Degree

Anderson, Helen Truesdell; F. A. ....Yonkers  
 Armstrong, Margaret Bennett; P. S. M. ....Cherry Valley  
 Blaisdell, Ruth; D. S. ....Wollaston, Mass.  
 Brownell, Harriett Elizabeth; G. S. ....Saratoga Springs  
 Castle, Louise Griffin; D. A. ....New Rochelle  
 Cooley, Katherine Montgomery; G. S. ....Roselle, N. J.  
 Gehrkins, Harriet Elizabeth; H. E. ....Pittsfield, Mass.  
 Guernsey, Ellen Bucklin; D. S. ....Saratoga Springs  
 Hardy, Dorothy Knowlton; F. A. ....West Newton, Mass.  
 Kennedy, Olive Elizabeth; S. S. ....Cohoes  
 Knowlton, Helen Martha; P. ....Schenectady  
 Kumasaki, Satoye; G. S. ....Tokyo, Japan  
 Lambden, Helen Lucile; P. E. ....New Rochelle  
 Lane, Helen Gladys; F. A. ....Amsterdam  
 Leonard, Elsie Clerque; D. A. ....Albany  
 Mason, Mary Lovering; D. A. ....New Rochelle  
 Newbegin, Mildred Frances; G. S. ....Houlton, Maine  
 O'Donnell, Rose Elizabeth; F. A. ....Gloversville  
 Pelton, Mary Weaver; S. S. ....Herkimer  
 Pitts, Miriam Isabel; Organ ....Kingston  
 Sanford, Helen Forbes; F. A. ....Forestville, Conn.  
 Scrivener, Ruth Browning; H. E. ....South Manchester, Conn.  
 Sherburne, Avis Alden; F. A. ....Melrose, Mass.  
 Sisserson, Elizabeth; S. S. ....Newark, N. J.  
 Sterz, Gertrude Amalia; D. S. ....Woodcliffe-on-Hudson, N. J.  
 Streng, Helen Margaret; F. A. ....Kalamazoo, Mich.  
 Tabor, Florence Sarah; D. S. ....Dover Plains  
 Truax, Marion Dell; Voice ....Albany  
 Van Olinda, Gertrude; D. A. ....Cohoes  
 Walter, Emma Laura; H. E. ....Guilford, Conn.  
 West, Marion; P. E. ....Elmira  
 Williams, Mary Elizabeth; H. E. ....Ogdensburg  
 Woodcock, Gertrude Carolyn; G. S. ....East Orange, N. J.

## Candidates for Three-year Diploma

Bonner, Elizabeth Rose; D. S. ....	Lima
Dowling, Kathryn Marie; S. S. ....	Holyoke, Mass.
Durkee, Inda Frances; F. A. ....	Haverhill, Mass.
Goldman, Lillian; F. A. ....	Milford, N. H.
Hartman, Ruth Brandt; S. S. ....	Reading, Pa.
Horan, Mary Constance; S. S. ....	Saxtons River, Vt.
Hubbard, Elizabeth May; D. S. ....	Schenectady
Monty, Grace Elizabeth; P. E. ....	Hudson Falls
Pearce, Marguerite Celinda; D. S. ....	Plymouth, Mass.
Sargent, Ilene Lois; S. S. ....	Bristol, Vt.
Stansel, Myrtle Lois; D. A. ....	Gueydan, La.
Warner, Evelyn Dearborn; D. S. ....	Claremont, N. H.
Wright, Helen Crossley; S. S. ....	Richland

## Candidates for Two-year Diploma

Atkins, Wilva Alice; P. E. ....	Bristol, Vt.
Aumack, Dorothea; P. E. ....	Ballston Spa
Barrett, Maud Winthrop; D. S. ....	Brattleboro, Vt.
Bartoo, Frances Marie; D. S. ....	Ridgewood, N. J.
Beehler, Josephine Irene; S. S. ....	West Haven, Conn.
Binns, Eliza Ball; P. E. ....	Passaic, N. J.
Black, Ruth; D. S. ....	Buffalo
Bouton, Florence Alice; P. E. ....	Saratoga Springs
Bridge, Zella Adelaide; P. S. M. ....	Batavia
Burton, Ruth Virginia; D. S. ....	South Dartmouth, Mass.
Carlson, Edith Clara; S. S. ....	New Britain, Conn.
Cunningham, Helen Catherine; S. S. ....	Saratoga Springs
Currie, Marion Duke; S. S. ....	Buffalo
Curtis, Ruth Hall; P. E. ....	Saratoga Springs
Daly, Marion Rose; P. E. ....	Youngstown, Ohio
Datesman, Elsie Elizabeth; F. A. ....	Fremont, Ohio
Delaney, Anna Lillian; S. S. ....	Saratoga Springs
DeLaney, Margaret Elizabeth; P. E. ..	Jordan
Denton, Madeleine Hubbell; S. S. ....	Saratoga Springs
Fogarty, Gladys Elizabeth; S. S. ....	New Britain, Conn.
Fringelin, Helen Grace; S. S. ....	Manchester, Conn.
Geiersbach, Dorothy; S. S. ....	Utica
Gingras, Mary Loretta; P. E. ....	Saratoga Springs
Goodale, Marion Grace; D. S. ....	West Chazy
Greenman, Dorothy Soule; S. S. ....	Albany
Hall, Eloise Elizabeth; D. S. ....	Grant Park, Ill.
Harder, Helen; S. S. ....	Pittsfield, Mass.
Hayden, Florence; P. S. M. ....	Bristol, Conn.
Hicks, Isabelle Lunette; S. S. ....	Utica
Hill, Elizabeth; F. A. ....	Roselle, N. J.
Horton, Lucile F.; P. E. ....	Saratoga Springs
Hungerford, Caroline Catherine; D. S. ..	Watertown
Janes, Ruth Eugenia; S. S. ....	Buffalo
Jewett, Grace; S. S. ....	Newark, N. J.
Johnson, Arline Mary; D. S. ....	Jamestown
Kennedy, Mary Louise; D. S. ....	Holyoke, Mass.
Kilcourse, Sara Helen; S. S. ....	Utica
Kniffen, Edna Marion; D. A. ....	Schenectady

## ENROLLMENT

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Kurth, Hilda Mary; P. E. ....	Schenectady
Lair, Melanie Berdenia; P. E. ....	Pattersonville
Lawall, Mary Gillespie; S. S. ....	Catasauqua, Pa.
Lennox, Josephine Michel; D. A. ....	Torrington, Conn.
Loomis, Edith Lucile; D. S. ....	New Britain, Conn.
Love, Elizabeth Perry; S. S. ....	Southbridge, Mass.
Lynch, Hazel Anne; D. S. ....	Waterville, Conn.
MacBride, Bertha Elizabeth; P. E. ....	Passaic, N. J.
McGucken, Lena Evelyn; D. S. ....	Earlville
Marks, Helen Gene; S. S. ....	Towanda, Pa.
Martin, Marion Hazel; D. A. ....	Lee, Mass.
Melvin, Clarice Lillian; S. S. ....	Norwich, Conn.
Monty, Mary Kellogg; D. S. ....	Hudson Falls
Morse, Marion Gleason; S. S. ....	Rutland, Vt.
Noble, Doris; S. S. ....	Pittsfield, Mass.
O'Brien, Mary Kathleen; S. S. ....	Mineville
Parker, Elizabeth Louise; P. E. ....	Westbury
Pine, Hazel Louise; S. S. ....	Brooklyn
Rafferty, Beatrice Anna; S. S. ....	Red Bank, N. J.
Roach, Marion Frances; D. S. ....	Springfield, Mass.
Russo, Vivian Elizabeth; S. S. ....	Wallingford, Conn.
Sagarin, Zelda; S. S. ....	Pittsfield, Mass.
Smith, Margery Westervelt; S. S. ....	Saratoga Springs
Snider, Irene Averett; D. S. ....	New York City
Spence, Evelyn; S. S. ....	New York City
Spencer, Dorothea Jane; S. S. ....	Albany
Stevens, Gladys Alberta; S. S. ....	Buffalo
Stevens, Verna Louise; S. S. ....	Franklin, N. H.
Stevenson, Marion Antoinette; D. S. ....	Buffalo
Taber, Susan Irene; D. A. ....	Willimantic, Conn.
Terhune, Ethel; S. S. ....	Bloomfield, N. J.
Waskowitz, Hannah Beatrice; S. S. ....	New Britain, Conn.
Welch, Mary Catherine; S. S. ....	Utica

## FRESHMAN

### Candidates for Degree

Anderson, Phoebe King; D. A. ....	Yonkers
Baker, Evelyn Jeanette; G. S. ....	New York City
Becker, Alice Gertrude; G. S. ....	Cleveland, Ohio
Best, Miriam; D. S. ....	Mt. Kisco
Bingham, Doris; S. S. ....	New Rochelle
Blodgett, Ellen Frances; Voice .....	South Portland, Maine
Bolles, Gertrude Nims; D. S. ....	Bellows Falls, Vt.
Bowser, Marcia Mead; F. A. ....	Erie, Pa.
Bullard, Helen; S. S. ....	Wayville
Casabianca, Adele; F. A. ....	Newark, N. J.
Case, Esther Frances; P. E. ....	Saratoga Springs
Chase, Isabel Joan; F. A. ....	Irondequoit
Christman, Elsie Mertz; G. S. ....	Reading, Pa.
Cook, Irene Elizabeth; S. S. ....	Holyoke, Mass.
Davidson, Clara Louise; S. S. ....	New Rochelle
Davis, Helen Cogswell; D. A. ....	Kingston, Pa.
Davis, Marion Irene; S. S. ....	Greenfield, Mass.
Dixon, Marion Brownlee; F. A. ....	Englewood, N. J.



Dowd, Catherine Marguerite; D. A. ....	Weston, W. Va.
Edge, Margaret Esther; G. S. ....	Newark, N. J.
Finch, Abbie Sammons; S. S. ....	Saratoga Springs
Floyd, Virginia Purington; D. A. ....	West Roxbury, Mass.
Ford, Emily Margaret; F. A. ....	Albany
Goldman, Stella Ruth; S. S. ....	Wallingford, Conn.
Greenwood, Louisa Alice; S. S. ....	Gardner, Mass.
Hassan, Valida Rose; G. S. ....	Brooklyn
Healey, Helen Frances Mary; S. S. ....	Lowell, Mass.
Holtorf, Lillian; Piano ....	Mount Vernon
Hunt, Hazell Lydia; Violin ....	Bellows Falls, Vt.
Hunt, Ruth Chubbuck; D. S. ....	Pittsfield, Mass.
Joerissen, Esther Margaret; F. A. ....	Hamilton
Joyce, Dorothy Bancroft; F. A. ....	New York City
King, Mary Cecelia; G. S. ....	Naugatuck, Conn.
Kingsley, Ruth Gordon; F. A. ....	Glens Falls
Kirchner, Dorothy; D. S. ....	Pittsfield, Mass.
Kleinmaier, Ruth Helen; G. S. ....	Marion, Ohio
Knowlton, Thera Blanche; D. A. ....	Schenectady
Lydall, Eleanor; Voice ....	Manchester, Conn.
Lynes, Margaret Audrey; F. A. ....	White Plains
McClelland, Grace Wilson; S. S. ....	Albany
Martin, Marjorie; D. A. ....	Alexandria Bay
Murdock, Martha Eliza; P. E. ....	Poughkeepsie
Oberdorfer, Georgette Ammann; F. A. ..	Bronxville
Otstot, Dorothy Elma; S. S. ....	Springfield, Ohio
Perkins, Margaret; D. S. ....	Brockton, Mass.
Price, Helen Coleman; F. A. ....	Albany
Radke, Charlotte; F. A. ....	Corona
Robinson, Helen Louise; S. S. ....	New Rochelle
Saunders, Mary Josephine; S. S. ....	Keene, N. H.
Seavey, Elizabeth Haynes; D. A. ....	Haverhill, Mass.
Sessions, Judith Helen; P. S. M. ....	Bristol, Conn.
Smith, Constance Millicent; D. S. ....	Newark, N. J.
Smith, Georgia Anne; H. E. ....	Kenmore
Smith, Hazel Zimmers; G. S. ....	Johnstown, Pa.
Staudacher, Roma Virginia; G. S. ....	Bay City, Mich.
Stowe, Jessie Marion; G. S. ....	West Hartford, Conn.
Van Houten, Mildred Aria; Piano ....	Rochester
Visscher, Kate; D. S. ....	Rochester
Wertime, Hazel Jeanette; P. E. ....	Cohoes
Wharton, Muriel Isabelle; G. S. ....	Webster, Mass.
Williams, Rachel May; H. E. ....	Wilkes-Barre, Pa.
Willsey, Lolita; G. S. ....	Schoharie
Wing, Laura Murray; D. S. ....	Glens Falls
Wolcott, Mary Gabriel; G. S. ....	Buffalo
Woodward, Katherine Adelia; Piano ....	Sag Harbor
Worthen, Miriam Irene; F. A. ....	Burlington, Vt.

### Candidates for Three-year Diploma

Anderson, Helen; F. A. ....	Exeter, N. H.
Bagby, Phyllis; F. A. ....	Richmond, Va.
Barden, Lillian Orissa; F. A. ....	Unadilla
Barrett, Phyllis Blake; P. E. ....	Keene, N. H.
Bond, Ruth Isabel; S. S. ....	Holyoke, Mass.
Bowden, Jessie Rose; P. E. ....	Passaic, N. J.
Brain, Martha Jeannette; S. S. ....	Springfield, Ohio



Buhrmaster, Florence Mabel; F. A. ....	Scotia
Butler, Helen Verlin; S. S. ....	Wallingford, Conn.
Capen, Alma Ruth; D. A. ....	Jacksonville, Fla.
Carr, Frances Blandina; P. E. ....	Albany
Cloyes, Bertha Corinne; D. A. ....	Earlville
Collins, Mary Cecelia; S. S. ....	Utica
Corbett, Marian Evelyn; D. A. ....	Westfield, N. J.
Deacon, Emma Pennypacker; S. S. ....	Pottstown, Pa.
Dutcher, Florence Nena; S. S. ....	Williamstown, Mass.
Fisher, Pearl Harriet; S. S. ....	Saratoga Springs
Gans, Mary Elizabeth; D. S. ....	High Bridge, N. J.
Gillingham, Elizabeth Pratt; S. S. ....	Fairhaven, Mass.
Harrell, Helen Love; S. S. ....	New Haven, Conn.
Harrison, Dorothy; S. S. ....	Schenectady
Hayford, Minnie Sargent; D. S. ....	Newton, N. H.
Hitchcock, Eunice Eleanor; S. S. ....	Waterbury, Conn.
Hyde, Margaret Elizabeth; S. S. ....	Watertown
Kelsey, Marion Quackenbush; D. S. ....	Middleburgh
Kiehm, Marian Elizabeth; S. S. ....	Utica
King, Irene Gertrude; D. S. ....	Westfield, Mass.
Lance, Velma Harriet; P. S. M. ....	Newport, Vt.
Leo, Grace; P. S. M. ....	Yonkers
McClurg, Mildred A.; S. S. ....	Buffalo
McGregor, Barbara Frances; D. S. ....	Haverhill, Mass.
McKinlay, Katharine Louise; S. S. ....	Albany
Mann, Helen; F. A. ....	Albany
Mead, Alice Louise; D. A. ....	Johnstown
Mead, Harriet Morgan; D. S. ....	West Rutland, Vt.
Murdock, Mary Phyllis; S. S. ....	Webster, Mass.
Palmer, Gertrude Sarah; D. A. ....	Bristol, Vt.
Phillips, Helen Dorothy; S. S. ....	Passaic, N. J.
Plank, Elizabeth Righter; D. S. ....	Altamont
Plant, Elsie; S. S. ....	West Hartford, Conn.
Reeves, Clara Belle; F. A. ....	Piercefield
Richards, Sara Alice; S. S. ....	Westport
Robinson, Ruth; F. A. ....	Rochester
Rogers, Mrs. Mary; D. S. ....	Saratoga Springs
Rowland, Doris Daboll; S. S. ....	New London, Conn.
Sheehan, Mary Imelda; D. A. ....	New Britain, Conn.
Simpson, Marjorie Adelaide; S. S. ....	Newark, N. J.
Smith, Lois Elizabeth; D. A. ....	Middletown, Conn.
Snedeker, Gladys Winquest; D. S. ....	Prospect Plains, N. J.
Squires, Anna Davis; F. A. ....	Sherburne
Stanley, Frances; F. A. ....	Willimantic, Conn.
Stannard, Jane Rebecca; S. S. ....	West Hartford, Conn.
Stowell, Lillian Josephine; D. S. ....	Watertown
Terrill, Jane Verne; S. S. ....	Winter Haven, Fla.
Twist, Alberta Mary; F. A. ....	Dalton, Mass.
Van Denburgh, Leah Lillian; D. S. ....	Bolton Landing
Vaughan, Helen Frances; S. S. ....	Thetford, Vt.
Vincent, Helen Mattie; S. S. ....	Phelps
Walling, Arlesta Mae; D. S. ....	Hudson Falls
Wheeler, Julia Adelaide; F. A. ....	Bridgeport, Conn.
Whelden, Mildred Timeson; D. S. ....	Cohoes
White, Catherine Louise; S. S. ....	Towanda, Pa.
White, Florence Latilla; D. S. ....	North Bennington, Vt.
Williams, Mary Marguerite; S. S. ....	Utica
Williams, Mildred Dexter; D. S. ....	Watertown
Winch, Harriet Harlow; F. A. ....	Framingham Center, Mass.

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New Jersey .....	24
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Pennsylvania .....	13
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Washington .....	1
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Music .....	37
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Total enrollment for college year 1920-21 .....	340

## NEEDS

The enlarged opportunity for service which has come to Skidmore with its recognition as a degree-conferring institution brings with it a definite need for enlarged quarters and greater equipment. Through the generous interest of its Founder, Skidmore School of Arts has had, up to the present time, sufficient endowment to meet its actual needs. The time has now come when, if the institution is to realize its enlarging possibilities, it must have additional funds for further endowment and equipment. No longer can it depend upon the generosity of one person, or upon a limited group of persons. It needs many friends who believe in the sort of education for which Skidmore stands, an education for definite forms of human service. It needs friends who are able to express their interest in tangible ways.

Among the many needs of Skidmore are:

1. Additional endowment of \$500,000.
2. Residence hall to accommodate 100 students.
3. Educational Building of not fewer than twelve class and lecture rooms.
4. Library building.
5. Gymnasium.
6. Building for the School of Music.
7. \$50,000 with which to clear titles to recently acquired holdings.
8. Establishment of scholarships or loan funds for the use of worthy students.

This appeal will come to the attention of many who will be unable to contribute the whole of any one of these items. Partial contributions to any of them will be very welcome. Many may be able to express their interest by gifts to be used to stimulate wholesome undergraduate activities, as special awards or prizes.

Contributors to any of the foregoing purposes should make checks payable to Skidmore School of Arts, and transmit the same to the President of Skidmore School of Arts, 82 Circular Street, Saratoga Springs, New York. Any who desire to make testamentary gifts to Skidmore School of Arts may use the following form: I hereby give and bequeath to Skidmore School of Arts of Saratoga Springs, New York, incorporated under the statutes of the State of New York, the sum of .....

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1921/22

Volume 8

Number 2

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DECEMBER, 1922

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Volume 8

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# SKIDMORE COLLEGE

## BULLETIN

### CATALOGUE

DECEMBER, 1922

Published four times a year by Skidmore College. Entered as second-class matter at the post-office at Saratoga Springs, New York. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized September 28, 1918.

## SEPTEMBER, 1922

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## NOVEMBER, 1922

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## NOVEMBER, 1923

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## MAY, 1924

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## DECEMBER, 1922

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## JUNE, 1923

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## JANUARY, 1923

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## JANUARY, 1924

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## JULY, 1924

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## FEBRUARY, 1923

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# CALENDAR

3

## CALENDAR

1922-1923			1923-1924		
September	18	Halls of residence open	September	24	
September	19	Registration of Seniors, Juniors, and Sophomores	September	25	
September	20	Registration of Freshmen	September	26	
September	21	Psychological tests for Freshmen at 8 a. m. College opens at 10 a. m.	September	27	
November	29	Thanksgiving recess begins at noon	November	28	
December	1	Thanksgiving recess closes at noon	November	30	
December	20	Christmas vacation begins at close of day	December	19	
January	3	Christmas vacation closes at 10 p. m.	January	2	
Jan. 26-Feb.	2	Midyear examinations	Jan. 25-Feb.	1	
February	5	Second semester opens at 10 a. m.	February	4	
February	22	Washington's Birthday	February	22	
March	23	Spring vacation begins at close of day	March	21	
April	3	Spring vacation closes at 10 p. m.	April	1	
May	16	May Day	May	21	
May	30	Memorial Day	May	30	
May 31-June	8	Final examinations	May 28-June	6	
June	10	Baccalaureate Sunday	June	8	
June	12	Class Day Annual Meeting of the Board of Trustees	June	10	
June	13	Commencement Day	June	11	

(Note. Physical Education Camp—Sept. 3 to Sept. 24.)

## SKIDMORE COLLEGE

## BOARD OF TRUSTEES

LUCY SKIDMORE SCRIBNER, M.A., Chairman.....	Saratoga Springs
G. HINMAN BARRETT, B.A., First Vice-Chairman.	New York
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CHARLOTTE SMITH KIMBALL, A.B., Secretary...	Schenectady
CHARLES H. KEYES, Ph.D., Ex-officio.....	Saratoga Springs
EDGAR T. BRACKETT, LL.D.....	Saratoga Springs
ISABELLA JAMES DOWNS.....	Saratoga Springs
HORACE JOHN HOWK, M.D.....	Mt. McGregor
MAUDE FUNDENBURG HUMPHREY.....	Saratoga Springs
MIRIAM DOWD JAMES.....	Saratoga Springs
ALFRED R. KIMBALL.....	West Orange, N. J.
GEORGE FOSTER PEABODY, LL.D.....	Saratoga Springs
M. ADELIA STERRETT PENFIELD.....	Saratoga Springs
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DAVID SNEDDEN, Ph.D.....	Yonkers
GRACE WAGMAN, B.A.....	Saratoga Springs
LUTHER A. WAIT, LL.B.....	Saratoga Springs

## COMMITTEES

EXECUTIVE COMMITTEE: MRS. SCRIBNER, CHAIRMAN; MISS WAGMAN, SECRETARY; PRESIDENT KEYES; MR. BARRETT; MR. BRACKETT; MRS. JAMES; MR. WILMARTH.

FINANCE COMMITTEE: MR. KIMBALL, CHAIRMAN; PRESIDENT KEYES, SECRETARY; MRS. SCRIBNER; MR. SCRIBNER; MR. WILMARTH.

THE OFFICERS OF ADMINISTRATION AND INSTRUCTION  
THE ADMINISTRATIVE OFFICERS

CHARLES HENRY KEYES, Ph.D.  
President

SARAH GRIDLEY ROSS, A.M.  
Dean

KATHRYN HELENE STARBUCK, A.B., LL.B.  
Assistant to the President

MARIAN BELLE ANDREWS, A.M.  
Secretary to the President, and Registrar

CHARLOTTE PITMAN GODDARD, A.B.  
Treasurer

THE FACULTY

CHARLES HENRY KEYES, Ph.D., President

Bachelor of arts St. John's College; graduate student California and Clark Universities; doctor of philosophy Columbia University.

SARAH GRIDLEY ROSS, A.M., Dean

Graduate Cortland State Normal School; bachelor of arts Brown University; graduate student Brown, Columbia, and Chicago Universities; master of arts Brown University.

CORA LUELLE STEBBINS, Director, Department of Fine and Applied Art; Professor of Applied Art

Graduate Pratt Institute; graduate student New York School of Fine and Applied Art.

ALONZO STANLEY OSBORN, Director, Department of Music; Professor of Music

Graduate Weaver School of Music; student of voice with Charles Bonney of New Haven, J. Jerome Hayes of New York, and Maestro Liberio Vivarelli of Florence; student of piano with H. B. Hillard and Ersillia Crenna Bozzi of Florence; student of theory, harmony, and orchestration with Louis C. Ellson of Boston; graduate student of public school methods with E. W. Newton of Boston.

EDITH BLACKMAN, B.S., Director, Department of Home Economics; Professor of Home Economics

Graduate Boston School of Domestic Science; diploma from Teachers College, Columbia University, in education; bachelor of science Columbia University; graduate student Columbia University.

MINNA MARY ROHN, M.D., D.P.H., Director, Department of Health and Physical Education; Professor of Physiology, Anatomy, and Hygiene

Graduate Michigan State Normal College; doctor of Medicine Medical School, University of Michigan; doctor of public health Harvard Technology School of Public Health.

GUERNSEY JOHN BORST, Pd.D., Ph.D., Director, Department of Secretarial Science; Professor of Education

Bachelor of arts Cornell University; master of arts Teachers College, Columbia University; doctor of pedagogy and philosophy New York University.

KATHARINE WALTER KUMLER, A.M., Associate Director, Department of Home Economics; Professor of Clothing and Textiles

Bachelor of arts West Virginia University; master of arts Columbia University.

MARGARET ELIZABETH SMITH, M.S., Librarian; Head of Department of Library Science

Bachelor of science St. Lawrence University; master of science St. Lawrence University.

\*GRACE AMELIA COCKROFT, Ph.B., Professor of Modern History

Bachelor of philosophy Brown University; graduate student Harvard and Clark Universities.

JANE JENKINSON SWENARTON, A.M., Professor of English

Bachelor of arts Smith College; master of arts Columbia University.

CHARLOTTE EASTON, A.M., Professor of Botany and Biology

Bachelor of arts Oberlin College; master of arts Oberlin College; graduate student Cornell University, University of Chicago, Biological Laboratories at Wood's Hole and Cold Spring Harbor.

LINUS WARD KLINE, Ph.D., Professor of Psychology

Graduate of Peabody College for Teachers; bachelor of science Harvard University; graduate student Clark and Johns Hopkins Universities; doctor of philosophy Clark University; fellow by courtesy Johns Hopkins University.

JULIA PEACHY HARRISON, Ph.D., Professor of Chemistry

Bachelor of science, bachelor of arts, and master of arts, Richmond College; resident fellow in chemistry Bryn Mawr College; Carnegie research assistant Johns Hopkins University; doctor of philosophy Johns Hopkins University.

EDWIN HENRY KELLOGG, Ph.D., Professor of Philosophy and Religion

Bachelor of arts Princeton University; bachelor of divinity and fellow in philosophy of religion Princeton Theological Seminary; graduate student University of Berlin; doctor of philosophy Hartford Theological Seminary.

HESTER DONALDSON JENKINS, Ph.D., Professor of Sociology and History

Graduate of Oshkosh State Normal School; bachelor of philosophy University of Chicago; master of philosophy University of Chicago; doctor of philosophy Columbia University.

KATHRYN HELENE STARBUCK, A.B., LL.B., Professor of Commercial Law

Bachelor of arts Vassar College; bachelor of law Albany Law School, Union University.

\*On leave of absence 1922-1923



RAY WALDRON PETTENGILL, Ph.D., Professor of Latin and German  
Bachelor of arts Bowdoin College; master of arts and doctor of  
philosophy Harvard University; graduate student Bonn and  
Goettengen Universities.

JOHN REMINGTON HOBBIE, JR., Ph.D., Professor of Mathematics  
and Physics  
Bachelor of science and master of arts Harvard University;  
doctor of philosophy Columbia University.

MARGUERITE WILCOX, Ph.D., Associate Professor of Chemistry  
Bachelor of arts Mt. Holyoke College; doctor of philosophy  
Bryn Mawr College.

HELEN AXTELL MOWRY, A.M., Associate Professor of Biology and  
Zoology  
Bachelor of arts Brown University; master of arts Brown Uni-  
versity; graduate student Cold Spring Harbor Biological  
Station.

MARIAN BELLE ANDREWS, A.M., Secretary to the President, and  
Registrar  
Bachelor of arts and master of arts Syracuse University.

OLAF JENSEN, Associate Professor, and Head of Department of  
Piano Music  
Holder for three years of scholarships given for study abroad  
by the Danish Government and by the Rakn-Levetzan Founda-  
tion for the Promotion of Art and Literature; student of piano  
with Bendix at Copenhagen, and Busoni at Berlin and Weimar;  
theory of composition with Rosenhoff, Copenhagen; orchestra-  
tion with Enna, Copenhagen; and organ with Nebelong,  
Copenhagen.

JOHN DE HECK, Associate Professor, and Head of Department of  
Vocal Music  
Student in Western Reserve University; student with Iffert in  
the Royal Conservatory of Vienna and in Saxony.

ERMA R. GEBHARDT, B.S., Assistant Professor of English  
Graduate State Normal School Edinboro, Pennsylvania; bachelor  
of science and graduate student Teachers College, Columbia  
University.

CHARLOTTE PITMAN GODDARD, A.B., Treasurer  
Bachelor of arts Mount Holyoke College.

NELLIE HOUGHTON CLEMENTS, Instructor in Secretarial Science  
Graduate Albany Business College.

MARY VERNON HULBERT, Instructor in Modern Languages  
Graduate Temple Grove Seminary; student in France, Germany,  
and Italy.

MARGARET JOSEPHINE WALLACE, A.B., Instructor in Secretarial  
Science  
Bachelor of arts Mount Holyoke College; graduate Bryant and  
Stratton Business College.



ANNA CHRISTINE STEINES, Instructor in Dressmaking  
Student S. T. Taylor System, New York City.

MARGARET LORETTA SHEERAN, Instructor in Millinery  
Student Department of Household Arts Teachers College, Col-  
umbia University.

HELEN LOUISE CRITTENDEN, B.S., Instructor in Piano Music  
Bachelor of science Skidmore College.

A. FRASER FULTON, B.S., Instructor in Design and House Decoration  
Bachelor of science Teachers College, Columbia University.

BLANCHE ELOISE HUSKINS, B.S., Instructor in Foods and Cookery  
Bachelor of science Skidmore College.

MARGUERITE HEATON, B.S., Instructor in Health and Physical  
Education  
Bachelor of science Skidmore College; graduate student Teach-  
ers College, Columbia University.

DOROTHY GRIEME NILES, B.S., Secretary to the Dean; Assistant  
Registrar; Instructor in Secretarial Science  
Bachelor of science Skidmore College.

WINIFRED ALICE SMITH, B.P., Instructor in Drawing and Painting  
Bachelor of painting Syracuse University; graduate student  
Syracuse University; student with Hugh H. Breckenridge.

MARIAN KNIGHTON, B.S., Instructor in Health and Physical Edu-  
cation  
Bachelor of science Teachers College, Columbia University.

EVELYN BURDETT, B.S., Instructor in Drawing and Design  
Bachelor of science Teachers College, Columbia University.

L. MARION MOSHIER, B.S., Associate Librarian and Instructor in  
Library Science  
Bachelor of science Simmons College.

WILNA DUNCAN CHAPMAN, B.C.S., Instructor in Secretarial Science  
Bachelor of commercial science New York University.

....., Assistant Librarian.  
To be appointed

FRANCES LITTLETON KLINE, B.S., Assistant in Psychology and  
Physics  
Bachelor of science Cornell University; graduate student Uni-  
versity of Chicago.

FRANCES MARIETTA LANE, B.S., Assistant in the office of the Dean  
and assistant in the department of Health and Physical Education  
Bachelor of science Skidmore College.

ELIZABETH EVANS WHITE, Assistant in Vocal Music  
Student in department of music Skidmore College.

## OTHER OFFICERS

DOROTHY FACKRELL TURNBULL, R. N., Resident Nurse  
Graduate Children's Hospital Training School, Boston; student  
at Simmons College, Massachusetts General Hospital, and Col-  
umbia University.

MARY ALICE CURRIER, Dietitian  
Graduate Skidmore College.

IONE ALENA JILLSON, B.S., Head of East Hall  
Bachelor of science St. Lawrence University.

MARGARET ESTHER ALBERTA MULLANE, B.S., Assistant Dietitian  
Bachelor of science Skidmore College.

MARJORIE LEHENTALER, B.S., Assistant Secretary to the President  
Bachelor of science Skidmore College.

HELEN WEALTHA DARROW, Library Assistant  
Student Skidmore College.

HELEN BEATRICE NELSON, B.S., Student Assistant in Department  
of Nursing and Health  
Bachelor of science Skidmore College.

CAROLYN ANNA GUTJAHR, Bookkeeper

JEAN CAMPBELL FERGUSON, Office Assistant

LEO HENRY HOGE, Chief Engineer

KATHERINE FRANCES DAVIS, Assistant Housekeeper

NINA BENGTSON, Assistant Housekeeper

JOHN ANDERSON, Head Janitor

## FACULTY COMMITTEES

ACADEMIC COUNCIL: THE PRESIDENT, THE DEAN, MISS STEBBINS, MR. OSBORN, MISS BLACKMAN, DR. ROHN, DR. BORST, MISS M. E. SMITH, MISS KUMLER, MISS HULBERT, MISS SWENARTON, MISS COCKROFT, MISS EASTON, DR. KLINE, DR. HARRISON, MISS ANDREWS, DR. KELLOGG, DR. JENKINS, DR. PETTENGILL, DR. HOBBIE.

COMMITTEE ON ADMISSIONS: THE PRESIDENT, THE DEAN, AND THE SECRETARY TO THE PRESIDENT.

COMMITTEE ON ADVANCED STANDING: THE PRESIDENT, THE DEAN, THE SECRETARY TO THE PRESIDENT, MISS STEBBINS, MR. OSBORN, MISS BLACKMAN, DR. BORST, MISS SWENARTON, DR. KLINE, AND DR. HARRISON.

COMMITTEE ON PUBLICATIONS: THE PRESIDENT, THE DEAN, THE SECRETARY TO THE PRESIDENT, THE LIBRARIAN, MISS STARBUCK, AND DR. JENKINS.

COMMITTEE ON STUDENT ACTIVITIES: THE DEAN, DR. ROHN, MISS COCKROFT, DR. JENKINS, MISS STEBBINS, DR. HARRISON, MISS HEATON, MISS JILLSON, AND MISS LANE.

COMMITTEE ON STUDENT AND ALUMNAE APPOINTMENTS: THE PRESIDENT, THE DEAN, THE SECRETARY TO THE PRESIDENT, MISS STARBUCK, AND MISS NILES.

## ALUMNAE ASSOCIATION OF SKIDMORE COLLEGE

## Officers

PRESIDENT—HELEN I. SNYDER, 1919—Bound Brook, New Jersey  
VICE-PRESIDENT—DOROTHY G. NILES, 1920—Skidmore College  
SECRETARY—M. ALICE CURRIER, 1917—Skidmore College  
TREASURER—MARGARET E. A. MULLANE, 1921—Skidmore College

## Chairmen of Skidmore Alumnae Clubs

Mrs. Vina Ellsworth Spencer, Saratoga Springs Club, 19½ Caroline Street  
Miss Mildred Williams, Connecticut Club, 620 Broad Street, Meriden  
Mrs. Marcia Billingham Mudge, Schenectady Club, 1103 Nott Street  
Mrs. Ruth Hanning Brown, Syracuse Club, 210 North Hoopes Street, Auburn  
Miss Lorna Reynolds, Albany-Troy Club, 93 Second Avenue, Troy  
Miss Margaret Morrison, Glens Falls Club, 124 Crandall Street  
Miss Grace Bonnell, Erie Club, 306 West 10th Street, Erie, Pa.  
Miss Marion C. Bremer, Utica Club, 1209 Howard Avenue  
Miss Elizabeth MacBride, New York Club, 161 High Street, Passaic, N. J.  
Miss Maude E. Devereaux, Vermont Club, 21 School Street, Bellows Falls  
Miss Lillian Lewis, Detroit Club, 479 Willis Avenue, West  
Mrs. Dorothy Wilson Miller, Toledo Club, 4324 Willys Parkway  
Miss Hilda B. Temple, Boston Club, 228 Highland Road, Andover  
Miss Annie C. Shove, Fall River Club, 499 Madison Street  
Miss Bertha Mangan, Pittsfield Club, 88 Second Street  
Mrs. Helen Washburn Cadwallader, Eastern Pennsylvania Club, 22 Wellington Road, Philadelphia  
Miss Mildred J. Shaw, Springfield Club, 7 Chestnut Street, Westfield

## CHARTER AND PURPOSE

In the year 1911, Mrs. Lucy Skidmore Scribner founded a technical and professional college for women, then named Skidmore School of Arts. The provisional charter, granted by the Regents of the University of the State of New York in 1911, was replaced in 1916 by an absolute charter. An amendment to this charter, in 1917, authorized the organization and administration of courses leading to the bachelor's degree. Under this authorization it was at once determined to discontinue all other courses and confine the work of the institution to college courses. With the continued application for admission of students who had only a secondary interest in the mastery of technical knowledge and skill, there were developed in addition to the specialized technical courses the traditional college courses leading to the degree of bachelor of science and bachelor of arts. On May 25, 1922, the corporate name was changed to Skidmore College.

## REQUIREMENTS FOR ADMISSION

Graduation from an approved secondary school or clear evidence of equivalent education is requisite for admission to the college. Any bearer of the new college entrance diploma of the Regents of the State of New York, will be received into membership in the freshman class without condition.

Candidates for admission to the freshman class must have satisfactorily completed fourteen and one-half units of secondary school work. A unit means not less than four recitations a week in a study for a school year. Two laboratory or unprepared periods are counted as one recitation.

These units shall represent at least five of the following fields of study:

- English
- Ancient language
- Modern language
- Science
- Mathematics
- History

At least three units must be offered from each of two of these fields. One of these must be English. The other may be any one of the five remaining fields. If the field of language is chosen, the offering must be in some one language.

At least six units must be offered from at least three of the four remaining fields. No offering of less than two years in any one language will be accepted to fulfill this prescription.

The offering of every candidate for admission must include the following: English, three units; history, one unit; mathematics, two units; and science, one unit. The requirement in mathematics and

science may be met by offering one unit of mathematics and two of science.

Any candidate for the degree of bachelor of arts must present, in addition to the foregoing, four units in Latin, and is advised to present one unit in ancient history.

The remaining units needed to make up fourteen and one-half units may be offered in any approved high school subject. Thorough instruction in music, drawing, home economics, and commercial subjects, properly evidenced, and covering a period of not less than two years, will be given entrance credit.

No candidate will be admitted who lacks more than two units of this requirement. These deficiencies may be made up either by examination or by taking additional college courses. A student will be ranked as a freshman until these deficiencies have been removed. Admission without condition will not be accorded to any student who fails to attain the certificate grade of her preparatory school.

In addition to the foregoing requirements candidates for admission to the Department of Fine and Applied Art and to the Department of Music must fulfill the following requirements. For admission to the Department of Fine and Applied Art, candidates must have at least one year of instruction in free-hand drawing and must submit evidence of the character of the work. For admission to the course in Public School Music, candidates must show ability to recognize the tones of the scale, to recognize keys, to determine signatures, and to read and sing ordinary music at sight. Candidates for admission to the departments of piano and voice must show, in addition to these requirements, evidence of having had two years of training in piano or voice under competent instruction. To complete matriculation, certificate to this effect from the head of the department of music must be filed with the registrar.

### ADMISSION TO ADVANCED STANDING

Applicants for advanced standing, entering from other colleges or from approved professional or technical schools, will be granted credit for their previous work upon presentation of an official certificate of standing.

Other candidates for admission to advanced standing, having satisfied the entrance requirements may present themselves for examination in any subject or subjects found in the program of study for which they have registered, provided they arrange for the same with the President at the time of application.

Graduates of other approved colleges will be received in candidacy for degrees in special departments.

No degree will be granted to a candidate who has not spent at least one academic year in residence.



## APPLICATION FOR ADMISSION

Every candidate for admission must make application upon the blank form furnished by the college, and must submit before entrance a statement of honorable dismissal from the institution last attended, together with a certificate of health. An application fee of ten dollars is required from all candidates for admission, and no application is recorded until this fee is received.

## COURSES OF STUDY

A four-year course leading to the degree of *bachelor of arts* is offered in **LIBERAL STUDIES**.

Four-year courses leading to the degree of *bachelor of science* are offered in:

GENERAL STUDIES  
FINE AND APPLIED ART  
HOME ECONOMICS  
MUSIC  
HEALTH AND PHYSICAL EDUCATION  
SECRETARIAL SCIENCE  
LIBRARY SCIENCE  
NURSING AND HEALTH

## LIBERAL STUDIES

A program of LIBERAL STUDIES, leading to the degree of *bachelor of arts* is offered for students who present for entrance a high school course which includes, with the other prescriptions, four years of Latin. This program requires the completion of courses amounting to 132 credit hours. The following courses are prescribed:

English Language and Literature ..	12	credit hours
Latin .....	12	" "
Modern Language .....	12	" "
Psychology .....	6	" "
History .....	12	" "
Social Science .....	12	" "
Natural Science .....	12	" "
(of which six must be secured in biological science)		
Aesthetics .....	6	credit hours
Philosophy and Religion .....	6	" "

In addition to the foregoing 90 credit hours, the remaining 42 credit hours may be chosen from the fields of English, Classical Language, Modern Language, Philosophy, Education, Psychology, History, Economics, Sociology, Biological Science, Physics, Chemistry, or Mathematics.



Each student is required at the beginning of the second year, to choose a major subject representing at least 24 credit hours, and a related minor subject representing 18 credit hours. Both of these must be in the above mentioned academic fields.

The following subjects are required of freshmen in this course:

English 120-121  
 Latin 202-203  
 Introduction to Contemporary Civilization 300-301  
 History 350-351  
 Biology 412-413

One of the following:

Modern Language  
 Bible History  
 Physics  
 Chemistry  
 Mathematics

### GENERAL STUDIES

A program of GENERAL STUDIES, leading to the degree of *bachelor of science*, is offered for students who do not desire technical training. This program requires the completion of studies amounting to 132 credit hours. The following courses are prescribed:

English Language and Literature ..	12	credit	hours
Modern Language .....	12	"	"
Psychology .....	6	"	"
History .....	12	"	"
Social Science .....	12	"	"
Natural Science .....	12	"	"
(of which six must be secured in Biological Science)			
Aesthetics .....	6	credit	hours

Each student is required at the beginning of the second year to choose a major subject representing at least 24 credit hours, and a related minor subject representing 18 credit hours. Both of these must be in the academic field.

Under the foregoing provision a large number of programs of study may be constructed to meet the needs and interests of the individual. The student may elect from courses now offered in the fields of general culture, and from those in the departments of Home Economics, Music, Fine and Applied Art, Health and Physical Education, Secretarial Science, and Library Science.

The following subjects are required of freshmen in this course:

English 120-121  
 Introduction to Contemporary Civilization 300-301  
 History 350-351  
 Biology 412-413

In addition, the following subjects are suggested as a basis from which the individual freshman program may be worked out:

Latin  
Modern Language  
Second Modern Language  
Bible History  
Chemistry  
Physics  
Design  
Music

### FINE AND APPLIED ART

The department of Fine and Applied Art aims to develop art appreciation and expression as a part of liberal education, as well as to train teachers of art and other professional workers.

The course for the training of teachers includes the opportunity for practice teaching in the public schools of Saratoga Springs under the direction of the city supervisor of drawing.

### HOME ECONOMICS

The course offered by the department of Home Economics is designed to meet the needs of the woman in the home, in the school, in the hospital, and in other institutions.

Practice teaching in the schools of Saratoga Springs is included in the course for the training of teachers.

### MUSIC

The department of Music aims to provide training that is at once liberal and technical. The program of study has been planned with the conviction that effective work in music demands a broad and thorough grounding in literature, science, and history.

Courses are offered in piano, organ, voice, and public school music. A degree of bachelor of science will be given to those students who, besides completing satisfactorily the prescribed course of study, display attainments of a higher order in the principal study, indicating exceptional proficiency in technique and marked interpretative ability.

Seniors in Public School Music courses are required to observe and teach in the public schools of Saratoga Springs for one semester.

### HEALTH AND PHYSICAL EDUCATION

The department of Health and Physical Education aims to promote hygienic habits of living and to provide such regular and systematic physical training, gymnastics, and athletic sports as may be required to maintain and increase the health and physical vigor of each student in the college.

A course is planned for the training of teachers of health and physical education. Students in this course have the privilege of teaching in the public schools of Saratoga Springs.

### SECRETARIAL SCIENCE

The department of Secretarial Science aims to meet the growing demand for women of liberal education who shall be able, not only to qualify as secretaries and as teachers of commercial subjects, but to fill the many important business positions now open to trained women.

In recognition of the fact that general academic training is an important part of the equipment of the secretary, the program of studies has been planned to include the largest possible number of liberal subjects.

### LIBRARY SCIENCE

The department of Library Science offers a program of study which combines the academic and technical training required for professional work and aims to give, not only the technique of library science, but also an appreciation of the wider meaning of service in the library field as a part of the public educational system and as a force in the social life of the community. Completion of this course fits the student for a position as assistant in one of the larger libraries or as librarian in charge of one of the smaller libraries.

### NURSING AND HEALTH

The college has been fortunate in affiliating with it for the administration of the course in Nursing and Health, the Mary McClellan Hospital of Cambridge, New York, whose equipment and staff make it clearly second to none beyond the boundaries of a few great cities. It is the purpose of the course to train women for the important responsibilities of the nursing profession.

The students will spend three years at the college, and two years and two summers at the hospital in practical work and theoretical study, receiving at the end of five years the degree of bachelor of science and the diploma in nursing.

All expenses of living and tuition during the two full years and two summers spent at the hospital are borne by the hospital. The announcement of the Mary McClellan Hospital of its training course will be sent upon application to the hospital at Cambridge, New York

### PROGRAMS OF STUDY

Programs of study for each of the departments are given on the following pages. Each program shows the number of periods a week devoted to classroom exercises, and the number of credits allowed.

Chorus singing and physical education are prescribed for every student, irrespective of the course pursued.

## PROGRAMS OF STUDY

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## PROGRAM A 1

## FINE AND APPLIED ART

First Semester  
*Class Credits*Second Semester  
*Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
6	3	Design 502a-503a .....	6	3
6	2	Drawing 510-511 .....	6	2
6	2	Drawing 520-521 .....	6	2

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	History of Art 560-561 .....	3	3
6	3	Painting 530-531 .....	6	3
6	2	Drawing 522-523 .....	6	2
4	2	Drawing 504-505 .....	4	2
4	2	Drawing 512 .....		

## Third Year

3	3	Economics 370-371 .....	3	3
3	3	One academic elective or Education 310-311 .....	3	3
3	3	Anatomy 410-411 .....	3	3
6	3	Applied Design 540-541 .....	6	3
4	2	House Decoration 544a .....		
		Costume Design 545a .....	4	2
6	3	Illustration 524-525 .....	6	3

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	One academic elective .....	3	3
3	3	Second academic elective or Practice Teaching 570-571 .....	3	3
6	3	Illustration 526-527 .....	6	3
4	2	House Decoration 546 .....		
		Costume Design 547 .....	4	2
6	3	Applied Design 542-543 .....	6	3

## PROGRAM D I

## HOME ECONOMICS

(Foods and Nutrition; Textiles and Clothing)

## First Semester

*Class Credits*

## Second Semester

*Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
6	3	Chemistry 440-441 .....	6	3
6	2	Clothing 600-601 .....	6	2
6	2	Cookery 640-641 .....	6	2

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
5	3	Microbiology 414 and Principles of Sanitary Science 853 .....	3	3
6	3	Chemistry 442-443 .....	6	3
4	2	Design 500-501 .....	4	2
6	2	Clothing 602 and Textiles 621 .....	5	2
3	1	Cookery 642 and Laundry 687 .....	3	1

## Third Year

3	3	Education 310-311 .....	3	3
3	3	Economics 370-371 .....	3	3
6	3	Chemistry 444-445 .....	6	3
4	2	House Decoration 544b and Costume Design 545b .....	4	2
6	2	Dietetics 660 and Clothing 603 .....		
		Dietetics 661 .....	5	2
2	2	Household Management 680-681 .....	2	2
2	2	Methods 630-631 and 670-671 .....	2	2

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
5	3	Physics 470-471 .....	5	3
3	3	One academic elective .....	3	3
6	2	Clothing 604-605 .....	6	3
7-14	3	Household Management 682 and Practice Teaching 632 and 672 .....	3	2
2	2	History of Costume 623 and Clothing 610...	6	2
2	1	Home Nursing 684-685 .....	2	1

At the end of the first year students desiring to prepare more intensively for service in the fields of foods or clothing will be allowed to make appropriate substitutions with the approval of the director of this division.

## PROGRAM E I

## Public School Music

First Semester  
*Class Credits*Second Semester  
*Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
3	1	Ear Training 702-703 .....	3	1
3	3	Theory of Music 706 .....		
		Harmony 707 .....	3	3
3	3	Piano and Voice Lessons .....	3	3

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	Music History and Appreciation 730-731 ..	3	3
3	1	Ear Training 704-705 .....	3	1
3	3	Harmony 708-709 .....	3	3
3	3	Piano and Voice Lessons .....	3	3

## Third Year

3	3	Education 310-311 .....	3	3
3	3	Economics 370-371 .....	3	3
3	3	Modern Language .....	3	3
3	3	Music History and Appreciation 732-733..	3	3
2	2	Harmony 710-711 .....	2	2
3	3	Piano and Voice Lessons .....	3	3

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	Modern Language .....	3	3
3	3	One of the following: .....	3	3
		English, History, Physics, Language, His-		
		tory of Art.		
3	3	Music Analysis 712-713 .....	3	3
3	3	Special Theory of Teaching Music 790.....		
		Practice Teaching 791 .....	5	3
3	3	Piano and Voice Lessons .....	3	3



## PROGRAM E II

## PIANO, ORGAN, OR VOICE

## First Semester

*Class Credits*

## Second Semester

*Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
3	1	Ear Training 702-703 .....	3	1
3	3	Theory of Music 706 .....		
		Harmony 707 .....	3	3
		One of the following:		
3	3	Piano 742-743 .....	3	3
4	3	Voice 770-771 and Piano Lessons .....	4	3
4	3	Organ 760-761 and Piano Lessons .....	4	3

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	Music History and Appreciation 730-731..	3	3
3	1	Ear Training 704-705 .....	3	1
3	3	Harmony 708-709 .....	3	3
4	4	One of the following: .....	4	4
		Piano 744-745 and Interpretation 716-717		
		Voice 772-773 and Piano Lessons		
		Organ 762-763 and Piano Lessons		

## Third Year

3	3	Economics 370-371 .....	3	3
3	3	Modern Language .....	3	3
3	3	One academic elective .....	3	3
3	3	Music History and Appreciation 732-733.	3	3
2	2	Harmony 710-711 .....	2	2
4	4	One of the following: .....	4	4
		Piano 746-747 and Sight Reading 720-721		
		Voice 774-775 and Interpretation 778-779		
		Organ 764-765 and Piano		

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	Modern Language .....	3	3
3	3	One of the following: .....	3	3
		English, History, Physics, Language, His- tory of Art.		
3	3	Music Analysis 712-713 .....	3	3
5	4	One of the following groups: .....	5	4
		Piano 748-749 and Sight Reading 722-723 and Theory of Teaching Piano 792-793		
		Voice 776-777 and Operatic Class 780-781 and Theory of Teaching Voice 794-795		
		Organ 766-767 and Piano and Theory of Teaching Organ 798-799		

## PROGRAM F I

## HEALTH AND PHYSICAL EDUCATION

## First Semester

## Second Semester

*Class Credits**Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
6	3	Chemistry 440-441 .....	6	3
2	1	Music and the Dance 810-811 .....	2	1
3	1	Athletics 818-819 .....	3	1
1	1	Health Education 850-851 .....	1	1
2	1	Folk Dancing 812-813 .....	2	1

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	Anatomy 410-411 .....	3	3
5	3	Microbiology 414 .....		
		Principles of Sanitary Science 853 .....	3	3
3	1	Athletic Coaching 820-821 .....	3	1
3	1	Folk Dancing 814-815 .....	3	1
3	1	Floor Technique 804-805 .....	3	1
2	2	Playground 864-865 .....	2	2

## Third Year

3	3	Education 310-311 .....	3	3
3	3	Economics 370-371 .....	3	3
5	3	Physics 470-471 .....	5	3
3	3	Statistics 372 .....		
		One academic elective .....	3	3
3	1	Athletics 822-823 .....	3	1
3	1	Floor Technique 806-807 .....	3	1
3	1	Dancing 816-817 .....	3	1
3	2	Games 862 .....		
		Anthropometry 843 .....	3	2

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	Advanced Psychology 332-333 .....	3	3
3	3	One academic elective .....	3	3
3	1	Floor Technique 808-809 .....	3	1
2	1	Dancing 816b-817b .....	2	1
3	2	Kinesiology 840 .....		
		Corrective Gymnastics 841 .....	3	2
3	1	Athletic Coaching 866-867 .....	3	1
5	3	Practice Teaching 860-861 .....	5	3

## PROGRAM G I

## SECRETARIAL SCIENCE

## First Semester

*Class Credits*

## Second Semester

*Class Credits*

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
3	3	Modern Language .....	3	3
2	2	Business Arithmetic 950-951 .....	2	2
2	2	History and Geography of Commerce 960-961	2	2

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	Modern Language .....	3	3
3	3	Economics 370-371 .....	3	3
5	3	Stenography 910-911 .....	5	3
5	2	Typewriting 900-901 .....	5	2

## Third Year

3	3	English .....	3	3
3	3	History .....	3	3
3	3	Economics 372-373 .....	3	3
3	3	*Education 310-311 .....	3	3
5	2	Stenography 912-913 .....	5	2
3	1	Typewriting 902-903 .....	3	1
5	2	Accounting 940-941 .....	5	2

## Fourth Year

3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	Academic elective .....	3	3
2	2	Commercial Law 962-963 .....	2	2
5	2	Stenography 914-915 .....	5	2
3	2	Business Methods 926-927 .....	3	2
5	2	Accounting 942-943 .....	5	2
3	3	*Methods of Teaching 970-971 .....	3	3

\* Or, with the consent of the Head of the Department, an academic elective.

## PROGRAM H I

## LIBRARY SCIENCE

First Semester  
Class Credits

Second Semester  
Class Credits

## First Year

3	3	English 120-121 .....	3	3
1	1	Contemporary Civilization 300-301 .....	1	1
3	3	History 350-351 .....	3	3
5	3	Biology 412-413 .....	4	3
3	3	Modern Language .....	3	3
3	3	Modern Language .....	3	3
1	1	Library Science 1020-1021 .....	1	1

## Second Year

3	3	English 122-123 or 126-127 .....	3	3
4	3	Psychology 330-331 .....	4	3
3	3	Modern Language .....	3	3
3	3	Modern Language .....	3	3
5	2	Typewriting 900-901 .....	5	2
3	3	Library Science 1022-1023 .....	3	3

## Third Year

3	3	English .....	3	3
3	3	History 360-361 .....	3	3
3	3	Economics 370-371 .....	3	3
3	3	Modern Language .....	3	3
4	3	Library Science 1024-1025 .....	7	3
4	2	Library Science 1026-1027 .....	4	2

## Fourth Year

3	3	English .....	3	3
3	3	Sociology 380-381 or 382-383 .....	3	3
3	3	Modern Language .....	3	3
3	3	One of the following: .....	3	3
		History of Science 340-341		
		History of Art 560-561		
		Education 310-311		
		Music Appreciation 730-731		
2	2	Library Science 1028-1029 .....	2	2
8	3	Library Science 1030-1031 .....	8	3

In addition to these courses, each student is required to spend three weeks of 150 hours in some library other than that of Skidmore, during the summer between her Junior and Senior years.

**PROGRAM I I**  
**NURSING AND HEALTH**

First Semester		Second Semester	
<i>Class</i>	<i>Credits</i>		<i>Class Credits</i>
First Year			
3	3	English 120-121 .....	3 3
1	1	Contemporary Civilization 300-301 .....	1 1
3	3	History 350-351 .....	3 3
5	3	Biology 412-413 .....	4 3
3	3	Anatomy 410-411 .....	3 3
6	3	Chemistry 440-441 .....	6 3
6	2	Cookery 640-641 .....	6 2
Second Year *			
3	3	English 122-123 or 126-127 .....	3 3
4	3	Psychology 330-331 .....	4 3
5	3	Microbiology 414 and Principles of Sanitary Science 853 .....	3 3
6	3	Chemistry 442-443 .....	6 3
5	3	Physics 470-471 .....	5 3
3	1	Dietetics 660-661 .....	5 2
2	2	Materia Medica and History of Nursing....	1 1
Fifth Year			
3	3	Education 310-311 .....	3 3
3	3	Public Health Nursing .....	3 3
6	6	Academic electives** .....	6 6
6	6	Professional Courses *** .....	6 6

The third and fourth years will be spent at the Hospital, where the practical training is based on lectures and recitations as follows:

Third year: Nursing in Medical Diseases; Nursing in Surgical Diseases; Bandaging; Massage; Operating Room Technique.

Fourth year: Obstetrical Nursing; Nursing in Communicable Diseases, or Nursing in Mental and Nervous Diseases; Lectures by Specialists (on Oral Hygiene; X-Ray; Radium; Tuberculosis; Syphilis; Diseases of the Eye, Ear, Nose, and Throat; Skin Diseases; Serum Therapy; Social Hygiene; Hospital Administration and Ethics; Nursing in Diseases of Infants and Children, including infants' feeding).

\* The summer between the first and second years at Skidmore will be spent at the hospital in elementary work in practical nursing, with special attention to elementary bacteriology and urinalysis, drugs and solutions.

\*\* To be elected from the fields of English, Foreign Language, History, Natural Science, Sociology, Economics, Philosophy, Psychology.

\*\*\* Leading either to Public Health Nursing or to Teaching and Supervision in Schools of Nursing. To be elected from: Methods of Teaching Nursing; Practice Teaching in Nursing; Curriculum in Schools of Nursing; Supervision in Schools of Nursing; Child Hygiene; Control of Communicable Disease; Public Health Administration; Introduction of Household Economics; Principles of Social Work.

The work of these years will be administered by the staff of the hospital, which comprises:

**STANLEY T. FORTUINE, M.D., Resident Surgeon**

Bachelor of arts Hope College; Doctor of Medicine College of physicians and surgeons Columbia University; training Presbyterian Hospital.

**DENVER M. VICKERS, M.D., Assistant Resident Surgeon**

Graduate Harvard Medical and Peter Brent Brigham Hospital.

**LOIS E. FAIRBANKS, R. N., Laboratory Technician**

Graduate Waltham Training School of Nurses; student Harvard Medical School, and New York City Board of Health Laboratories.

**MARY E. FOUNTAIN, R.N., Anaesthetist and X-Ray Technician**

**WILLIAM B. COLEY, M.D., Attending Surgeon**

Bachelor of arts Yale University; master of arts Yale and Harvard Universities; doctor of medicine Harvard University.

**H. C. GORDINIER, M.D., Attending Physician in Chief**

Master of arts Williams College; doctor of medicine Union University.

**WILLIAM LEDLIE CULBERT, M.D., Attending Surgeon in Ear, Nose, and Throat Department**

Bachelor of science Yale University; doctor of medicine College of Physicians and Surgeons.

**BENJAMIN S. BARRINGER, M.D., Attending Surgeon in Genito-Urinary Department**

Bachelor of science New York University; doctor of medicine Cornell University.

**J. P. HOGUET, M.D., Associate Attending Surgeon**

Bachelor of arts Harvard University; doctor of medicine College of Physicians and Surgeons.

**A. W. ELTING, M.D., Albany, N. Y., Consulting Surgeon**

**CHARLES G. McMULLEN, M.D., Schenectady, N. Y., Consulting Surgeon**

**J. B. HARVIE, M.D., Troy, N. Y., Consulting Surgeon**

**ALEXANDER LAMBERT, M.D., New York City, Consulting Physician**

**JOHN A. SAMPSON, M.D., Albany, N. Y., Consulting Gynecologist**

**WILLIAM S. STONE, M.D., New York City, Consulting Gynecologist**

**JAMES N. VANDERVEER, M.D., Albany, N. Y., Consulting Surgeon in Genito-Urinary Department**

**COLEMAN W. CUTLER, M.D., New York City, Consulting Ophthalmologist**

**JAMES EWING, M. D., New York City, Consulting Pathologist**

**AUGUSTA B. WADSWORTH, M.D., Albany, N. Y., Consulting Pathologist**

**ARTHUR SAUTTER, M. D., Albany, N. Y., Consulting Dermatologist**

**PAUL T. HARPER, M.D., Albany, N. Y., Consulting Obstetrician**

**G. H. HINEY, D. M. D., Cambridge, N. Y., Consultant in Dentistry**

**THOMAS L. WARD, M.D., Cambridge, N. Y., Consultant for Diseases of the Eyes**



## COURSES OF INSTRUCTION

## ENGLISH LANGUAGE AND LITERATURE

PROFESSOR SWENARTON, ASSISTANT PROFESSOR GEBHARDT

**120-121. Themes**

A study of rhetoric and composition, affording practice in written and oral composition and in criticism of class work.

Six credits. Three periods a week throughout the year.

**122-123. English Literature from Chaucer to Kipling**

A course consisting of lectures and supplementary readings, designed to give the student a comprehensive view of the development of English literature. During the first semester the course will include work from Chaucer to Johnson; the second semester from Johnson to Kipling.

Six credits. Three periods a week throughout the year.

**124-125. Shakespeare**

The course aims to give the student intelligent appreciation of the elements of power in Shakespeare's plays. Reading and discussion of plays and reference reading of standard criticism, with occasional lectures, will constitute the work of the course. Textbook: Boas, Shakespeare and his Predecessors in the English Drama.

Six credits. Three periods a week throughout the year.

**126. Essayists of the Romantic Age**

A course consisting of lectures and readings designed to cultivate a taste for the essay and the letter.

Three credits. Three periods a week in the first semester.

**126a. Essayists of the Victorian Age**

A continuation of English 126.

Given alternately with English 127.

Three credits. Three periods a week in the second semester.

**127. Poets of the Romantic and Victorian Ages**

A study of Cowper, Burns, Scott, Wordsworth, Coleridge, Keats, Shelley, Tennyson, and Browning.

Given alternately with English 126a.

Three credits. Three periods a week in the second semester.



**128. Development of English Drama**

The history of English drama from the Miracles and Moralities through the plays of the eighteenth century.

Three credits. Three periods a week in the first semester.

**129. Play Production**

A study of problems in staging, lighting, costuming, and designing of settings. Experimentation in production of plays.

Two credits. Four periods a week in the second semester.

**130. Contemporary Poetry**

English and American poetry since 1890.

Three credits. Three periods a week in the first semester.

**131. Modern Drama**

The drama since 1870. A study of Ibsen, Hauptmann, Shaw, Rostand, and Fitch.

Three credits. Three periods a week in the second semester.

**140-141. Advanced Composition**

Intensive study of the principles of composition and practice in writing. Open to students above the freshman year.

Four credits. One period a week throughout the year.

or  
Six credits. Two periods a week throughout the year.

**142-143. Argumentation and Debates**

Open to all classes except the freshman.

Four credits. Two periods a week throughout the year.

**LANGUAGES**

PROFESSOR PETTENGILL, MISS HULBERT

**202-203. Latin**

Selections from Ovid or Virgil, Livy, Cicero, and Horace, with some study of these authors and an introduction to the history of Latin literature.

Open to those who have satisfactorily met the advanced (four year) entrance requirement in Latin.

Six credits. Three periods a week throughout the year.

**204-205. Latin**

Selections from other poets and prose writers, including Plautus and Terence, with a study of the authors and the different types of writing represented, followed by a brief introduction to Mediaeval Latin with some reading in that field for the benefit of those interested in Comparative Literature, History, Modern Languages, etc.

Open to those who have passed Latin 202-203.

Six credits. Three periods a week throughout the year.

**206-207. Latin**

First semester: Philosophical writings.

Second semester: Late Latin writers.

Open to those who have passed Latin 204-205.

Not given in 1923-1924.

Six credits. Three periods a week throughout the year.

**210-211. German**

Introductory grammar (pronunciation, inflections, elementary syntax), composition, and the reading of simple texts.

Six credits. Three periods a week throughout the year.

**212-213. German**

Brief review of grammar, composition, and reading.

Open to those who have passed German 210-211 or have satisfactorily met the elementary (two year) admission requirement.

Six credits. Three periods a week throughout the year.

**214-215. German**

Introduction to the Classical Period of German Literature. Selected works of Lessing, Goethe, and Schiller, with a study of these authors. Dictation and composition.

Open to those who have passed German 212-213 or who have satisfactorily met the advanced (three year) admission requirement.

Six credits. Three periods a week throughout the year.

**216-217. German**

Scientific German. Rapid reading of scientific texts. This course is designed to give scientific students a reading knowledge of the language and to introduce them to the vocabulary of their special field.

Open to those who have passed German 212-213 or its equivalent.

Six credits. Three periods a week throughout the year.

**218-219. German**

History of German literature and the reading of important works. The lectures will be in German.

Open to those who have passed German 214-215.

Six credits. Three periods a week throughout the year.

**228-229. German**

History of German literature; lectures and assigned reading of German classics in translation. This course is designed to give a survey of the literature from the earliest times to the present, and some acquaintance with the most important works. No knowledge of German is required.

Four credits. Two periods a week throughout the year.

**230-231. French**

Conversation; study of idioms and grammar; reading of short stories and anecdotes.

Six credits. Three periods a week throughout the year.

**232-233. French**

First semester: Grammar; reading of short stories; conversation and composition based on texts read; memorization and dictation.

Second semester: Grammar continued; reading selected from works of Daudet, Sand, and Loti; letter-writing; conversation.

Six credits. Three periods a week throughout the year.

**234-235. French**

First semester: Readings selected from works of Corneille and Moliere; advanced grammar; history of French literature; French newspapers and periodicals read and discussed.

Second semester: Reading from works of Racine and Hugo; history of French literature continued; conversation on current topics.

Six credits. Three periods a week throughout the year.

**236-237. French**

First semester: History of France; contemporary literature; essay writing; conversation.

Second semester: Same subjects continued.

Six credits. Three periods a week throughout the year.

**250-251. Italian**

Conversation, grammar-drill, memorizing of songs and poems; reading of short stories and anecdotes.

Six credits. Three periods a week throughout the year.

**252-253. Italian**

First semester: Grammar and composition; reading of short stories by De Amicis; conversation based on text read.

Second semester: Grammar continued; reading from works of Fogazzaro, Manzoni, and D'Annunzio; sight translation of Italian newspapers and periodicals.

Six credits. Three periods a week throughout the year.

**254-255. Italian**

First semester: Advanced grammar; history of Italian literature; reading from Dante's *Divina Commedia*; conversation.

Second semester: *Divina Commedia* continued; study of modern poets.

Six credits. Three periods a week throughout the year.

**270-271. Spanish**

Practice in conversation and writing; drill in grammar and idioms; translation of prose and verse.

Six credits. Three periods a week throughout the year.

**272-273. Spanish**

First semester: Reading selected from works of Alarcon and Becquer; conversation and composition based on texts read; grammar study and letter-writing; dictation.

Second semester: Works of Galdos and Pardo Bazan studied; Spanish newspapers and periodicals read; commercial correspondence.

Six credits. Three periods a week throughout the year.

**274-275. Spanish**

First semester: History of Spanish literature; works of Lope de Vega, Calderon, and Cervantes studied.

Second semester: History of literature continued; modern Spanish drama studied; conversation.

Six credits. Three periods a week throughout the year.

**PHILOSOPHY AND RELIGION**

PROFESSOR KELLOGG

**300-301. Introduction to Contemporary Civilization**

The first semester: an elementary analysis of the fundamental processes of human nature and their social outgrowths, enlarging into a general consideration of the representative higher activities of the human mind and imagination—religion, art, science, and morals. The essential character and interrelations of those various expressions of the human spirit which constitute the material of culture.

The second semester: An historical survey, paralleling the prescribed course in Modern History, of the background of modern civilization and its more characteristic and dominant principles, ideas, and problems, with the purpose of dominant principles, in the contemporary world of life, thought, and action. Prescribed for all Freshmen.

Two credits. One period a week throughout the year.

**302-303. Ethics**

The science of the moral life, including a survey of the beginnings and growth of morality; outlines of the historical development of systematic ethical reflection, and of the leading types of ethical theory ancient and modern; analysis of fundamental ethical concepts; as, character, conduct, happiness, the good, the right, virtue, duty; and, finally, discussion of specific and typical, individual and social, problems of the particular world of action in which our modern lives are lived.  
Open to Seniors, Juniors, and Sophomores.

Four credits. Two periods a week throughout the year.

**304-305. Biblical History and Literature**

A systematic study of that whole historical development of ancient times which is represented by the literatures of the Old and the New Testaments—its significant events, personalities, movements, ideas, and institutions.

The Biblical writings are, on the one hand, employed (subject to the accepted critical principles of scientific historic method) as the most important sources for our construction of the history. On the other hand they are themselves studied as a literature in the processes of its own historic development. The various independent literary works comprised in the Bible are thus viewed as such, with reference to their classification, contents and structure, differing significant characteristics of thought and of style, authorship and circumstances of composition, and their various particular literary, historical, religious, and other values. The spirit and treatment of the material of the course throughout are emphatically not devotional or practical, but academic and scientific. Preliminary to its main portion is extended class-room discussion of the nature and history of the Bible, the requirements of scientific method in its study, and all that may serve the student's appropriation of the spirit and principles of its modern interpretation and religious and other appreciation.

Open to Freshmen and Sophomores.

Six credits. Three periods a week throughout the year.

**306-307. The New Testament Literature and Religion**

An intensive study of the New Testament writings, in the light of constructive modern critical scholarship, offering opportunity for extended discussions, with wider readings, upon such subjects as arise naturally from consideration of this material, in connection with the general interpretation of the Christian view of the world and the various expressions of the Christian faith in later historic life.

Open to Seniors and Juniors, and to Sophomores who have already completed Course 304-305, and to approved special students.

Four credits. Two periods a week throughout the year.

**308-309. Historical Introduction to Philosophy**

A comprehensive introduction to the general field of philosophy, tracing the history of philosophical reflection, affording the student opportunity of acquaintance with the leading philosophical systems of earlier and later times, and thus indicating both the main problems of philosophy and the more typical and significant lines of their attempted solution.

Open to Seniors and Juniors.

Six credits. Three periods a week throughout the year.

## EDUCATION

PROFESSOR BORST

**310-311. History and Principles of Education**

A survey of the development of education from the earliest times to the present day with special emphasis on developments since the French Revolution and on education in the United States. Required reading of selected educational classics. The course meets in full the requirements set by the State Department in this subject for the college graduate certificates.

Six credits. Three periods a week throughout the year.

**312-313. Contemporary Education**

A non-technical course intended to acquaint students with the more pressing educational and allied social problems and to prepare them to assist in handling those problems as adult citizens. Discussion of current educational problems as they arise during the year. Either semester may be taken separately. Open to Juniors and Seniors.

Six credits. Three periods a week throughout the year.

**314. Principles of Teaching**

A study of the basic principles underlying the teaching process. A fundamental course planned to be preparatory to the special method courses given in the various departments.

Three credits. Three periods a week in the first semester.

**315. Principles of Secondary Education**

The point of view of the course will be training for social efficiency; development of the high school as an institution, adolescence of high school pupils, the high school curriculum, practical arts in secondary education, electives, articulation of the high school with the elementary school and the college. A fundamental course for students who contemplate teaching in high schools.

Three credits. Three periods a week in the second semester.

**316. Educational Statistics**

Interpretation of educational data: collection and tabulation of material, graphic methods, averages, variability, normal distribution, measurement of relationship, standardization of tests.

Three credits. Three periods a week in the first semester.

**317. Educational Tests and Measurements**

A general survey of the measuring movement and of available tests and scales; technique in using tests, scoring, tabulating, and interpreting results. Emphasis on the actual uses to be made of test material and results in diagnosis and the improvement of instruction. It is advantageous, though not required, that the student have a working knowledge of statistics. Open to Juniors and Seniors.

Three credits. Three periods a week in the second semester.



## PSYCHOLOGY

PROFESSOR KLINE, MRS. KLINE

**330-331. An Introductory Course**

A general survey of the fields of psychology introducing the beginner to the more fundamental problems of the science. Two lectures paralleled by two periods of laboratory practice each week.

Six credits. Four periods a week throughout the year.

**332-333. Genetic and Abnormal Psychology**

First semester: the genetic aspects of mind as expressed in the growth and development of young life. The interrelation of structure and function revealing the regulatory nature of mental functions. Causes of the differentiation of mind from the simple to the more complex, as they appear in the interaction between the individual and his environment.

Second semester: a study of mental abnormalities and their causes as they appear in child life. Technique and laboratory methods of testing and measuring intelligence and of detecting mental defectives.

Lectures, parallel reading, and reports.

Not offered in 1923-1924.

Six credits. Three periods a week throughout the year.

**334-335. Educational Psychology**

First semester: the interrelated factors of stimulus-situation, organism responses and results, in their relation to educative processes. Tendencies, attitudes, motives, and purposes in their relation to learning.

Second semester: a critical study of the common mental tests and measurements and the assumptions upon which they are based. Methods for correlating mental capacities with achievements in learning as determined by educational measurements. Parallel reading, reports, and laboratory practice.

Six credits. Three periods a week throughout the year.

**336-337. Experimental Psychology**

A critical study of methods and technique followed in psychological investigations. Standard investigations studied as models. Assigned problems in repeating standard or making original investigations.

Students electing the course must have had a year's work in psychology.

Six credits. Two periods, three times a week throughout the year.

**338. Social Psychology**

Native and acquired responses, planes of habits, types of skill, and forms of art that grow out of the relations of the individual to others and that function for social ends; survey of the origin and nature (1) of temporary groups; e. g. crowds, mobs, assemblies, and (2) of permanent groups as sects, castes, classes, societies, and nations.

Not offered in 1923-1924.

Three credits. Three periods a week in the first semester.



**339. Applied Psychology**

The laws and principles of behaviour that are involved in a significant way in the practical affairs of life. Attention to such better defined applications as may be found in the psychology of personnel, of vocational guidance, of fine arts, industrial management, advertising, and salesmanship.

Not offered in 1923-1924.

Three credits. Three periods a week in the second semester.

**340-341. The History of Science**

An account of the origin and initial progress of scientific knowledge and of scientific methods as embodied in the exact and natural sciences. Signal discoveries, noteworthy achievements, and the biography of epoch-making scientists.  
Open to all students above the freshman class.

Four credits. Two periods a week throughout the year.

**HISTORY**

PROFESSOR COCKROFT, PROFESSOR JENKINS

**350-351. Modern European History**

First semester: Introductory lectures dealing with the Middle ages. The Renaissance, the Reformation, and Wars of Religion; discovery, exploration, colonization, and the Commercial Revolution; the development of parliamentary government in England; the French Revolution and the Napoleonic Wars.  
Second semester: Social, economic, political, and diplomatic history from 1815 to the present time.

Six credits. Three periods a week throughout the year.

**354-355. English History**

First semester: The history of England to 1688, with particular emphasis upon the development of the constitution.  
Second semester: England as a world power; the acquisition of empire in the eighteenth century; the Napoleonic Wars; and the economic, political, and diplomatic history of the nineteenth and twentieth centuries.

Six credits. Three periods a week throughout the year.

**358-359. Political Geography**

An intensive study of the political geography of Europe since the war, with consideration of its historic background.

Four credits. Two periods a week throughout the year.

**360-361. General American History**

First semester: European background; the colonial period; the Revolution; early years of the American nation to the annunciation of the Monroe doctrine.

Second semester: The Industrial Revolution; the slavery controversy and the Civil War; reconstruction; modern economic, political, and international problems.

Six credits. Three periods a week throughout the year.

**364-365. American History since the Civil War**

Political, economic, social, industrial, and international history of the last fifty years. Special emphasis upon intelligent study of current newspapers and magazines.

Except by special permission, open only to students who have completed History 360-361.

Six credits. Three periods a week throughout the year.

**368-369. Current History**

Lectures and readings on the significant facts and movements of current history.

Two credits. One period a week throughout the year.

**SOCIAL SCIENCES**

PROFESSOR JENKINS, PROFESSOR BORST

**370. Elementary Economics**

A comprehensive survey of the fundamental principles of economics. A prerequisite for the courses which follow.  
Not open to freshmen.

Three credits. Three periods a week in the first semester.

**371. Modern Economic Problems**

A study of some of the more important economic problems of the present day. The following are typical: Money and banking, labor and wages, immigration, the tariff and foreign trade, proposed forms of political and economic reorganization. The selection of problems for study may be varied from year to year.

Three credits. Three periods a week in the second semester.

**372. Elementary Statistics**

Collection and tabulation of data; graphic presentation of results including diagrams, maps, and curves; normal frequency curve and measures of central tendency; index numbers; dispersion; correlation; application of statistical methods to problems of population, commerce, business, and industry.

Three credits. Three periods a week in the first semester.

**373. Public Finance and Taxation**

A study of the bases, methods, and problems of present day taxation and public finance. Income, expenditures, indebtedness, and administration; a comparative study of the budgets of typical cities.

Three credits. Three periods a week in the second semester.

**380. Sociology**

The origin and development of social institutions, with special emphasis upon the family.

Given alternately with 382.

Three credits. Three periods a week in the first semester.

**381. Sociology**

The application of social principles to present day conditions, normal and abnormal; social problems.

Given alternately with 383.

Three credits. Three periods a week in the second semester.

**382. Sociology**

The social problem, its elements; proposed solutions.

Not given in 1923-1924.

Three credits. Three periods a week in the first semester.

**383. Sociology**

Social organization; social process; social control.

Not given in 1923-1924.

Three credits. Three periods a week in the second semester.

**384. Sociology**

The Near East interpreted historically and socially. The Byzantine Empire. The Turkish Empire, and the Balkan States, with the development of the Eastern Church and of Islam.

Three credits. Three periods a week in the first semester.

**385. Sociology**

Social, political, economic, and religious conditions in the Near East today.

Three credits. Three periods a week in the second semester.

## BIOLOGICAL SCIENCES

PROFESSOR EASTON, ASSOCIATE PROFESSOR MOWRY

**410-411. Anatomy**

A study of the systems of the human body with chief emphasis on structure. Lectures, recitations, and demonstrations.  
Prerequisite Biology 412-413.

Six credits. Three periods a week throughout the year.

**412. General Biology**

An introduction to the essential structures and physiological activities of living organisms, based upon laboratory work and illustrated with representative types. Laboratory work supplemented by lectures and class discussions.

Three credits. Five periods a week in the first semester.

**413. Physiology of the Human Body**

An application to the human body of the principles covered in the work of the first semester, covering briefly the main facts in human physiology with emphasis placed upon personal hygiene and the laws of health.  
Lectures, recitations, and laboratory.

Three credits. Four periods a week in the second semester.

**414. Microbiology**

Yeasts, molds, and non-pathogenic representatives of several groups of bacteria studied in the laboratory. Lectures on the fundamental facts of bacteriology, on relation of microorganisms to industry and to hygiene; class discussions; assigned readings.  
Prerequisite Biology 412-413.

Three credits. Five periods a week in the first semester.

**415. Public Sanitation**

Given in the Department of Health and Physical Education as course 853.

**416-417. Botany**

A general survey of the functions, structure, ecological adaptations, and general relationships of plants.  
Prerequisite Biology 412-413.

Six credits. Five periods a week throughout the year.

**418-419. Zoology**

The study of the animal groups from protozoa through vertebrata. Dissection work and study of representative animals from each group. Lectures and recitations to include the principal features of the groups and an outline of the evolutionary scheme.  
Prerequisite Biology 412-413.

Six credits. Five periods a week throughout the year.

## CHEMISTRY

PROFESSOR HARRISON, ASSOCIATE PROFESSOR WILCOX

**440-441. Inorganic Chemistry**

General inorganic chemistry including the non-metals and the metals. Special emphasis given the practical applications of the science to the problems of daily life.  
Lectures, recitations, and laboratory.

Six credits. Six periods a week throughout the year.

**442-443. Organic Chemistry**

Aliphatic and aromatic compounds included. All relations to household economics and the important industries noted.  
Lectures, recitations, and laboratory.

Six credits. Six periods a week throughout the year.

**444. Physiological Chemistry**

A brief survey of the nutrients of the human body followed by a study of (1) the digestive fluids and their actions; (2) tissues and their secretions and excretions; (3) energy requirements and expenditure.  
Lectures, assigned readings, recitations, and laboratory.

Three credits. Six periods a week in the first semester.

**445. Quantitative Analysis**

The fundamental principles of volumetric and gravimetric analysis. Applications made to the composition and the detection of adulterants in foods.  
Lectures, recitations, and laboratory.

Three credits. Six periods a week in the second semester.

**446. Advanced Quantitative Analysis**

A continuation of Chemistry 444 and 445. Special topics along the following lines: Water analysis, urine analysis, blood analysis, and food analysis.  
Laboratory work.

Three credits. Six periods a week in the first semester.

**447. Qualitative Analysis**

A study of the standard methods of qualitative analysis of the important metals and acid radicals. The underlying theories of solution of the laws governing physical and chemical equilibrium. Intended to broaden the student's knowledge of inorganic chemistry.  
Lectures, recitations, and laboratory.

Three credits. Six periods a week in the second semester.

PHYSICS AND MATHEMATICS

PROFESSOR HOBBIE, MRS. KLINE

**470-471. General Physics**

Mechanics, heat, sound, electricity, light.

Six credits. One lecture, two recitations, one two-hour laboratory period a week throughout the year.

**472-473. Physics Laboratory**

Laboratory course in physical measurements.

Prerequisite Physics 470-471. Required of all students taking a major or a minor in Physics.

Six credits. One lecture and five hours laboratory work a week throughout the year.

For the following courses Physics 470-471 is a prerequisite, and Mathematics 492-493 must be taken at the same time if it has not been taken previously.

**474. Physics**

Heat and Thermodynamics.

Given alternately with Physics 476.

Three credits. Three lectures a week during the first semester.

**475. Physics**

Light.

Given alternately with Physics 477.

Three credits. Three lectures a week during the second semester.

**476. Physics**

Electricity and Magnetism.

Not given in 1923-1924.

Three credits. Three lectures a week during the first semester.

**477. Physics**

Conduction in gases, radioactivity, and modern development in Physics.

Prerequisite Physics 476.

Not given in 1923-1924.

Three credits. Three lectures a week during the second semester.



**490-491. Mathematical Analysis**

Fundamentals of Advanced Algebra, Trigonometry, and Analytic Geometry.

Those students who have presented Trigonometry for entrance will be placed in a separate section.

Prerequisite Elementary Algebra and Plane Geometry.

Six credits. Three periods a week throughout the year.

**492-493. Mathematics**

Differential and Integral Calculus.

Prerequisite Mathematics 490-491.

Six credits. Three periods a week throughout the year.

**494. Mathematics**

Dynamics.

Prerequisite Mathematics 492-493 and Physics 470-471.

Three credits. Three periods a week during the first semester.

**495. Mathematics**

Differential Equations.

Prerequisite Mathematics 492-493.

Three credits. Three periods a week during the second semester.

**FINE AND APPLIED ART**

PROFESSOR STEBBINS, MISS FULTON, MISS W. A.  
SMITH, AND MISS BURDETT

**500-501. Design**

For students in the department of Home Economics. Principles of design expressed in line, dark and light, and color with their application to the square, oblong, circle, and borders. Theory of color, hue value, intensity, and color harmonies. Designs for stencils, wood blocks, etc.

Four credits. Four periods a week throughout the year.

**502a-503a. Design and Composition**

For students in the department of Fine and Applied Art only. Study of the principles of composition to produce fine quality,—spacing, rhythm, subordination, with freedom and power. Original designs and compositions in brush and ink, charcoal, and paint.

Six credits. Six periods a week throughout the year.



**502b-503b. Design and Composition**

For students in the General Studies course following the same principles as Design 502a-503a, but requiring somewhat fewer Problems.

Four credits. Four periods a week throughout the year.

**504. Design and Composition**

Continuation of Design 502a-503a. Advanced studies in rhythm, subordination, symmetry, proportion, leading to the study of applied design in Design 505.

Section A for students in Fine and Applied Art.

Section B for students in General Studies.

Two credits. Four periods a week in the first semester.

**505. Design Applied to Textiles**

The study of different processes of applying design to materials including designs for wood blocks, stencils, batik, tied and dyed work. These designs will be used in the making of blouses, scarfs, bags, hangings, etc.

Prerequisite Design 504.

Section A for students in Fine and Applied Art.

Section B for students in General Studies.

Two credits. Four periods a week in the second semester.

**510-511. Mechanical Drawing and Lettering**

Instruction in the use of drawing instruments, lettering, dimensions, projections, shadows, development of surfaces, isometric, and perspective drawing.

Four credits. Six periods a week throughout the year.

**512. Mechanical Drawing and Lettering**

Continuation of Drawing 510-511. Pen and ink rendering. Special emphasis on composition of lettered spaces. Styles and beauty of form of letters. Use of lettering pens. Designing of cards, title pages, page decorations, booklets.

Two credits. Four periods a week in the first semester.

**520-521. Drawing and Painting**

Application of the principles of freehand perspective in the sketching of objects, interiors, street scenes, still life in pencil, charcoal tones, and color. Outdoor sketching in pencil and color. Special emphasis on composition.

Reference: "Freehand Perspective," by Dora M. Norton.

Four credits. Six periods a week throughout the year.

**522-523. Freehand Drawing**

Drawing in charcoal, pencil, or crayon from casts, ornament, and figure. Rapid action sketches from life; portrait studies and drawings from costumed models. Emphasis on action, proportion, directness, and freedom.

Four credits. Six periods a week throughout the year.

**524-525. Illustration**

An advanced study of composition and original pictorial arrangement with a view to the development of the imagination and application for illustrative purposes. Various mediums are employed—charcoal and ink for the study of tone; water color and tempera color for color training.

Prerequisites Drawing 520-521 and Drawing 522-523.

Six credits. Six periods a week throughout the year.

**526-527. Illustration**

Continuing Illustration 524-525; an advanced study of design and illustration beginning with work inspired by the various illustrators of the present day and leading to original compositions in tone and color. Training in arrangement and color effects for stage settings and pageantry is given.

Six credits. Six periods a week throughout the year.

**530-531. Painting**

Oil and water color. Composition of simple still life groups for good arrangement, considering shape, tone, and color, for the purpose of developing the individual technique. Some practice in the application of color for practical purposes such as enameling tinware, etc. Study of composition in prints and various printing processes. Making of the monotype. The work of water color leads to outdoor work and more advanced arrangements in composed groups.

Six credits. Six periods a week throughout the year.

**540-541. Applied Design**

Commercial advertising; jewelry. The technique of the various mediums of expression. Such problems in design as are necessary to obtain artistic and practical craft results.

Commercial advertising: The principles of good advertising worked out in spacing, lettering, and arrangements for posters, car cards, window cards, magazines, as used in modern advertising. Jewelry: Designing and making of pins, rings, pendants, chains, and other articles of jewelry.

Six credits. Six periods a week throughout the year.

**542-543. Applied Design**

A continuation of course 540-541 with more advanced problems in commercial advertising, jewelry, basketry, and clay modeling.

Six credits. Six periods a week throughout the year.

**544. House Decoration**

Principles of design and their relation to household art. Study of history of furniture, its design and construction. Planning of a model house with wall elevations of different types of rooms to show color schemes and furnishings. Section A is for students in the Fine and Applied Art course. Section B is for students in the Home Economics course.

Two credits. Four periods a week in the first semester.

**545. Costume Design**

Problems in line, dark and light, and color. Designing of costumes for different individuals, adapted to their age, personality, and the occasion on which they are to be worn. Children's costumes. Designs for remodeling. Section A is for students in the Fine and Applied Art course. Section B is for students in the Home Economics course.

Two credits. Four periods a week in the second semester.

**546. House Decoration**

For Fine and Applied Art Students. Continuation of course 544. Advanced problems in house furnishing and decoration. Use of period styles in house furnishing.

Two credits. Four periods a week in the first semester.

**547. Costume Design**

For Fine and Applied Art students. Continuation of course 545. Personality in design and color. Study of technique in pen and ink, water color and tempera, in costume illustration.

Two credits. Four periods a week in the second semester.

**560-561. History of Art**

First semester: An appreciative study of painting, sculpture, architecture, and design in historical development. Lantern slide talks. Students are required to prepare and present special topics. Textbook: "Apollo," by Reinach. Second semester: Development of art in America. Brief study of modern art movements. Textbooks: "American Art," by Charles Caffin; "Modern Painting," by Willard Huntington Wright.

Six credits. Three periods a week throughout the year.

**570-571. Theory and Practice in Teaching Art**

Discussion of principles of teaching, study of curricula, preparation, and presentation of lessons. The working out of problems in design and representation suitable for the grades and high school, fitting a graduate to teach or supervise in elementary and high schools.

Six credits. Three periods a week throughout the year.

## HOME ECONOMICS

PROFESSOR BLACKMAN, MISS HUSKINS, Food and Nutrition  
PROFESSOR KUMLER, MISS SHEERAN, AND MISS STEINES,  
Clothing and Textiles

**600. Survey of Clothing and Elementary Sewing**

A basis for all technical study of the clothing and textile field, involving information useful for correct dress, wise care, and selection of textiles and clothing. Practice in the simple processes of hand and machine sewing applied to undergarments and household linens. Emphasis on wise selection and artistic decoration, including practice in simple embroidery stitches.

Two credits. Six periods a week in the first semester.

**601. Patternmaking and Elementary Dressmaking**

Drafting, patternmaking, and designing as well as practice in the simple construction processes. Foundation patterns for a shirt-waist, skirt, shirtwaist sleeve, fitted sleeve, kimona garment drafted, cut, and fitted. One garment from the kimona draft and a simple wash dress and hat designed and made by each student.

Prerequisite Clothing 600.

Two credits. Six periods a week in the second semester.

**602. Intermediate Dressmaking**

The making of a middy blouse, a tailored silk shirtwaist, a woolen skirt, and a simple cotton dress. Practice in the use and alteration of commercial patterns and a consideration of quality, suitability, and cost of materials used; also, of the adaptation of art principles in selection of design. Students provide materials subject to the approval of the instructor.

Prerequisites Clothing 600 and 601.

Two credits. Six periods a week in the first semester.

**603. Children's Clothing**

Selection, cutting, fitting, and making of a baby's layette and children's (boy's and girl's) clothing, emphasizing good design, wise choice of material, and opportunities for economy through remodeling.

Prerequisites Clothing 600 and 601.

One credit. Three periods a week in the first semester.

**604-605. Modeling and Advanced Dressmaking**

Independent work in cutting and experience in the handling of fabrics with study of suitable design and finishes. Artistic line, texture, color harmony in relation to costume. A linen dress, a tailored woolen garment, a silk afternoon dress, a chiffon or georgette garment, an evening dress, and one order for a selected customer required. Each student models her own designs on a padded form, designs to be approved by the class before garment is begun.

Prerequisites Clothing 600, 601, and 602.

Five credits. Six periods a week throughout the year.

**610. Elementary Millinery**

Practice in the various processes involved in the making of hats, construction of frames; covering of frames with silk, velvet, or straw; making of bindings, cords, folds, flanges, and puffed edges; renovating and remodeling of hats.

Two credits. Six periods a week for one semester.

**621. Textiles**

Primitive forms of textile industries; their development into modern methods of spinning, carding, and weaving; a careful study of modern processes of manufacture of cotton, wool, silk, and linen cloth; and a brief study of fibers of minor importance. Textile materials: their names, kinds, prices, and widths. Variation of weave and the resulting strength and beauty of the cloth; the economic selection and use of cotton, wool, silk, and linen cloth for clothing and household furnishings. Study of the clothing budget. The identification of fibers by means of the microscope; the chemical analysis of fibers, including tests to determine the content of cloth, and the application of such knowledge to the proper laundering and cleaning of garments; with a brief study of dyes and home dyeing.

Two credits. Five periods a week in the second semester.

**623. History of Costume**

A survey of industrial and social conditions which have influenced the design of costume in the different centuries. A study of Egyptian, Grecian, Roman, French, and English costumes, and of the influence of historic costume upon modern dress.

Two credits. Two periods a week for one semester.

**630-631. Teaching Textiles and Clothing**

Ways and means to teach successfully household arts in elementary and secondary schools, applying to textile and clothing classes the general principles of education, with class study of courses of study, equipment for various types of schools.

Four credits. Two periods a week throughout the year.

**632. Practice Teaching (Supplementary to Clothing 630-631)**

Practical work and conferences amounting to approximately ninety hours of work. Work to be assigned.

Two credits. Two periods a week for one semester. Offered each semester.

**640-641. Food Selection and the Preparation and Serving of Meals**

Fundamental principles and processes involved in the preparation and serving of a series of meals. Food composition and combination as well as the problems of buying in relation to quantity, quality, source of supplies, season, prices, transportation, and methods of distribution. Lecture and laboratory.

Four credits. Six periods a week throughout the year.



**642. Advanced Food Preparation and Serving**

More advanced cookery processes and home problems. Birthday parties, afternoon teas, special dinners, and other occasions planned by students who are responsible for the catering, the serving, and the expenses of each function.  
Prerequisite Food 640-641.

One credit. Three periods a week in the first semester.

**660. The Care and Feeding of Children**

A study is made of the development and the feeding of the child from the time of birth until after the adolescent period. Lecture and practical work.

One credit. Three periods a week in the first semester.

**661. Dietetics**

The nutritive requirements of the body in health and disease and under varying conditions of age and environment. Concrete study of food values and dietaries in their economic and social phases. A study of different pathological conditions which are dependent, to a large extent, upon dietetic treatment.  
Prerequisites Food 640-641, 642, Chemistry 440-441, 442-443, Biology 412-413.

Two credits. Five periods a week in the second semester.

**670-671. Theory of Teaching Foods and Nutrition**

Recitation and discussion of specific principles applicable to the teaching of food and nutrition work in various types of schools. Reference readings upon the recent developments in education. Reports and conferences required.

Four credits. Two periods a week throughout the year.

**672. Practice Teaching**

Each student teaches as many lessons as possible with the full responsibility of the class. Approximately ninety hours of related work throughout one semester, including one hour of observation each week, with practice teaching.

Two credits. Three periods a week for one semester.

**680-681. Household Management**

Scientific examination of the problems of the modern housewife; the apportionment of time, and efficient organization of work; the economic and social relationships of the household considered with analysis of expenditure for food, clothing, house maintenance, furnishing, equipment, operating expenses, domestic service, social life, and methods of saving. Practical experience in performing all types of household duties in laboratory work.

Four credits. Two hours a week throughout the year.

**682. Household Management (Advanced)**

The application of the knowledge gained in the various courses to the actual administration of the Home Economics House for a semester.

Three credits. Seven to fourteen hours a week (according to the office held at the time) for one semester.

**684-685. Home Nursing**

This class is taught by the college nurse and deals with simple methods of caring for children, the sick, and the aged. "How to meet emergencies" is a part of the instruction as well as suggestions for the prevention of disease, or the art of keeping well.

Two credits. Two periods a week throughout the year.

**687. Laundry**

The study of principles and processes involved in laundry work; choice of equipment for laundry; methods of handling cotton, wool, silk, linen, laces, embroideries, etc.; removal of stains, consideration of home and commercial laundries.

One credit. Three periods a week in the second semester.

**MUSIC**

PROFESSOR OSBORN, Theory, History, Public School Music

ASSOCIATE PROFESSOR JENSEN, Piano, Organ

ASSOCIATE PROFESSOR DE HECK, Voice

MISS CRITTENDEN, Piano

MRS. WHITE, Voice

**700-701. Chorus, Choir, and Mandolin**

Chorus work is required of all students registered in the college.

One period a week throughout the year.

Special chorus for selected students.

Two credits. One period a week throughout the year.

Choir for selected students.

Two credits. One period a week throughout the year.

Mandolin Club for selected students.

One period a week throughout the year.

**702-703. Ear Training and Sight Singing**

Writing and recognition by ear of rhythms, intervals, melodies, chords, chord progressions, and modulations. Proficiency in singing at sight. The work is carefully and systematically graded from diatonic melodies with the simplest rhythmic combinations to compositions involving difficult problems of tone and rhythm.

Two credits. Three periods a week throughout the year.



**704-705. Ear Training and Sight Singing**

Continuation of Course 702-703.

Two credits. Three periods a week throughout the year.

**706. Elementary Theory of Music**

Pitch and sound. Theory of acoustics. Length and duration of sound. Rhythm and metre. Scales. Signatures. Theory of natural fifths. Intervals, chords, musical embellishments and signs. Abbreviations and Italian names of movement and expression. The instruments of the orchestra and notation for each.

Three credits. Three periods a week in the first semester.

**707. Harmony**

Acoustic foundations. The common chord. The principal triads and the scale. Tonal and chordal relations. The laws of melodic beauty and melody writing. The four voices; their association, registers, and movement. Thorough bass. The phrase and cadence. Original melodies (and some figured basses) harmonized with consonant triads and sixth chords.

Three credits. Three periods a week in the second semester.

**708. Harmony**

Use of all chord material presented in harmonizing original melodies (and some figured basses). Six-four chords, characteristics, and musical employments. Discords and the dominant seventh specifically. The musical idea and the process of musical thought or imagination explained and illustrated as a guide to a tasteful musical expression.

Three credits. Three periods a week in the first semester.

**709. Harmony**

The remaining discords and the altered chords all presented and used musically in original compositions. Modulations begun.

Three credits. Three periods a week in the second semester.

**710-711. Harmony**

Modulations continued; diatonic, chromatic, and enharmonic modulations. The inharmonic elements; organ-points, suspensions, anticipations. Chord-figuration and passing tones. All material used to achieve musical expression.

Four credits. Two periods a week throughout the year.

**712-713. Musical Analysis**

Cultivation of the critical faculties in listening to music to develop the power to name and classify musical compositions. Elements of musical form. Examples in each form heard and examined. Study of the development of the composite forms with analysis of the important types, both classic and modern.

Six credits. Three periods a week throughout the year.

**716-717. Applied Theory.**

Practical explanation and demonstration of the structure and mechanical parts (action, pedals, etc.) of the instrument. Practical application of this knowledge to piano playing, especially in the use of pedals and in regard to the different kinds of touch. Orchestral and aesthetic effects. Elements of musical form. Performance of pieces by students. Discussion of the form, structure, and character of the compositions performed. Criticism. Evolution and development of the piano. Comparison of earlier keyboard instruments. Influence of these upon music of early masters. Peculiarities of technique necessary to playing these instruments. Influence of development of modern piano on composition of Romantic and Modern Schools, and on performance. Performance and discussion of compositions of the Classical, Romantic, and Modern School. Peculiarities of notation and of its use. Comparison of different schools of piano playing. Comparison of styles and idioms of the different composers.

Two credits. One period a week throughout the sophomore year.

**720-721. Piano Sight Reading**

This class presupposes two years' study of theory and harmony. Recognition at sight of intervals, scales, arpeggios, chords, etc. Technical groupings of passages at sight. Preliminary observations of composition to be played; what to look for; grasp of principal constituent parts and their relationship to each other; proper tempi; changes of key and tempo; melody; climaxes; character of pieces, etc., exemplified in ensemble playing.

Two credits. One period a week throughout the junior year.

**722-723. Piano Sight Reading**

Transposition; different methods. Ensemble sight reading for one piano, four hands, and for two pianos, four and eight hands. Accompanying at sight vocal and instrumental solos. Knowledge of symphonic and original ensemble music, including symphonies of Beethoven, Haydn, Brahms, Tschaiakowsky, Schubert; Overtures of Beethoven, Wagner, Mendelssohn, Weber, Mozart, and other symphonic pieces.

Two credits. One period a week throughout the senior year.

**730. Music History and Appreciation**

Establishment of modern music. The means and mode of musical expression, particularly with reference to opera, oratorio, and polyphonic music as revealed in the works of the foremost composers of the seventeenth century.

Principal composers: Handel, Bach, Haydn, Mozart.  
Composers for contributory study: Germany—Schütz, Keiser, Hasse, Gluck. England—Purcell. France—Lulli, Rameau, Couperin. Italy—Peri, Caccini, Cavaliere, Monteverde, Cavalli, Cesti, A. Scarlatti.

Not given in 1923-1924.

Three credits. Three periods a week in the first semester.

**731. Music History and Appreciation**

Enrichment of content of established forms. Individual contributions. The opera after Mozart and under the Italians. Study of the sonata form as attained in the works of Beethoven; the significance of the entrance of the romantic spirit into the realm of musical expression.

Composers: Beethoven, Von Weber, Cherubini, Rossini, Donizetti, Bellini.

Not given in 1923-1924.

Three credits. Three periods a week in the second semester.

**732. Music History and Appreciation**

Interpretation of the more vigorous assertion of the romantic spirit and cultivation of an appreciation for the feeling and color of romantic expression as contrasted with the formal beauty characteristic of the classical school.

Composers: Schubert, Mendelssohn, Schumann, Chopin, Verdi, Gounod.

Given alternately with 730.

Three credits. Three periods a week in the first semester.

**733. Music History and Appreciation**

The modern school. National characteristics. The value and influence of Wagner's musical and dramatic conceptions, followed by present day musical ideals and types.

Composers: Wagner, Brahms, Tschaiikowsky, Dvorak, Grieg, the late Verdi as influenced by Wagner.

Given alternately with 731.

Three credits. Three periods a week in the second semester.

**742-743. Piano**

Position at the piano. Hand position, relaxation, exercises for the development of individuality of fingers. Major and minor scales, chromatic scales, arpeggios. Memory training. Outline of fingering. Octaves and chords.

Exercises and Etudes: Czerny Op. 299, School of Velocity. Bach: Two-part Inventions; French suites. Sonatas (Fantasies, Rondos, Variations): Haydn, Clementi, Mozart. Schubert Op. 90; Mendelssohn (Easier "Songs Without Words"); Schumann ("Scenes from Childhood"); Jensen (Lieder Und Tanze); modern composers.

One credit a semester for each piano lesson a week.

**744-745. Piano**

Scales in double thirds. Scales with varied fingerings and rhythms, staccato and legato, etc. Octave technique.

Exercises and Etudes: Czerny Op. 740; Cramer (Buelow). Bach: Three-part Inventions, French and English Suites; Sonatas: Beethoven; Pieces: Handel, Schubert, Schumann (Bunte Blatter, Waldscenen). Chopin (Waltzes, Fantasi-Impromptu), Liszt (Con-solations, etc.), modern composers; Concertos: Mozart.

One credit a semester for each piano lesson a week.

**746-747. Piano**

Advanced technique. Exercises and Etudes: Cramer, Clementi: *Gradus ad Parnassum*; Bach: *Preludes and Fugues*, *English Suites*; Sonatas: Beethoven; Pieces: Schumann (*Papillons*), Chopin (*Nocturnes*, *Polonaises*), Liszt (*Sonnettes*, *Transcriptions*), Modern composers; Concertos: Hummel, Beethoven (C major), Weber, Mendelssohn.

One credit a semester for each piano lesson a week.

**748-749. Piano**

Working out of technical problems. Technical groupings, etc. Etudes: Clementi, Moscheles Op. 70 and 95, Chopin; Bach: *The Well-tempered Clavichord*, *Chromatic Fantasy and Fugue*; Organ Transcriptions; Sonatas: Beethoven (Op. 31, No. 2; Op. 53, 57, 90); Schubert, Weber, Schumann, Chopin; Pieces: Chopin (*Scherzos*, *Ballades*), Schumann (Op. 12 *Etudes Symphoniques*), Liszt (*Rhapsodies*); Concertos: Beethoven, Schumann, Chopin, Liszt, and modern composers.

One credit a semester for each piano lesson a week.

**760-767. Organ**

Explanation and practical demonstration of the construction and mechanical parts of the instrument—action, draw-stops, couplers, pipes, wind supply, etc. Differences in tonal character and pitch between the various kinds of organ stops. Study of manual touch. Pedal studies, registration, hymn playing, and solo and anthem accompaniment. Combination and contrast of the various registers. Compositions suitable for church service. Studies selected from the following: Organ Schools, Stainer, Best, Clarence Eddy. Pedal Studies—Best, Markel, Clemens, Dudley Buck. Bach—*Preludes and Fugues*. Choral *Preludes*, etc. Compositions by Handel, Guilmant, Lemmens, Lemare, Widor, Cesar-Franck, Saint-Saens, Dubois, Gounod, Rheinberger, Mendelssohn, Wesley, etc.

One credit a semester for each organ lesson a week.

**770-771. Voice**

The details of voice production. Special attention to management of breath; equalized registers; good attack; perfect legato (sustained tones); enunciation; phrasing; variety of tone; posture and facial expression. Solfeggios; vocalises; or exercises of same difficulty as Sieber, Vaccai, Panofka, Guercia, and Lutgen. Songs suitable to ability of individual student. Italian diction.

One credit a semester for each voice lesson a week.

**772-773. Voice**

Continued voice development, including precision and neatness in attacking and emitting the sound. Studies in diatonic and chromatic scales, triplets, staccato, portamento, the simple trill, and musical embellishments in general use. Songs suitable to the ability of the individual student. Italian and German diction.

One credit a semester for each voice lesson a week.

**774-775. Voice**

Studies of flexibility and velocity. Recitative, lyric, and dramatic examples of opera and oratorio, together with excerpts from the works of Scarlatti, Bach, Handel, Mozart, Beethoven, Schubert, and Schumann. Italian, German, and French diction.

One credit a semester for each voice lesson a week.

**776-777. Voice**

An amplification of the preceding three years' work, with an introduction to modern opera and oratorio. Italian, German, and French songs.

One credit a semester for each voice lesson a week.

**778-779. Voice Interpretation**

Lecture lessons illustrated by the students. Formal rendering of vocal numbers upon the stage in the presence of teacher and students. Criticism and discussions of tone, breathing, interpretation, poise, and expression.

Two credits. One period a week throughout the junior year.

**780-781. Operatic Class**

This class gives students opportunity for concerted singing, duets, trios, quartets, etc., upon the stage. It is a preparation for public concert, oratorio, and opera. Rigid and awkward poise are eliminated. Operatic roles will be assigned and interpreted by students.

Two credits. One period a week throughout the senior year.

**790. Special Theory of Teaching Music**

A study of material and methods used in the primary and grammar grades. The problems which confront the grade teacher and supervisor and the teacher in the high and normal schools. Special topics; the high school chorus and glee clubs; classification of voices; harmony classes; music appreciation classes; choral music for high and normal schools; credits for outside study; the orchestra and its organization.

Three credits. Three periods a week in the first semester.

**791. Practice Teaching**

Practical use of materials in all grades, and the application of methods of teaching to the teaching of music. No student can complete the course until able to demonstrate mastery of the subject matter and the methods of actual teaching.

Three credits. Five periods a week in the second semester.



**792-793. Theory and Practice of Teaching Piano**

General principles. Order of presentation of new matter. Correlation and contrast. Elements of technique. Presentation of the staff, etc. Exercises. Selection of studies, pieces, etc. Methods of teaching scales, arpeggios, chords, etc. Principles of fingering. Practical demonstration and criticism. Specimen lessons given by students before class.

One period a week throughout the senior year.

**794-795. Theory and Practice of Teaching Voice**

The rudiments of voice culture and class management. The physical and psychological characteristics of voice production; pitch, sympathetic vibration, registers, stroke of glottis, hygiene of voice, etc. Demonstration lessons before class by the teacher and by individual members of the class.

One period a week throughout the senior year.

**798-799. Theory and Practice of Teaching Organ**

General principles and elements of music symbolism as in courses 792-793. Presentation of the mechanical control of the organ. Order of study. Explanation and demonstration of the construction and mechanical parts of the instrument. Selection of studies, pieces, etc. Selection of music suitable for church service. Methods of transposition and arrangements. Practical demonstration and criticism. Specimen lessons given by students before the class.

One period a week throughout the senior year.

**GENERAL REQUIREMENTS**

Candidates for a degree will be required to give a public recital, the material for which must be memorized, and to submit a sonata movement, and a group of songs for one or more voices with accompaniment. Seniors will observe and participate in chorus managing and directing.

Candidates for a degree, majoring in piano, will be examined from the following: (1) A prelude and fugue from Bach's *Wohltemperirtes Clavichord*, the Italian Concerto, the Chromatic Fantasia and Fugue, or other larger compositions or transcriptions. (2) A representative Beethoven Sonata from Opus 27 onwards. (3) One of the larger compositions or concertos by Liszt, Chopin, Brahms, Mendelssohn, or Schumann. (4) A study by Chopin, Henselt, Saint-Saens, Liszt, or Moszkowski. (5) One piece studied and prepared by the student without the aid of a teacher. (6) Piano sight reading. (7) An oral examination on the form and character of the piece performed and on the structure of the pianoforte as to the relations of pitch and use of pedals.

Candidates for a degree, majoring in organ, will be examined in the following: (1) One of the larger organ works of John Sebastian

Bach. (2) A sonata by Mendelssohn, Rheinberger, Guilmant, or Merkel. (3) A composition by one of the following composers: Lemare, Franck, Saint-Saens, Widor, Bossi, Du Bois, Boellmann, Capocci, Callaerts, Lemmens, Guilmant, or Bonnet. (4) Ability to read at sight an anthem or solo accompaniment of moderate difficulty with suitable registration. (5) Ability to transpose a hymn tune or response to the extent of a major third above or below the original key. (6) To pass an oral examination in the construction and mechanical parts of the instrument and the general outlines of registration.

Candidates for a degree, majoring in voice, will be examined in the following: (1) An aria from a standard opera or oratorio. (2) A song by Schubert, Schumann, Mendelssohn, Liszt, or Brahms. (3) A song by an American composer. (4) One song to be studied and prepared by the student without the aid of a teacher. (5) Vocal sight reading.

Candidates for a degree, majoring in Public School Music, while exempt from public recital requirements, will be examined from the following: (1) An aria from a standard opera or oratorio. (2) A song by Schubert, Schumann, Mendelssohn, Brahms, or Liszt. (3) A piano composition by Liszt, Chopin, Brahms, Mendelssohn, or Schumann. (4) Chorus, directing and discipline. (5) Vocal and piano sight reading.

Piano and organ students are required to practice a minimum of eighteen periods a week in the first and second years and a minimum of twenty periods a week in the third and fourth years.

Vocal students are required to practice from nine to eighteen periods a week as prescribed by the vocal teacher.

Public School Music students are required to practice a minimum of nine periods a week.

## HEALTH AND PHYSICAL EDUCATION

PROFESSOR ROHN, MISS HEATON, MISS KNIGHTON,  
MISS CRITTENDEN, AND MISS LANE

### 800-801. Gymnasium

A course of gymnasium work required of all first year students.

Two periods a week throughout the year.

### 802-803. Gymnasium

General gymnasium work required of all second year students except those in the department of Health and Physical Education.

Two periods a week throughout the year.



**802a-803a. Gymnasium**

General gymnasium work required of all third year students except those in the department of Health and Physical Education.

One period a week throughout the year.

**802b-803b. Gymnasium**

General gymnasium work required of all fourth year students except those in the department of Health and Physical Education.

One period a week throughout the year.

**804-805. Floor Technique**

Elementary and intermediate marching, Swedish and German types of gymnastics, which include free-standing gymnastics and hand apparatus (dumbbells, etc.), bench and stall bar work, and fundamental exercises on all gymnastic apparatus. Required of all second year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**806-807. Floor Technique**

An extension of 804-805 including heavy apparatus work and Natural Gymnastics. Required of all third year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**808-809. Floor Technique**

An extension of 806-807 introducing clogging and dances for boys. Required of all fourth year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**810-811. Music and the Dance**

Recognition by ear and in writing of length and duration of sound, rhythm, metre, and simple melodies; proficiency in singing at sight exercises graded from diatonic melodies with very simple rhythmic combinations to compositions involving difficult problems of tone and rhythm. Demonstration of all of the principles of tone, rhythm, and melody at the piano. The history of the dance, its formal and aesthetic qualities, and their application to interpretative dancing. A review of dance music, both practical and idealized, through the use of rich and abundant material for the player-piano and the talking machine as well as examples played by the instructor.

Two credits. Two periods a week throughout the year.

**812-813. Folk Dancing**

Simple folk and country dances. Required of all first year students in the department of Health and Physical Education.

Two credits. Two periods a week throughout the year.

**814-815. Folk Dancing**

Advanced folk and characteristic national dances. Required of all second year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**816-817. Dancing**

Advanced characteristics of national dances, rhythms, and natural dancing aiming to give knowledge, understanding, and appreciation of dancing as an art. Required of all third year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**816b-817b. Dancing**

Natural dancing, the appreciation of music, and the student's own creative expression of it. Required of all fourth year students in the department of Health and Physical Education.

Two credits. Two periods a week throughout the year.

**818-819. Athletics**

Technique and practice in playing field hockey, basketball, baseball, volley ball, elements of field and track athletics, winter sports (skiing, snowshoeing, and skating). Required of all first year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**820-821. Athletics**

Rules and principles of management and coaching with discussion and practice given in coaching sports named in 818-819. Required of all second year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**822-823. Athletics**

An extension of 818-819 with the addition of soccer, tennis, bowling, and all field and track athletics. Required of all third year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**840. Kinesiology**

A study of the fundamental gymnastic positions and movements, and the mechanism of muscles in relation to posture and efficiency.

Two credits. Three periods a week in the first semester.

**841. Corrective Gymnastics**

Diagnosis and treatment of lateral curvature of the spine, round shoulders, weak feet, flabby muscles, etc. Individual practice among students needing corrective work and among groups of children given under supervision.

Two credits. Three periods a week in the second semester.

**843. Normal Diagnosis and Anthropometry**

Development of a working knowledge of the variations of the normal types of the human organism, and consideration of methods for determining conditions of the organs of the body. Special methods for examining the eyes, ears, circulatory and respiratory systems, spine, and feet.

Two credits. Three periods a week in the second semester.

**850-851. Health Education**

Health preservation and promotion. The sanitary aspects of school environment, social settlements, camps, industrial and recreation centers from the standpoint of the teacher of health and physical education.

Two credits. One period a week throughout the year.

**853. Principles of Sanitary Science and Public Health**

Ancient and modern theories of disease; parasitism; toxins and antitoxins; theories of vital resistance and immunity; vaccination; epidemiology; and preventive sanitation of water supplies, milk supplies, and waste disposal.

Three credits. Three periods a week during the second semester.

**860-861. Theory and Practice of Teaching Physical Education**

Methods of teaching and practice teaching in the public schools. The following topics presented in class work: scope of physical education and its relation to education in general; history of physical education from the play of primitive man to the development of national systems; ideals of physical education; posture; general principles of teaching; pageants and festivals; hygiene in the schools; medical inspection.

Six credits. Five periods a week throughout the year.

**862. Games**

A study of graded games suitable for use in the schoolroom, playground, and gymnasium. Mainly a practical course; the material ranging from singing plays to highly organized group games, is discussed and classified according to its value for different age groups.

Two credits. Three periods a week in the first semester.

**864-865. Playgrounds**

Training for playground directorship, including the special technical knowledge and skill required in the conduct of playgrounds, as well as a broad view of the other influences that are working in this field and of the possibility of play as a social force in the community.

Four credits. Two periods a week throughout the year.

**866-867. Athletics**

Rules and principles of management and coaching are discussed and practice given in coaching sports named in 822-823. Required of all fourth year students in the department of Health and Physical Education.

Two credits. Three periods a week throughout the year.

**870. Camp Craft**

Work done at Camp Mesacosa on Efner Lake, Corinth, New York, during the first three weeks in September, and covers hockey, soccer, riding, swimming, camp management, overnight walking and canoe trips.

Open to Sophomores, Juniors, and Seniors in the Health and Physical Education Department, and in other departments on invitation.

Total enrollment limited to 40.

Two credits.

**SECRETARIAL SCIENCE**

PROFESSOR BORST AND PROFESSOR STARBUCK, MRS. CLEMENTS,  
MISS WALLACE, AND MRS. CHAPMAN

**900-901. Typewriting**

A thorough knowledge of the machine, of touch method, and of the various kinds of work done on the typewriter. A speed of 35 words a minute on copy work is required.

Four credits. Five periods a week throughout the year.

**902-903. Typewriting**

Much time is devoted to practice for speed and form. Business letters and ordinary matter are dictated to the typist at a rate of 50 words a minute. A net speed of 60 words a minute on copy is required.

Two credits. Three periods a week throughout the year.

**910-911. Stenography**

The principles of the Isaac Pitman system; dictation to enable the student to write letters accurately, in shorthand, at the rate of fifty words a minute, and to transcribe the notes—five hundred words—in sixty minutes.

Six credits. Five periods a week throughout the year.

**912-913. Stenography**

Review of elementary principles and advanced reporting principles. Daily dictation to develop speed so that the student can write accurately ordinary business and literary matter at the rate of one hundred words a minute and can transcribe the notes—five hundred words—in forty-five minutes.

Four credits. Five periods a week throughout the year.

**914-915. Stenography**

An intensive review of the principles facilitating an absolute finger-tip knowledge of the theory of the system. Continuous practice on all kinds of subject matter to secure a speed of one hundred and sixty words a minute on articles two hundred and fifty words in length. This meets the full requirements of the Civil Service in this subject.

Four credits. Five periods a week throughout the year.

**926-927. Business Methods and Office Practice**

Instruction and practice in the details of office routine and in the use of mechanical appliances in the modern business office, such as typewriters, duplicators, adding machines, etc. The theory of banking, notes and discounts, system of finance underlying issues of stocks and bonds, and various financial technicalities involved in accounting records. Definite secretarial assignments requiring presentation of evidence of satisfactory proficiency in stenography and typewriting.

Four credits. Three periods a week throughout the year.

**940-941. Accounts**

The fundamental principles thoroughly explained and illustrated through the medium of a practice set, numerous exercises, and business papers. Demonstration of mechanical devices used in bookkeeping.

Four credits. Five periods a week throughout the year.

**942-943. Accounts**

The principles of accounting through the medium of a laboratory practice set. Lectures on the theory of accounts pertinent to the situation. The books and working papers are identical with those used in practice and the transactions and illustrations are taken from actual cases. Prerequisite Accounts 940-941.

Four credits. Five periods a week throughout the year.

**950-951. Business Arithmetic**

Careful study and thorough drill upon the mathematics of industry, banking, commerce, and accountancy. Speed and accuracy stressed.

Four credits. Two periods a week throughout the year.

**960. History of Commerce**

The development of commerce and commercial methods and practices from the time of the Egyptians to the present day. Required of students in Secretarial Science. Elective for others.

Two credits. Two periods a week during the first semester.

**961. Geography of Commerce**

A study of the industries and commerce of the world as related to man's environment. Approximately half the course is devoted to the United States. Required of students in Secretarial Science. Elective for others.

Two credits. Two periods a week during the second semester.

**962-963. Commercial Law**

The purpose of this course is to give the student a serviceable knowledge of the principles of law which apply to ordinary business situations.

Four credits. Two periods a week throughout the year.

**970-971. Methods of Teaching Commercial Subjects**

Study of subjects covered by commercial courses in high schools of states and cities; consideration of textbooks and pedagogy of instruction in each subject; also discussion of the value to the community of supplementary aids. Observation and practice teaching.

Six credits. Three periods a week throughout the year.



## LIBRARY SCIENCE

PROFESSOR M. E. SMITH, MISS MOSHIER

**1010-1011. Library Science**

A general course open to students in departments other than Library Science. The care and use of books; their meaning and make-up; purchase of books; use of catalogue and practice in simple cataloguing; use of reference books.

Four credits. Two periods a week throughout the year.

**1020-1021. Library Science**

Lectures on the use and care of books, their meaning, and make-up; the standard reference books and their value. Problems in the use of the library. Required reading designed to give inspiration and insight into the meaning of library work.

Two credits. One period a week throughout the year.

**1022. Library Science**

Classification; general principles and best known systems are studied and applied. Auxiliary library records also studied.

Three credits. Three periods a week in the first semester.

**1023. Library Science**

Elementary course in dictionary cataloguing.

Three credits. Three periods a week in the second semester.

**1024. Library Science**

Advanced cataloguing; government documents, periodicals, and serial publications. Study of American bibliography.  
Prerequisite 1023.

Three credits. Seven periods a week in the first semester.

**1025. Library Science**

Course includes the study of juvenile literature and the problems involved in the administration of children's rooms, together with the closely related problems of school libraries.

Three credits. Seven periods a week in the second semester.

**1026-1027. Library Science**

Study of reference books and documents.

Four credits. Four periods a week throughout the year.



**1028-1029. Library Science**

History of books and libraries; lectures and readings; topics; origin and development of writing; origin and spread of printing; growth of book making; rise of libraries; ancient, mediaeval, and modern European libraries; development and characteristics of the American library movement.

Four credits. Two periods a week throughout the year.

**1030. Library Science**

Library economy, accounts, and practical work in the library.

Three credits. Eight periods a week in the first semester.

**1031. Library Science**

Foreign bibliography; book selection and valuation, including short reviews; lectures by specialists in the various fields of library work.

Three credits. Eight periods a week in the second semester.

## GENERAL INFORMATION

## Situation

Saratoga Springs is situated thirty-nine miles north of Albany on the main line of the Delaware & Hudson Railroad between New York and Montreal, and on the Boston & Maine Railroad. It is connected with Schenectady and Glens Falls by trolley lines.

Saratoga Springs, long popular as a summer resort, is equally attractive as a place of residence in winter. While it does not register the very low temperatures of places farther north, it does enjoy the bracing air from the Adirondacks and from the Green Mountains. Lying in the foothills of the Adirondacks, with Lake George thirty miles to the north, the country affords many opportunities for delightful excursions. The immediate environs of Saratoga Springs are of great interest, a considerable part being included in the New York State Reservation. Here are many of the springs which have made Saratoga famous.

Skidmore College is fortunate in its situation, affording the advantages both of a town and of a country college. The college campus occupies the greater part of two squares in one of the most delightful sections of Saratoga Springs, overlooking Congress Park.

## Buildings

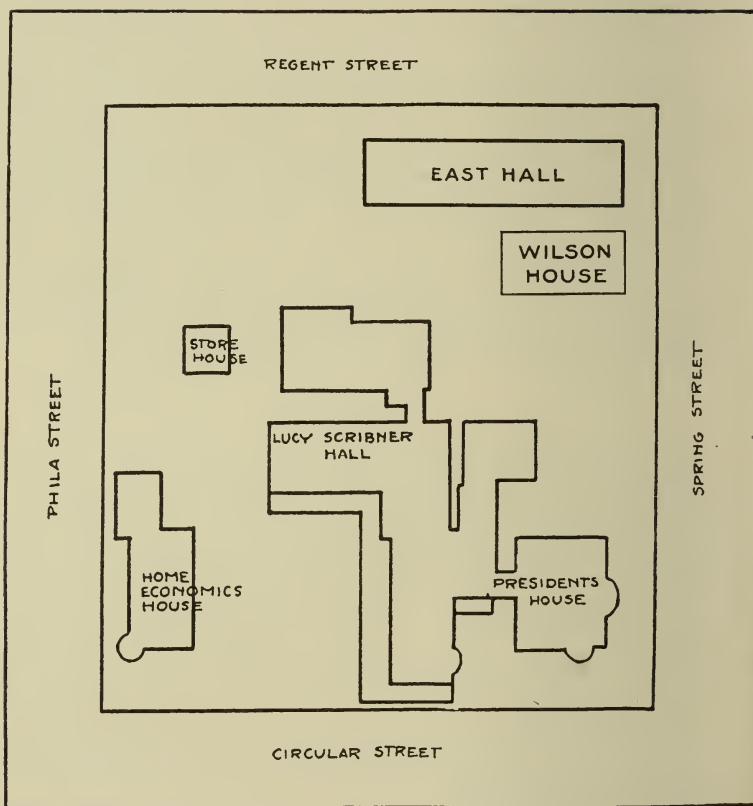
Fourteen buildings house the activities of the college. In the square bounded by Circular, Spring, and Regent Streets and Union Avenue are the buildings longest in the possession of the college, Skidmore Hall and the Music Building having proved ample at the founding of Skidmore in 1911. There was added in 1918 a large piece of property in the adjoining square. On this were four buildings which became Lucy Scribner Hall and its annex, the President's House, and the Home Economics House. In 1922 a further extension of the college campus in this square afforded space for an additional hall of residence, East Hall.

Skidmore Hall contains, in addition to living quarters for one hundred and forty students, class rooms, studios, the offices of administration, and the library.

The Library, located on the first floor of Skidmore Hall, contains a good working collection of books on literature, science, art, music, and pedagogy. The reading room contains the leading magazines, quarterlies, reviews, and daily papers.

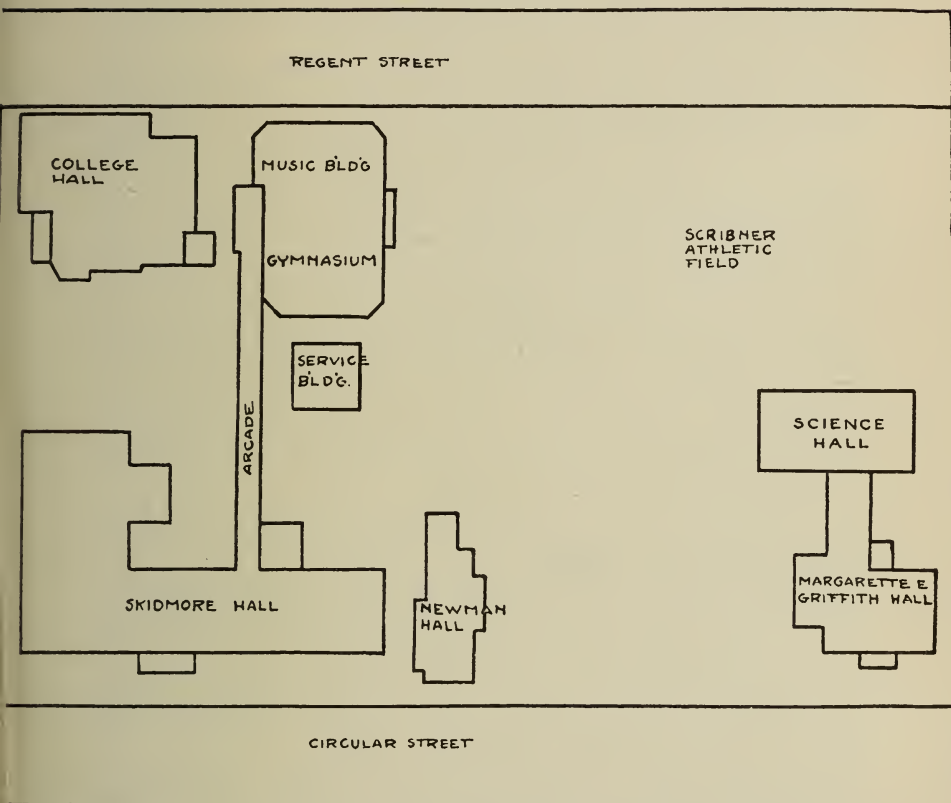
Lucy Scribner Hall accommodates one hundred and thirty students, and furnishes residence quarters for the Dean and four members of the faculty. This hall has its own dining room.

An infirmary, established in 1920 upon the fourth floor of the Annex to Lucy Scribner Hall, provides quarters for a resident nurse and beds for six patients.



North Campus  
(Acquired in 1919)

South Campus



East Hall, completed in September, 1922, is a dormitory of the modern type affording living quarters for eighty-three students and three members of the faculty.

The Home Economics House, at the corner of Circular and Phila Streets, provides residence for the head of the department of Home Economics, with an instructor, and nine advanced students in home economics.

Newman Hall provides residence accommodations for nineteen students and one member of the faculty. Residents of this house have their meals in the dining room of Skidmore Hall.

The President's House is situated at the corner of Spring and Circular Streets, opposite Skidmore Hall, and is connected with Lucy Scribner Hall by an arcade.

The Music Building, facing upon Regent Street and connected with Skidmore Hall by an arcade, contains the office of the director of the department of Music and studios for piano and voice, together with numerous study and practice rooms. The building contains also an auditorium, seating four hundred persons.

The Gymnasium opens into the Music Building. It is equipped with the standard appliances and apparatus. In connection with the gymnasium are the office of the director of the department of Health and Physical Education, examination rooms, lockers, bowling alleys, and shower baths.

College Hall, acquired in 1917, includes a chapel, seating five hundred persons, a lecture room for large classes, and class rooms and office of the department of Secretarial Science.

Margarette E. Griffith Hall, remodeled in 1919 into a science building, is provided with laboratories for foods and food preparation, biology, botany, and chemistry.

Science Hall, built in 1922, is connected with Margarette E. Griffith Hall. This building is well equipped for the work of the departments of psychology, physics, and mathematics, with lecture rooms and offices for the departments of philosophy, religion, and literature.

The Service Building is a three-story building, furnishing accommodations for the engineer, head janitor, assistant housekeeper, and others in the service of the institution.

The Wilson House, acquired in 1922, furnishes supplementary quarters for work in Art and Health and Physical Education.

A central heating plant, installed in 1922, furnishes heat for all the buildings of the college.

### Residence

No student may live outside the college except in her own home without the approval of the Dean.

Application for rooms in the halls of residence should be made as long before entrance as possible. Applications, in order to be filed, must be accompanied by a deposit of ten dollars.

Rooms are assigned to students already in residence during the first week in May. Applications of new students are considered in order of receipt. Assignments are made before September 1. Rooms are assigned for the year. Except in extraordinary cases students are not transferred from the room first assigned. A fee of ten dollars is required with any change of assignment.

Students are required to provide for the care of their rooms beyond a weekly cleaning by the servants of the college.

Each student, whether assigned to a single or a double room, is provided with a single bed or couch, a chiffonier or a bureau, a study table, two chairs, and a small rug. Students may add furnishings if they desire, such as couch cover, rugs, and window draperies. It is suggested that such additional furnishing be simple in character and appropriate for a student's sleeping room and study.

A student must provide table napkins, towels, pillowcases, sheets, and bed-covering beyond two blankets and a counterpane. If at the time of entrance she deposits the following supply of linen, new and of good quality, the laundering will be provided without charge:

4 table napkins (22 or 24 inches square)

3 sheets (54 inches by 90 inches)

3 pillowcases (22 to 23 inches in width).

Linen thus deposited becomes the property of the college and is not returnable.

### Health

Before entrance every student must submit a certificate of health from her physician upon a blank provided by the college. This record is supplemented by a physical examination conducted by the director of the department of Health and Physical Education.

All illnesses must be reported to the Resident Nurse. Illnesses which necessitate absence from classes must be reported also to the Dean.

The infirmary fee of five dollars a semester insures care (not including medicines or physician's services, or special nurse) for a period not to exceed two weeks in any one semester. Contagious or surgical cases are not taken in the infirmary.

The remarkably pure air and spring waters of Saratoga Springs and the opportunity for tramping and outdoor sports undoubtedly contribute to the excellent health of the college. Required gymnastics and sports are a part of the program of each student. During the spring and fall the athletic field affords opportunity for hockey, tennis, basketball, baseball, and field sports. Among the winter sports are skating, snowshoeing, tobogganing, and skiing. Bowling, basketball, and volleyball are among the indoor sports. By special arrangement students use the swimming pool in the bath-house of the State Reservation Commission, and the pool belonging to the Young Men's Christian Association of Saratoga Springs.



### Dress

The uniform for use in gymnasium classes consists of navy blue bloomers, white middy blouse with white collar, and black tie. The suit may be purchased through the college at a reasonable cost. In case measurements are sent to the Treasurer by September first, suits will be ready at the opening of the year.

Every student taking courses in Foods and Cookery is required to wear in the laboratory shoes with rubber heels and a tailored one-piece dress with turnover collar and short sleeves. The dress must be made of moderately heavy white washable material and the sleeves must be of elbow length. In order to insure uniformity each student is asked to purchase the following articles in Saratoga Springs, under the direction of the department: aprons, caps, towels, and holder.

Dresses for general wear should be sensible and serviceable. A student's wardrobe should include, beside clothes and shoes suitable for out-of-door activities, simple dresses appropriate for dinner and for informal occasions. Elaborate or extensive wardrobes are not in keeping with the standards and ideals of Skidmore.

### Religious and Social Life

While the life of the college is non-sectarian, it is distinctly Christian. A formal chapel service is held twice a week at which attendance is required, also a Sunday Vesper service. Regular attendance is expected at the Sunday morning service at one of the churches of Saratoga Springs. The Christian Association holds weekly meetings, at which the students are brought into touch with various social and religious movements.

The supervision of the personal and social welfare of the students is in the hands of the Dean, who is glad to correspond with parents and guardians concerning these matters.

### Organizations

The immediate responsibility for the regulation of student life belongs to the Student Self-Government Association, which includes in its membership all students. Regulations concerning quiet, hour of retiring, registration of absence, chapel attendance, etc., are enforced by the association. The association holds a weekly mass meeting of all students.

Other organizations which help to promote the life of the college are: the Christian Association; the Athletic Association, which arranges for tournaments and games during the year, Mountain Day in the fall, and Field Day in fall and spring; the College Choir; the

Skidmore Chorus; the Mandolin Club; the Acanthus Club for art students; the Home Economics Club for students in foods and clothing; the Secretarial Club for students in secretarial science; the Skidmore Omnibus, a literary and dramatic society; the Press Board, a group of girls interested in writing, who supply the college news to the press. Several state clubs have been organized.

### Publications

The students publish four times a year The Skidmore Quarterly, a magazine which serves as a chronicle of college activities and affords an opportunity for literary expression.

The Eromdiks is the year book of the college and is published by a board of students chosen from all classes under the special supervision of the Senior Class.

The Students' Handbook is published under the joint auspices of the Student Self-Government Association and the Christian Association.

### Lectures and Concerts

The Julia Woolley Barrett Lecture Foundation of \$5,000 was given by W. Skidmore Barrett of London in 1917. The income of this fund is used in providing an annual lecture course, one lecture of which shall be devoted to the advancement of health. The lectures upon this foundation during 1921-1922 were given by:

John Howard Melish  
George Newton Northrup  
Henry van Dyke  
William Lyon Phelps.

Other lecturers were:

Mr. Poultney Bigelow  
Professor Horace J. McKean, Union College  
Mr. A. Lincoln Filene  
The Reverend J. V. Moldenhower, D.D.  
Mr. Shaw Desmond  
Dr. Charles Eastman  
Dr. Katherine Bement Davis  
Principal Alfred C. Thompson, State Normal School, Brockport  
Mr. Kyo Kumasaki, Japanese Consul General  
President Myron T. Scudder, The Scudder School  
Professor William Starr Meyer, Princeton University  
Mrs. Thomas G. Winter, President of the Federation of Women's Clubs.

Among the Vesper and Chapel speakers during the year were:

Mrs. Wilbur Fisk Decker, Minneapolis, Minnesota  
Miss Mary S. Jenkins, Head of the Halstead School, Yonkers  
Professor Horace J. McKean, Union College  
The Reverend Junius E. Mead, D.D., Saratoga Springs  
The Honorable George Foster Peabody, Saratoga Springs  
The Reverend Irving G. Rouillard, Saratoga Springs  
The Reverend Alfred H. Boutwell, Saratoga Springs  
The Reverend John Coles McKim, missionary to Japan  
The Reverend George A. Brock, Saratoga Springs  
The Reverend J. V. Moldenhower, D. D., Albany  
Mr. Charles L. Mosher, Superintendent of Schools, Saratoga Springs  
Miss Elsie Swartwout, Director of the Neighborhood House, Saratoga Springs  
Mr. James E. H. Haifleigh, Principal of High School, Saratoga Springs

Unusual musical advantages are available to the students of the college. Recitals are given frequently by members of the faculty and by students in the department of Music. A certain amount of chorus singing is required from every student. In addition to the opportunity to hear musical artists at the college, it is possible for students to hear good music in Albany, Schenectady, Troy, and Glens Falls.

Besides the recitals given by faculty and students, concerts have been given in 1921-1922 by:

Dallmeyer and Romaine Russell  
Rice String Quartette  
New York Chamber Music Society  
Letz String Quartette  
Ethel Rust Mellor  
Horace Alwyne

### Summer Reading

Each student who plans to return the following year is expected to read a number of approved books during the summer vacation. Reading may be chosen in preparation for courses in English literature, or may be selected from a general list distributed in June.

### Scholarships and Prizes

The Harriet More Betts Scholarship of \$2,500 provides the tuition of a student in the third year who on the basis of two year's work shows ability and promise. For the year 1922-1923, this scholarship was awarded to

Esther Joerissen, Hamilton.

The college offers a limited number of scholarships, varying from \$50 to \$200, to students above the first year. The holders of these scholarships must maintain high rank as students. For the year 1922-1923, these scholarships are awarded to

Miriam I. Pitts, Kingston  
Dorothy Devitt, Fall River, Massachusetts  
Avis A. Sherburne, Melrose, Massachusetts  
Edith Pelton, Erie, Pennsylvania  
Mary Saunders, Keene, New Hampshire  
Linnea Johnson, Saratoga Springs  
Mary Blahova, Czecho-Slovakia  
Elizabeth Plum, Saratoga Springs.

The State of New York, in accordance with chapter 292, Laws of 1913, awards each county annually five scholarships for each assembly district therein. Each scholarship entitles the holder to "one hundred dollars for each year which he is in attendance upon an approved college in this State during a period of four years." Inquiries in regard to State Scholarships should be addressed to the Commissioner of Education, Albany, N. Y. The holders of State Scholarships in attendance at the college for the year 1922-1923 are:

Esther Collins, Malone  
Mary E. Crossley, Binghamton  
Ellen Guernsey, Saratoga Springs  
Sarah E. Kesson, Plattsburgh  
Mary S. Kinlock, Utica  
Miriam Laing, Greenwich  
Anna McHarg, Binghamton  
Katharine L. McKinlay, Albany  
Marie S. Muller, Malone  
Alice H. Peterson, Schuylerville  
Miriam I. Pitts, Kingston  
Helen I. Stevenson, Hobart  
Lucile Thomas, Saratoga Springs  
Virginia C. Wallace, Central Bridge.

The Mary Ursula Skidmore Prize, given by Mrs. Florence Skidmore Menges in memory of her mother, is awarded annually to that student registered for a degree, who in her Sophomore year attains the highest rank in scholarship. The amount of the prize is twenty-five dollars. The winner for 1922-1923 is

M. Marguerite Williams, Utica.

The Trustee Prize Scholarship of one hundred and seventy-five dollars is given annually to the member of the junior class registered for a degree, who has attained the highest average in scholarship for the course. For the year 1922-1923, this prize goes to

Florence S. Tabor, Dover Plains.

The Dr. G. Scott Towne Prize of twenty-five dollars is awarded to that member of the graduating class who, in the opinion of the faculty, has made the most important contribution to the ideals and life for which Skidmore stands. The winner of this prize in 1922 was

Frances Marietta Lane, Elizabeth, New Jersey.

The recipient of this prize is chosen from the ten members of the class who have maintained the highest rank in scholarship throughout the course. These "Skidmore Scholars" in 1922 were:

Pauline Haynes, Saratoga Springs  
Elizabeth Alice Moshier, Utica  
Mildred Johnson, Geneva  
Margery Smith, Saratoga Springs  
Marjorie Lehentaler, Saratoga Springs  
Mildred Tucker, Ridgewood, New Jersey  
Avis Sherburne, Melrose, Massachusetts  
Cornelia Nobles, Bow, Washington  
Frances Marietta Lane, Elizabeth, New Jersey  
Helen B. Nelson, Amsterdam.

A prize of ten dollars is awarded annually by Mrs. Lewis A. James for the best original college song submitted in the Spring Song Contest. In 1922 the award was made for the junior song, and the prize was divided between

Miriam I. Pitts, Kingston,

who wrote the music; and the following students who were responsible for the words:

Mary Constance Horan, Saxton's River, Vermont  
Ethel Terhune, Bloomfield, New Jersey  
Gertrude Carolyn Woodcock, East Orange, New Jersey.



## EXPENSES

All checks should be made payable to Skidmore College.

**Tuition.** The charge for tuition is \$200 in all departments except music, in which the tuition is \$225.

An examination of the charges of eleven of the leading women's colleges of the Atlantic slope shows an average tuition fee of \$272. The Skidmore fee is fixed at \$200., however, in order not to exclude students of limited means. Educational expenses exhaust this fee and nearly one hundred dollars for each student in addition, which must be made up from our limited endowment and the voluntary contributions of friends of the college. Hence, tuition and fees are payable in advance and not subject to return, reduction, or rebate on account of absence, illness, voluntary withdrawal, dismissal, or for any other reason whatever.

**Department Fees:**

Secretarial Science .....	\$5.00	a semester
Health and Physical Education .....	5.00	" "
Music—Piano . . . . .	7.50	" "
Music—Organ . . . . .	10.00	" "
Music—Voice . . . . .	7.50	" "
Music—Public School .....	7.50	" "
Fine and Applied Art .....	5.00	" "

**Other Fees.** An incidental fee (infirmary, library, recreation, etc.) of ten dollars each semester is required from every student.

A special deposit of three dollars to cover loss and breakage in chemical and biological laboratories will be required of each student pursuing courses in these laboratories.

A room reservation fee of ten dollars is required from every student. This fee is credited on the first bill of the year and is forfeited if the student does not enter.

Rooms are assigned for the year. A request for change of assignment must be accompanied by a fee of ten dollars.

A fee of ten dollars is required from any student who changes her academic registration after October 1, 1923.

A fee of five dollars is required from any senior, junior, or sophomore who registers later than four o'clock September 25, 1923; from any freshman who registers later than four o'clock September 26, 1923.

**Skidmore Camp.** (Athletics 870). A special registration fee of ten dollars is charged those students who elect this course. Board for the three weeks is fifty dollars.



## Laboratory Fees

An additional fee is charged to cover the cost of materials used in the following courses:

Biology 412 .....	\$3 00	Cookery 640 .....	10 00
Biology 413 .....	3 00	Cookery 641 .....	10 00
Botany 416 .....	3 00	Cookery 642 .....	7 00
Botany 417 .....	3 00	Dietetics 660 .....	2 00
Chemistry 440 .....	4 00	Dietetics 661 .....	5 00
Chemistry 441 .....	4 00	Household Management 680	4 00
Chemistry 442 .....	4 00	Household Management 681	4 00
Chemistry 443 .....	4 00	Household Management 682	5 00
Chemistry 444 .....	4 00	Laundry 686 .....	3 00
Chemistry 445 .....	4 00	Microbiology 414 .....	3 00
Chemistry 446 .....	2 00	Physics 470 .....	2 50
Chemistry 447 .....	2 00	Physics 471 .....	2 50
Clothing 600 .....	2 00	Physics 472 .....	7 50
Clothing 601 .....	2 00	Physics 473 .....	7 50
Clothing 602 .....	1 50	Psychology 330 .....	2 00
Clothing 603 .....	1 50	Psychology 336 .....	3 00
Clothing 604 .....	1 00	Psychology 337 .....	3 00
Clothing 605 .....	1 50	Zoology 418 .....	3 00
Clothing 610 .....	1 00	Zoology 419 .....	3 00
Clothing 621 .....	2 00		

**Board.** The charge for room and board, with heat and light is \$450 of which \$250 is payable at entrance and the balance is payable on the first day of the second semester.

There are twenty-four places in scholarship rooms in the assignment of which preference is given to holders of scholarships. The charge for these places is \$350 for each person, of which \$200 is payable at entrance, and the balance on the first day of the second semester.

**Rebates.** No reduction will be made from the charge for board except in the case of a student who is compelled by illness or other necessity to withdraw before the last eight weeks of the academic year. In such a case the student will be required to pay besides the rent of her room for the semester, her board at the rate of twelve dollars a week for the period of residence. Date of withdrawal is reckoned from the date on which the Dean or Registrar is notified in writing by the parent or guardian that the student has withdrawn. No deduction will be made for absence of less than eight weeks.

Fees for extension students and for regular students taking other than music courses:

	Semester *	Year
Piano, 1 lesson a week, Mr. Jensen .....	\$50	\$80
Piano, 2 lessons a week, Mr. Jensen .....	80	120
Piano, 3 lessons a week, Mr. Jensen .....	110	160
Voice, 1 lesson a week, Mr. de Heck .....	50	80
Voice, 2 lessons a week, Mr. de Heck .....	80	120
Voice, 3 lessons a week, Mr. de Heck .....	110	160
Piano, 1 lesson a week, Miss Crittenden .....	35	60
Piano, 2 lessons a week, Miss Crittenden .....	60	90
Piano, 3 lessons a week, Miss Crittenden .....	85	120
Voice, 1 lesson a week, Mrs. White .....	35	60
Voice, 2 lessons a week, Mrs. White .....	60	90
Voice, 3 lessons a week, Mrs. White .....	85	120
Organ, 1 lesson a week .....	50	90
Organ, 2 lessons a week .....	90	150

Regular students will also pay the practice fee of the department.

\*A semester is eighteen school weeks.

## CORRESPONDENCE

In the list below are the names and addresses of persons to whom inquiries of various types may be sent. In each case Skidmore College, Saratoga Springs, New York, is the post-office address.

Requests for catalogues and pamphlets

THE SECRETARY TO THE PRESIDENT

Admission of students

THE SECRETARY TO THE PRESIDENT

Payment of college bills ..... THE TREASURER

Orders for gymnasium and laboratory uniforms, etc.

THE TREASURER

Scholarships, courses of study, and advanced standing

THE PRESIDENT

Questions from parents relating to health, scholarship, or general  
welfare of students ..... THE DEAN

ENROLLMENT

GRADUATES IN 1922

Degree of Bachelor of Science

Bolles, Margaret Chapin; G. S. ....	Bellows Falls, Vt.
Dwinell, Esther Alice; H. and P. E. ....	East Calais, Vt.
Filene, Helen; G. S. ....	Boston, Mass.
Furlong, Agnes; G. S. ....	Ballston Spa
Haynes, Pauline Mary; P. S. M. ....	Saratoga Springs
Jenks, Mildred Walker; S. S. ....	Manchester, N. H.
Johnson, Mildred Alice; H. E. ....	Geneva
Joslin, Agnes Elizabeth; H. E. ....	Amsterdam
Kettenbach, Rita Little; P. S. M. ....	Chestertown
Kimball, Rachel Carlton; H. E. ....	Providence, R. I.
Lane, Frances Marietta; H. and P. E. ....	Elizabeth, N. J.
Lehentaler, Marjorie Louise; G. S. ....	Saratoga Springs
Marks, Eva Mae; H. E. ....	Niskayuna
Mattoon, Margaret; H. E. ....	Pittsfield, Mass.
Moshier, Elizabeth Alice; F. A. ....	Utica
Nelson, Helen Beatrice; H. and P. E. ....	Amsterdam
Nobles, Cornelia Frances; H. E. ....	Bow, Wash.
Porter, Margareta Annie; H. E. ....	Auburn, Me.
Rosenfield, Mabel Waldine; G. S. ....	Clinton, Mo.
Scherff, Anna Helene; G. S. ....	Bloomfield, N. J.
Schoonmaker, Grace Almy; H. E. ....	Saratoga Springs
Schwartz, Harriet Susan; F. A. ....	Allentown, Pa.
Smith, Margery Westervelt; S. S. ....	Saratoga Springs
Stockwell, Florence Clark; G. S. ....	Albany
Tucker, Mildred Julia; H. E. ....	Glen Ridge, N. J.
Weber, Edna Mae; P. S. M. ....	Schenectady
West, Marion; H. and P. E. ....	Elmira

Three-year Diploma

Atkins, Wilva Alice; H and P. E. ....	Bristol, Vt.
Bennett, Edda Frances, B. S. 1921; P. S. M. ..	Keene, N. H.
Bowden, Jessie Rose; H. and P. E. ....	Passaic, N. J.
Durkee, Inda Frances; F. A. ....	Haverhill, Mass.
Horan, Mary Constance; S. S. ....	Saxton's River, Vt.
Sherburne, Avis Alden; F. A. ....	Melrose, Mass.
Stansel, Myrtle Lois; D. A. ....	Gueydan, La.

TOTAL ENROLLMENT FOR 1921-1922

Regular students listed in December catalogue .....	320
Regular students enrolled for second semester .....	3
	323
Extension students listed in December catalogue .....	24
Total Registration .....	347

## ENROLLMENT FOR 1922-1923

## SENIORS

Anderson, Helen Truesdell; F. A. ....	Yonkers
Armstrong, Margaret Bennett; P. S. M. ....	Cherry Valley
Black, Ruth; D. S. ....	Buffalo
Blaisdell, Ruth; G. S. ....	Wollaston, Mass.
Brownell, Harriett; G. S. ....	Saratoga Springs
Castle, Louise Griffin; D. A. ....	New Rochelle
Devitt, Dorothy (A. B., Carleton); H. and P. E. ....	Fall River, Mass.
Dowling, Kathryn Marie; S. S. ....	Holyoke, Mass.
Durkee, Ida Francos; F. A. ....	Haverhill, Mass.
Gehrkens, Harriet Elizabeth; D. A. ....	Pittsfield, Mass.
Guernsey, Ellen Bucklin; G. S. ....	Saratoga Springs
Kennedy, Olive Elizabeth; S. S. ....	Cohoes
Kumasaki, Satoye; G. S. ....	Tokyo, Japan
Lambden, Helen Lucile; H. and P. E. ....	New Rochelle
Longley, Helen Josephine; D. A. ....	Eustis, Fla.
Mather, Joyce Ellen; H. and P. E. ....	Montclair, N. J.
Monty, Grace Elizabeth; G. S. ....	Hudson Falls
Nelson, Helen Beatrice, B. S. 1922; G. S. ....	Amsterdam
O'Donnell, Rose Elizabeth; F. A. ....	Gloversville
Parker, Elizabeth Louise; H. and P. E. ....	Arlington, N. J.
Pelton, Edith; G. S. ....	Erie, Pa.
Pelton, Mary Weaver; S. S. ....	Herkimer
Pitts, Miriam Isabel; Organ ....	Kingston
Sanford, Helen Forbes; F. A. ....	Forestville, Conn.
Sessions, Helen Judith; G. S. ....	Bristol, Conn.
Sherburne, Avis Alden; F. A. ....	Melrose, Mass.
Stevens, Gladys Alberta; G. S. ....	Buffalo
Tabor, Florence Sarah; D. S. ....	Dover Plains
Van Olinda, Gertrude; D. A. ....	Cohoes
Williams, Mary Elizabeth; H. E. ....	Ogdensburg
Woodcock, Gertrude Carolyn; G. S. ....	East Orange, N. J.

## JUNIORS

Anderson, Phoebe King; G. S. ....	Yonkers
Baker, Evelyn Jeanette; G. S. ....	New York City
Bolles, Gertrude Nims; D. S. ....	Bellows Falls, Vt.
Bond, Ruth Isabel; S. S. ....	Holyoke, Mass.
Buhrmaster, Florence Mabel; F. A. ....	Scotia
Bullard, Helen; S. S. ....	Saratoga Springs
Capen, Alma Ruth; D. A. ....	Jacksonville, Fla.
Casabianca, Adele; F. A. ....	Newark, N. J.
Case, Esther Frances; H. and P. E. ....	Saratoga Springs
Chase, Isabel Joan; F. A. ....	Irondequoit
Cloyes, Corinne; D. A. ....	Earlville
Collins, Mary Cecelia; S. S. ....	Utica
Davis, Marion Irene; S. S. ....	Greenfield, Mass.
Dixon, Marion Brownlee; F. A. ....	Englewood, N. J.
Dowd, Catherine Margaret; D. A. ....	Weston, W. Va.
Edge, Margaret Esther; G. S. ....	Newark, N. J.
Finch, Abbie Sammons; S. S. ....	Saratoga Springs
Fisher, Pearl Harriet; S. S. ....	Saratoga Springs
Ford, Email Margaret; F. A. ....	West Winfield
Forster, Kathryn; D. A. ....	Rochester, Pa.
Gillingham, Elizabeth Pratt; H. and P. E. ....	Fairhaven, Mass.
Goldman, Stella Ruth; S. S. ....	Wallingford, Conn.
Greenwood, Louisa Alice; S. S. ....	Gardner, Mass.
Hayford, Mary Sargent; D. S. ....	Newton, N. H.
Holtorf, Lillian; Organ ....	Mount Vernon
Hungerford, Carrie Catherine; H. E. ....	Watertown
Hyde, Margaret Elizabeth; S. S. ....	Watertown
Joerissen, Esther Margaret; F. A. ....	Hamilton
King, Mary Cecelia; G. S. ....	Naugatuck, Conn.
Kingsley, Ruth Gordon; F. A. ....	Glens Falls
Kirchner, Dorothy Madeline; D. S. ....	Pittsfield, Mass.
Kleinmaier, Ruth Helen; G. S. ....	Marion, O.
Knowlton, Thera Blanche; D. A. ....	Schenectady
Lance, Velma Harriet; P. S. M. ....	Newport, Vt.

# ENROLLMENT

81

McClelland, Grace Wilson; S. S. ....	Albany
McClumpha, Ermine Ruth Seward; G. S. ....	Springfield, Mass.
McKinlay, Katharine Louise; S. S. ....	Albany
Mead, Harriet Morgan; D. S. ....	West Rutland, Vt.
Murdock, Martha Eliza; H. and P. E. ....	Poughkeepsie
Murdock, Mary Phyllis; S. S. ....	Webster, Mass.
Oberdorfer, Georgette Ammann; F. A. ....	Bronxville
Otstot, Dorothy Elma; S. S. ....	Springfield, O.
Palmer, Gertrude Sarah; D. A. ....	Bristol, Vt.
Phillips, Helen Dorothy; S. S. ....	Passaic, N. J.
Reeves, Clara Belle; F. A. ....	Piercefield
Robinson, Ruth; F. A. ....	Rochester
Saunders, Mary Josephine; G. S. ....	Keene, N. H.
Seaver, Helen; S. S. ....	Brooklyn
Seavey, Elizabeth Haynes; D. A. ....	Haverhill, Mass.
Smith, Constance Millicent; D. S. ....	Newark, N. J.
Smith, Georgia Anna; D. S. ....	Kenmore
Stannard, Jane Rebecca; S. S. ....	West Hartford, Conn.
Stowell, Lillian Josephine; D. S. ....	Watertown
Van Denburgh, Leah Lillian; D. S. ....	Bolton Landing
Vaughan, Helen Frances; S. S. ....	Watertown, Mass.
Wallace, Virginia Cameron; P. S. M. ....	Central Bridge
Walling, Arlesta Mae; D. S. ....	Hudson Falls
Wertime, Jeannette Hazel; H. and P. E. ....	Cohoes
Wheeler, Julia Adelaide; F. A. ....	Bridgeport, Conn.
White, Florence Latilla; D. S. ....	North Bennington, Vt.
Williams, Mary Marguerite; S. S. ....	Utica
Willsey, Lolita; G. S. ....	Schoharie
Winch, Harriet Harlow; F. A. ....	Framingham Center, Mass.
Wolcott, Mary Gabriel; G. S. ....	Buffalo
Worthen, Miriam Irene; F. A. ....	Burlington, Vt.

# SOPHOMORES

Adair, Elizabeth Louise; H. E. ....	Scranton, Pa.
Aiken, Katharine Minor; S. S. ....	Mamaroneck
Allis, Margaret Thompson; S. S. ....	Springfield, Mass.
Armstrong, Eleanor Fairbairne; H. E. ....	Rutherford, N. J.
Avery, Rosamond Bryden; Voice ....	Auburn
Bacon, Rosalind Alberta; F. A. ....	Springfield, Mass.
Baer, Beulah Irene; S. S. ....	Saratoga Springs
Baumer, Adelaide Hessay; H. and P. E. ....	New Rochelle
Beach, Emily Marjorie; H. E. ....	Woodmont, Conn.
Bender, Louise; S. S. ....	Gettysburg, Pa.
Bennett, Grace Mary; H. and P. E. ....	Keene, N. H.
Best, Margaret Anna; F. A. ....	Ilion
Blackmer, Dorothy Elizabeth; S. S. ....	Saratoga Springs
Blackwell, Monica Belle; H. and P. E. ....	Carthage
Blanchard, Eleanor Marie; H. and P. E. ....	Tilton, N. H.
Blight, Charlotte Elizabeth; H. E. ....	Bridgeport, Conn.
Brandt, Virginia Louise; H. and P. E. ....	Ridley Park, Pa.
Cady, Hester; P. S. M. ....	Lowell, Mass.
Carey, Geraldine Ethel; H. E. ....	Waterbury, Conn.
Chace, Margaret Macdonald; H. and P. E. ....	Beverly, Mass.
Childs, Jean; L. S. ....	Erie, Pa.
Collins, Esther Mapplebeck; S. S. ....	Malone
Cooper, Agnes Mary; H. E. ....	Hudson
Davison, Winifred Esther; P. S. M. ....	Burlington, Vt.
Dibble, Martha Beatrice; S. S. ....	Binghamton
Dodds, Mary Katharine; F. A. ....	Xenia, O.
Durkee, Wanda Miriam; H. E. ....	Washington, D. C.
Finkle, Freida Lillian; H. E. ....	Bolton Landing
Fisher, Lou Newman; S. S. ....	Saratoga Springs
Fowler, Alice Marian; S. S. ....	Little Falls
Freeman, Josephine Elble; S. S. ....	Taunton, Mass.
Gammons, Emma Hall; H. E. ....	Springfield, Mass.
Gottlieb, Ruth Dorothy; H. and P. E. ....	Bridgeport, Conn.
Gray, Ruby Claire; H. and P. E. ....	Wawarsing
Hall, Ruby Mae; S. S. ....	Ballston Spa
Haller, Lora Bernice; G. S. ....	Carthage
Hanley, Constance Elizabeth; H. E. ....	Amesbury, Mass.
Harbeck, Mary Eleanor; F. A. ....	Grand Haven, Mich.
Harper, Beatrice Rowland; F. A. ....	Elizabeth, N. J.
Harvie, Elizabeth Loveridge; H. E. ....	Rutherford, N. J.
Healy, Elizabeth Harding; F. A. ....	Mattapoisett, Mass.



Hensel, Dorothy Colgate; F. A. ....	Scranton, Pa.
Holloway, Gertrude Lucretia; S. S. ....	Lyons
Hoole, Martha; H. E. ....	Carbondale, Pa.
Hopkins, Annie Elizabeth; G. S. ....	Richmond, Va.
Huestis, Anne; S. S. ....	Albany
Hunt, Lucile Esther; H. and P. E. ....	Greenfield, Mass.
Hunt, Ruth Harma; S. S. ....	Ticonderoga
Hurlbut, Charlotte Hollister; H. and P. E. ..	East Longmeadow, Mass.
James, Edith Mildred; S. S. ....	Mauch Chunk, Pa.
Johnson, Linnea Ingeborg; P. S. M. ....	Saratoga Springs
Johnson, Louise; F. A. ....	Carthage
Kinghorn, Janet Marie; S. S. ....	Rutherford, N. J.
Kinloch, Mary Stone; H. E. ....	Utica
Koerner, Dorothy Lillian; Piano ....	Brooklyn
Kulp, Helen Estelle; F. A. ....	Wilkes-Barre, Pa.
Laing, Miriam Isabel; G. S. ....	Greenwich
Lane, Vera Irene; G. S. ....	Buffalo
Latimer, Elizabeth Rockwell; H. E. ....	Springfield, Mass.
Leighton, Eleanor; G. S. ....	Newtonville, Mass.
Lewis, Lillian Elizabeth; S. S. ....	Hamilton
Leworthy, Lois Irene; S. S. ....	Waterville
McCabe, Gladys Helen; S. S. ....	Burlington, Vt.
McHarg, Anna Bennett; F. A. ....	Binghamton
McHenry, Mary Eleanor; H. and P. E. ....	Trenton, N. J.
McNamara, Ruth Elizabeth; S. S. ....	Hartsdale
McVeigh, Margaret; F. A. ....	Springfield, Mass.
Mallery, Ruth Frances; P. S. M. ....	Saratoga Springs
Mallette, Ruth Marjorie; F. A. ....	Hartsdale
Maloney, Mary Ellen; H. E. ....	Springfield, Mass.
Mudge, Sarah Huling; S. S. ....	Winburne, Pa.
Munn, Anna Victoria; S. S. ....	Lowell, Mass.
Newell, Muriel; F. A. ....	Springfield, Mass.
Nims, Mary Prudence; S. S. ....	Greenfield, Mass.
O'Brien, Moreen Reta; F. A. ....	Schenectady
Osterhout, Eleanor Dewey; F. A. ....	Scranton, Pa.
Palmer, Janet; H. E. ....	Clyde
Patterson, Dorcas; H. E. ....	Springfield, Mass.
Pearson, Avis Fitzsimmons; S. S. ....	Rutherford, N. J.
Pelton, Grace Arline; S. S. ....	Herkimer
Percival, Laura Marjorie; S. S. ....	Springfield, Mass.
Percival, Lois Elidore; H. E. ....	Springfield, Mass.
Perkins, Amity Ruth; H. E. ....	Campello, Mass.
Phillips, Grace; F. A. ....	Westfield, N. J.
Potter, Barbara Larene; H. and P. E. ....	Springfield, Mass.
Reoux, Mary; S. S. ....	Warrensburg
Riley, Dorothy Elizabeth; H. and P. E. ....	Roselle, N. J.
Rowe, Dorothy Henriques; F. A. ....	Brooklyn
Sandquist, Claire Eleonore; H. E. ....	Longmeadow, Mass.
Savoye, Adele Marie; H. and P. E. ....	Westfield, N. J.
Scott, Erma Arville; S. S. ....	Watertown, Conn.
Shepherd, Virginia Hamilton; F. A. ....	Norfolk, Va.
Shotton, Margaret Janet; S. S. ....	Scranton, Pa.
Simpson, Dorothy Shirley; H. E. ....	Laconia, N. H.
Skinner, Ethel Margaret; F. A. ....	Hudson
Sterns, Frances Cain; H. E. ....	Rutland, Vt.
Sterz, Louise Madeline; G. S. ....	Woodcliffe, N. J.
Stevenson, Helen Isabella; G. S. ....	Hobart
Sticht, Helen Angela; H. E. ....	East Orange, N. J.
Stoddard, Ernestine Georgiana; G. S. ....	Glens Falls
Sweetland, Ruth Thelma; G. S. ....	Angola
Thomas, Lucile Franklin; G. S. ....	Saratoga Springs
Tomlinson, Margaret; F. A. ....	Bristol, Conn.
Trull, Alice Elizabeth; H. E. ....	Lowell, Mass.
Tweedy, Dorothy Arline; S. S. ....	Poughkeepsie
Van Vorst, Helen Margaret; S. S. ....	Scotia
Walker, Esther; F. A. ....	Newark, N. J.
Wallace, Dorothy Elsie; S. S. ....	Maplewood, N. J.
Ward, Elizabeth Gertrude; F. A. ....	Springfield, Mass.
Warner, Barbara Hoadley; H. E. ....	Binghamton
Welling, Ann Lois; S. S. ....	Hudson Falls
Westover, Florence Eleonora, P. S. M. ....	Bay City, Mich.
Whalen, Helen; P. S. M. ....	Ballston Spa
Williar, Florence Lorene; H. E. ....	Passaic, N. J.
Wilmot, Eleanor Louise; H. E. ....	Hartford, Conn.
Winslow, Flora Grace; G. S. ....	Milford
Wood, Celinda Madelyn; G. S. ....	Morrisville
Wood, Elizabeth Gile; H. and P. E. ....	White Plains
Woodruff, Edythe Josephine; S. S. ....	Milford, Conn.

## FRESHMEN

Adams, Marion Elizabeth; H. and P. E. ....	Springfield, Mass.
Akin, Frances Jane; H. E. ....	Johnsonville
Alexander, Bernice; G. S. ....	Philadelphia, Pa.
Ammann, Elizabeth; Voice ....	Marion, O.
Anderson, Genevieve Dillaye; F. A. ....	Avon
Bagg, Frances Warriner; F. A. ....	West Springfield, Mass.
Baker, Marjorie May; G. S. ....	Buffalo
Ballou, Naomi Coleman; G. S. ....	Ithaca
Banner, Madge Morrill; G. S. ....	Scarsdale
Barnes, Edith; F. A. ....	Tarentum, Pa.
Beck, Rose; G. S. ....	Bridgeport, Conn.
Becker, Elsie; G. S. ....	Yonkers
Beebe, Elizabeth Allen; F. A. ....	New Haven, Conn.
Belding, Rebecca Lois; H. E. ....	Springfield, Mass.
Benedict, Anna Louise; F. A. ....	Poughkeepsie
Besom, Elizabeth Dorothy; H. and P. E. ....	Westville, Conn.
Blahova, Mary; H. E. ....	Moravia, Czecko-Slovakia
Bloom, Marion Virginia; G. S. ....	Danbury, Conn.
Boggs, Doris C.; H. and P. E. ....	Syracuse
Bondi, Roma Grace; S. S. ....	Springfield, Mass.
Bossen, Bertha Torrey; S. S. ....	Hartford, Conn.
Brackett, Alfa May; F. A. ....	Hanover, N. H.
Bradt, Marian Hester; F. A. ....	Schenectady
Brady, Mildred Virginia; F. A. ....	Albany
Brayton, Frances Mary; H. and P. E. ....	Glens Falls
Brown, Pauline Martin; F. A. ....	Northampton, Mass.
Bryant, Olive; S. S. ....	Lake George
Butler, Kathryn; H. E. ....	Stillwater
Cays, Louise Esther; G. S. ....	Oswego
Chester, Margaret Ashby; F. A. ....	Hamilton
Clarenbach, Louise Helen; H. E. ....	Holyoke, Mass.
Clark, Frances Virginia; H. E. ....	Newark, N. J.
Cone, Alice Margaret; H. E. ....	Cortland
Connely, Margaret Bell; F. A. ....	Ballston Spa
Coons, Mary Ball; S. S. ....	Ballston Spa
Cooper, Kathryn; N. and H. ....	Red Bank, N. J.
Crossley, Mary Elizabeth; G. S. ....	Binghamton
Crowley, Marie Margaret; H. E. ....	Hudson Falls
Crysdale, Elizabeth Iva; H. E. ....	Auburn
Cummings, Dorothy Winifred; H. E. ....	Winchester, Mass.
Curtis, Margaret Becker; S. S. ....	Ballston Spa
Curtis, Ruth; S. S. ....	Haverhill, Mass.
Defrees, Elizabeth; S. S. ....	Troy, O.
Dodge, Dorothy Howe; H. and P. E. ....	Plattsburg
Dow, Beatrice; L. S. ....	Cobleskill
Drake, Mildred Grace; S. S. ....	East Orange, N. J.
Dubiel, Sophia Carolyn; H. E. ....	Holyoke, Mass.
Dunphy, Helen; G. S. ....	Saratoga Springs
Edmonds, Katherine Whitting; G. S. ....	Albany
Ely, Edwina Velories; H. and P. E. ....	Northampton, Mass.
Emerson, Harriet Barbara; F. A. ....	Cincinnati, O.
Estey, Doris Elizabeth; Piano ....	Campello, Mass.
Fahey, Margaret; S. S. ....	Brookline, Mass.
Farrell, Mary Elizabeth; H. E. ....	East Clarendon, Vt.
Faul, Kathryn Houck; S. S. ....	Buffalo
Fenner, Mary Elizabeth; F. A. ....	Herkimer
Folts, Dorothy; S. S. ....	Saratoga Springs
Foote, Eleanor Laura; H. E. ....	Hobart
Force, Margaret Irene; H. and P. E. ....	Brandon, Vt.
Ford, Elizabeth; H. and P. E. ....	Buffalo
Fukushima, Elsa; G. S. ....	New Rochelle
Gahimer, Helen Stanley; S. S. ....	Anderson, Ind.
Gardella, Pauline; H. E. ....	Bradford, Mass.
Genung, Phyllis Adele; H. E. ....	Newark, N. J.
Gobie, Ruth Viorene; Piano ....	Bellows Falls, Vt.
Gordon, Edith; P. S. M. ....	Bristol, Conn.
Gordon, Helen Bowler; L. S. ....	Cobleskill
Green, Jacqueline Rozella; H. E. ....	Liberty
Hamilton, Hetty Eleanor; F. A. ....	Altoona, Pa.
Hand, Helen Elizabeth; P. S. M. ....	Bay City, Mich.
Harby, Anita Levin; F. A. ....	New York City
Harris, Louise Anjanette; G. S. ....	Cranford, N. J.
Hodges, Charlotte Amy; H. E. ....	Pittsfield, Mass.
Hoffman, Julia; G. S. ....	Cleveland, O.
Hohl, Emily Drake; N. and H. ....	Easton, Pa.

Holbrook, Dorothy; S. S. ....	Keene, N. H.
Honness, Elizabeth Hoffman; F. A. ....	Stamford
Howell, Asenath; H. and P. E. ....	Newark, N. J.
Humel, Dorothy Florence; G. S. ....	Cleveland, O.
Jacobson, Ruth Sophy; H. E. ....	Newark, N. J.
Jagel, Dorothy Gross; S. S. ....	Waterbury, Conn.
Johnson, Helen Carry; F. A. ....	New York City
Jones, Alta Jane; G. S. ....	Bismarck, N. Dak.
Jones, Mabel Gwendolyn; S. S. ....	New York City
Joslyn, Alice; S. S. ....	Albany
Kesson, Sarah Elizabeth; H. E. ....	Plattsburg
Kimball, Helen Page; G. S. ....	Providence, R. I.
Kinney, Nina; G. S. ....	Brooklyn
Kirkbride, Martha; H. E. ....	Maplewood, N. J.
Leonard, Pauline; G. S. ....	Melrose, Mass.
Lockridge, Mary Louise; F. A. ....	Springfield, Mass.
Lowe, Helen Mildred Carpenter; H. E. ....	New Haven, Conn.
Lucas, Alta; S. S. ....	Springfield, Mass.
Ludlow, Sarah Louise; F. A. ....	Hartford, Conn.
Lynch, Alice; F. A. ....	Georgetown, Del.
McAdams, Lois Edna; H. E. ....	South Orange, N. J.
McAllaster, Elizabeth; H. and P. E. ....	Manchester, N. H.
McConnell, Olivia Mary; F. A. ....	Lockport
McCraw, Bessie; H. E. ....	New London, Conn.
McLaughlin, Dorothy; F. A. ....	Waterbury, Conn.
Mac Nicholas, Florence Margaret; S. S. ....	Yonkers
Manning, Katherine Gordon; G. S. ....	Youngstown, O.
Marsh, Mary Rue; L. S. ....	Forest Hills
Marshall, Gertrude Elizabeth; S. S. ....	Cranford, N. J.
Mawha, Helen Stevenson; H. E. ....	Newark, N. J.
Mead, Lorraine; F. A. ....	South Orange, N. J.
Miller, Beatrice Delia; H. E. ....	Indian Orchard, Mass.
Moakler, Mary Eleanor; G. S. ....	New York City
Moore, Katherine; G. S. ....	Bristol, Conn.
More, Viola Gertrude; Voice ....	Saratoga Springs
Morris, Belle Verlaine; F. A. ....	Morsemere, N. J.
Muller, Marie; S. S. ....	Malone
Nelson, Katherine Marion; L. S. ....	Amsterdam
Nichols, Helen Louise; H. E. ....	Northampton, Mass.
Nickerson, Ruth Glover; H. E. ....	Whitman, Mass.
Ormiston, Wilmot; H. E. ....	Delhi
Orgies, Alice Marion; S. S. ....	Forest Hills
Osgood, Idell; S. S. ....	Gardner, Mass.
Parks, Nell; P. S. M. ....	Onley, Va.
Patterson, Vera Helen; G. S. ....	Springfield, Mass.
Payette, Mary Sarah; H. E. ....	Plattsburg
Pearson, Helen Marion; F. A. ....	Keene, N. H.
Peterson, Alice Hannah; Piano ....	Schuylerville
Plum, Elizabeth Laning; S. S. ....	Saratoga Springs
Plumb, Vivian Gertrude; F. A. ....	Terryville, Conn.
Pratt, Arlein Doris; H. E. ....	Newton Centre, Mass.
Pratt, Helen Lucille; S. S. ....	Newton Centre, Mass.
Pughe, Marian Elizabeth; S. S. ....	Paris Station
Read, Louise Madelon; Organ ....	Keeseville
Richards, Hazel Hortop; H. and P. E. ....	Longmeadow, Mass.
Rougier, Margaret Agnes; H. and P. E. ....	Saratoga Springs
Roy, Olive; H. E. ....	Albany
Rubenoff, Florence Jean; F. A. ....	New York City
Sansone, Laura Grace; S. S. ....	New Haven, Conn.
Sawyer, Lois Mason; F. A. ....	Amesbury, Mass.
Scaramelli, Carmen Dorothy; H. E. ....	Rutherford, N. J.
Schmitt, Mildred Ruth; G. S. ....	Cleveland, O.
Seaman, Marion Isabel; H. E. ....	Poughkeepsie
Sein, Milagros; F. A. ....	Lares, Porto Rico
Shakshober, Miriam Elizabeth; G. S. ....	Bennington, Vt.
Sherman, Ruth Olga; G. S. ....	Ballston Spa
Slater, Louise Marion; G. S. ....	Yonkers
Smith, Dorothy; F. A. ....	Corinth
Smith, Emily; H. and P. E. ....	Corinth
Smith, Marjorie Phyllis; G. S. ....	Barre, Vt.
Smith, Patricia Edith; F. A. ....	Newbury, Vt.
Speni, Mary Beatrice; N. and H. ....	Bloomfield, N. J.
Stallman, Marjorie Louise; F. A. ....	East Orange, N. J.
Steinbacher, Katherine Elizabeth; S. S. ....	Poughkeepsie
Sticht, Grace Kathryn; G. S. ....	East Orange, N. J.
Stockwell, Helen Margaret; H. E. ....	Lockport
Strong, Elizabeth Irene; F. A. ....	Red Bank, N. J.
Taylor, Rowena Buckland; H. E. ....	Canastota

Thomas, Gwendolyn; H. E. ....	Beacon
Thomas, Janet Wood; F. A. ....	Ridgewood, N. J.
Tibbits, Ethel Mildred; P. S. M. ....	Bristol, Conn.
Tomlinson, Elizabeth; H. E. ....	Bristol, Conn.
Tompkins, Frances Elizabeth; H. E. ....	Winchester, Mass.
Turby, Mary Elizabeth; H. E. ....	Johnstown, Pa.
Van Buskirk, Ione Chadwick; S. S. ....	Red Bank, N. J.
Vaughn, Margaret Ross; S. S. ....	Arlington Heights, Mass.
VosBurgh, Elizabeth Louise; S. S. ....	Beacon
Walter, Helen Edgeworth; H. E. ....	Elizabeth, N. J.
Washburn, Mary Augusta; H. E. ....	Lowell, Mass.
Westcott, Thetis; Piano ....	Albany
White, Mary Elizabeth Van Wormer; G. S. ..	Brooklyn
Whitehill, Helen Jeannette; H. E. ....	North East, Pa.
Wilbor, Miriam Frances; S. S. ....	Hartford, Conn.
Willing, Estelle; F. A. ....	Waban, Mass.
Wills, Edith May; N. and H. ....	Irvington, N. J.
Wiltse, Marian Prudence; L. S. ....	Albany
Wise, Katharine; H. E. ....	Newark, N. J.
Wood, Margaret Everett; F. A. ....	New Haven, Conn.
Wright, Susan Hudson; H. E. ....	Washingtonville
Yevoli, Anne; G. S. ....	Amsterdam

### GEOGRAPHIC DISTRIBUTION

Connecticut .....	32
Delaware .....	1
District of Columbia .....	1
Florida .....	2
Indiana .....	1
Massachusetts .....	68
Michigan .....	3
North Dakota .....	1
New Hampshire .....	10
New Jersey .....	44
New York .....	174
Ohio .....	11
Pennsylvania .....	19
Rhode Island .....	1
Vermont .....	15
Virginia .....	3
West Virginia .....	1
Czecho-Slovakia .....	1
Japan .....	1
Porto Rico .....	1
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Fine and Applied Art .....	76
Home Economics .....	96
Music .....	24
Health and Physical Education .....	36
Secretarial Science .....	86
Library Science .....	6
Nursing and Health .....	4
General Studies .....	62
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### EXTENSION STUDENTS

Music .....	17
Language .....	3
Total enrollment for College Year 1922-1923	<hr/> 410



## NEEDS

Skidmore is in the midst of a campaign for a much needed additional endowment to enable it to

- (1) Increase the rewards and enlarge the numbers of its faculty;
- (2) Secure a gymnasium adequate for the enlarged student body;
- (3) Secure a library building;
- (4) Secure an art building;
- (5) Secure a music building;
- (6) Provide money with which to clear titles to recently acquired property;
- (7) Provide money to establish scholarship and loan funds for the use of worthy students.

This campaign has so far advanced that more than fifty thousand dollars has already been raised. We have been greatly aided by an important committee, namely the Advisory Committee, whose names and addresses appear below:

## Advisory Committee

- The Honorable Edgar Truman Brackett, Saratoga Springs  
 The Honorable Charles Scribner, New York City  
 The Honorable Alfred R. Kimball, New York City  
 The Honorable George Foster Peabody, Saratoga Springs  
 Mr. G. Hinman Barrett, New York City  
 Dr. Walter E. Ranger, Commissioner of Education of Rhode Island, Providence, R. I.  
 Dr. Thomas Finegan, Superintendent of Public Instruction of Pennsylvania, Harrisburg, Pa.  
 The Honorable Payson Smith, Commissioner of Education of Massachusetts, Boston, Mass.  
 Dr. Frank Pierrepont Graves, Commissioner of Education of New York State, Albany  
 Chancellor Elmer E. Brown, New York University, New York City  
 President Mary E. Woolley, Mt. Holyoke College, South Hadley, Mass.  
 President Robert J. Aley, Butler College, Indianapolis, Ind.  
 President Henry Noble MacCracken, Vassar College, Poughkeepsie  
 President Nicholas Murray Butler, Columbia University, New York City  
 Dr. John Finley, The New York Times, New York City  
 Dr. Henry van Dyke, Princeton, New Jersey  
 Mr. H. J. Cochran, Vice President Bankers Trust Company, New York City  
 Mr. Arthur Scribner, New York City  
 Professor Frank E. Spaulding, Yale University, New Haven, Conn.

Dr. A. B. Meredith, Commissioner of Education of Connecticut, Hartford, Conn.

President Charles A. Richmond, Union University, Schenectady

Professor David Snedden, Columbia University, New York City

This appeal will come to the attention of many who will be unable to contribute the whole of any one of these items. Partial contributions to any of them will be very welcome. Many may be able to express their interest by gifts to be used to stimulate wholesome undergraduate activities, such as special awards or prizes.

Contributors to any of the foregoing purposes should make checks payable to Skidmore College, and transmit the same to the President of Skidmore College, 82 Circular Street, Saratoga Springs, New York. Any who desire to make testamentary gifts to Skidmore College may use the following form:

I hereby give and bequeath to Skidmore College of Saratoga Springs, New York, incorporated under the statutes of the State of New York, the sum of .....



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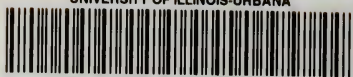








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